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THOU ART MY STAR.

WRITTEN FOR THE NEW YORK CLIPPER.

Thou art my star, my only one,
And when thou gleam'st afar,
Though pale thy beams on me do shine,
Thou'rt still my brilliant star.

Once through my lattice gleamed your light,
But now the changing world doth bar,
For thy sweet rays that once fell bright,
Alas! far distant are.

Yet still I trace thee through the skies,
And, though come cloudy night,
I know where shines my brilliant prize,
Though vapors veil thy light.

And bright again 'mid Summer eves
I know thou wilt return,
Though pale and dim, while Winter grieves,
Doth seem thy spark to burn.

So now I'm waiting, dearest star,
With window lattice wide,
Which for no other could unbar;
None beams for me beside.

Thy light to fall upon my heart,
And fill my lonely room;
Thy glare to show the heavens bright,
And chase away all gloom.

And pointing to a higher world,
Oh, star of light, I come!
Where even thou shouldst guide my flight,
There would I make my home.

Thy light alone to give me sight,
Turn blackest night to day;
Then shine upon my pillow white,
And shadows flee away.

And though the Winter nights seem long,
Still know I where you keep,
And that when swallows sleep from song
You'll to my lattice creep.

AGNES BURROUGHS.

A CHECK FOR A MILLION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HARRY POMEROY.

Whether my friend, Earl Redmond, is a "spiritual medium" or not, I don't know. He pooh poohs the soft impeachment, and never to my knowledge, gave to any person evidence of his powers in the direction named, if, indeed, he has any such powers. Maybe, he is a "medium," and doesn't know it. No, that can't be. He would be just the one to know it, if he was. Maybe he isn't what I may call a working medium, but of a sort that, not producing startling effects, are receptive, so to speak, and into whose lives come strange things. Maybe; I don't know. Anyhow, he has had some very strange experiences, some of which he has told to me, and one of which, the latest, I give below in his words. Let me here remark that Earl Redmond may be a haunted man, if there are any such, and there ought to be, I think. I know of men who ought to be "haunted" if they aren't—don't you, reader? But Earl Redmond isn't that kind of a man at all, being as good a fellow in every way as they make. But let him tell his story:

"Yes, Hal, I've had 'another experience,' as you put it, and it occurred just a week ago this morning. You know you have often heard me wish for a cool, round million—never more, never less. More would be plethora and perplexity, less is dearth and desolation. There, now, hold up. Don't go over the old story of my 'comfortable income,' and the world's cant on such occasions. Ten thousand a year, drawn quarterly, doesn't permit one to put his hand on fifty thousand at any moment he may happen to want it, or fancy he wants it, and a clean million would. Oh, yes, I know all about a sufficiency being as good as a feast, but it's all cant, Hal, and I ever wanted a chance at the feast. Let me in at the feast, when I wish to be let in, and the world may enjoy all the pleasures of sufficiency.

"Well, now to my mutton: Last Tuesday morning was, if you remember, a measly, drizzly, discomforting morning—strange these affairs most always take place on such miserable days or nights. One would think that the prime condition would be clear weather, with the air as rarified as possible in this outrageous climate where the mercury drops to forty below and mounts to one hundred and twenty above zero, where humidity under a burning sun is almost solid wet, at times, and siccity, in some parts, too much for human lungs—singular isn't it?

"Well, it was one of those regulation times, when humidity, overdoing itself, took a tumble in drizzle in the open, though maintaining itself in invisibility within doors. I had got back to my rooms from breakfast, read the papers—looked them over anyhow—filled and lighted my pipe—tobacco so moist that it was very hard work to get a light—and walked to the window to look out on the drizzly scene—it was so inspiriting, you know. While I stood there—it wasn't a great while, depend—that wish of mine burst audibly and involuntarily from my lips, 'Oh, for a cool, round million.' Why I should have expressed it at that highly exhilarating moment, I don't know. But the fact of the matter is, I didn't express it of my own will's volition; it expressed itself, or some other than my own power expressed it. Anyhow, out it came somewhat, though not greatly, as you may guess, to my surprise.

"A moment later, I turned to find that I had a visitor. A gentleman was seated at my centre table—you know what that is, a repository for all sorts of truck, including writing material, tobacco jar, pipes, etc.—writing with his back toward me. I thought I knew the man by his shape—his hat was off and his head slightly bent—and I stepped 'round for a front view. It was the man I thought—Jay Gould—and he was filling out a check.

"Surprised? No. After my 'experiences,' as you call them, why should I be surprised? You know it is the unexpected that always happens with me. Can I say 'unexpected?' Certainly, I am not expecting such things; but they happen, and this liability, I suppose, has deadened surprise. Surprised? No, not a bit. Nothing out of the ordinary, as viewed by the world, surprises me now. I wondered, though, what my visitor was doing, or, rather, why he came there to do it, for I saw what he was doing. And, do you know, never a thought of that million came into my head at the moment when, of all times, the presence before me considered, it should have come; no, not a thought of that million. Strange, wasn't it?

"'Good morning, Mr. Gould,' said I, after looking at the apparition a moment. The apparition slightly bowed and slightly waved its hand for me to keep quiet, I supposed. Anyhow, I said no more, and a moment later, after signing the check, the presence arose, put on its hat, and, with another slight acknowledgement, left the room. Noiselessly, you suppose, eh? Not a bit of it. I heard his, or its, step, and the creaking of shoe leather—I didn't think Mr. Gould wore that kind of a shoe. However, the best of them will sometimes creak. The innate devil in a shoemaker is impelled at times to get two smooth surfaces of leather together, no matter what price is to be put on the shoe, and with the friction comes the creak.

"When my visitor had retired, I took the chair he had occupied, and then before me on the table lay a check for *one million dollars*—that cool round million I had so often wished—signed by Jay Gould. I knew the signature well—the gentleman himself wouldn't have disputed it. What's that? mental hallucination? Well, yes, possibly as to the apparition of Mr. Gould, for mental hallucinations of that order are not infrequent in medical jurisprudence. But what of the check—the tangible, touchable, cutable, burnable—I cut the slighest sliver from it and burned part of it—feelable, foldable and put in your pocketable check? What sort of hallucination was that? I tell you it was a check on the Chemical Bank that Russell Sage, and possibly, a few others, could have drawn without any questions.

"I tell you I sat long looking at that check for a cool round million. There it was, in my hands, a thing as real as anything in the room. But what could I do with it? That was the question—the constantly repeated question—and the answer was 'Nothing.' It wasn't worth ten cents to me in ready cash; I couldn't draw it, that was certain. I am not known at that bank, but suppose I had been, and presented that check. They would have quietly telephoned Mr. Gould, and in a short time I should have been in Inspector (now Super.) Byrnes' 'third degree' chamber of horrors—if we believe the reporters—on a charge of forgery; and what would it have availed me, my story of the possession of that check? Why, the most grave and reverened judge on the bench, my story told in the witness chair, would exclaim 'rats!—rot!' and give me twenty years up the river.

"Oh, yes, I could have put it through my bank, by depositing it, or through some other bank, getting some friend to deposit it, but the result would have been just the same, only a little deferred. No, that check for a round million wasn't worth a continental to me; yet there it was, with Jay Gould's signature, if ever his signature went on to a check, and not worth a snap of the fingers. There was only one way to realize on that check: if I could have found some business man in a strait, and quite willing to leave the country for a healthy consideration in shekels, and I myself were willing, why the matter might have been arranged, possibly; but I didn't care to go abroad under such circumstances. You see, the check was payable to my order, and my name would have come before the public very shortly in a most unfavorable light. And now let me remark concerning that and another circumstance that caused me just a trifling bit of wonder at the time—only trifling, for you know I don't wonder much at what happens to me. Mr. Gould doesn't know me personally. How did his apparition, wraith, aura, whatever you see fit to call it, know my name? But there, what 'auras' and things of that nature don't know, isn't worth knowing, I conclude. Another thing: I write with violet ink—doesn't eat the pens up in a day or so, you know—a well of which stood on the table, into which I saw the apparition dip my pen; but the check was written in black ink! This may startle you, but you don't know the possibilities with those apparitions. The unlikely with us is quite likely with them. Were I to see one of them painting a house green with white paint, it wouldn't surprise me at all.

"Looking at that check for a million, I concluded that the only satisfaction I could get out of it would be showing it up to my acquaintances. Certainly it was a big thing to be able to show Jay Gould's check for a million—it would give the holder no little prestige. Then it occurred to me that it wouldn't be long before Mr. Gould would hear about that check—million dollar checks are likely to be talked about—and evince a desire to investigate the matter, and to my disadvantage; so not even the anticipated satisfaction of showing the check was left me. Wondering why the fate that seemed to be following me in a strange way, wanted to tantalize me with that useless check—what's that? Perhaps to cure me of that foolish wish, eh? Well, by Jove! now I think of it, I haven't wished—but then, I had the million for two days, and since I've been busy thinking of it—the check, you know.

"Well, never mind that; while I was wondering, as aforesaid, I concluded to tear the check up, looking upon it as a dangerous thing to have about me. I didn't tear it, though. Somehow I couldn't. Very few could tear up a check for a million under like circumstances. One thing I resolved to do, though—I would go and see Mr. Gould. Well, I went, but I didn't see the gentleman. The Cerberus at the door said Mr. Gould couldn't see me, as he was engaged. I told him my business was important, that there was a million in it. He laughed, as those Cerberuses, or Cerberi, always do, and said that was nothing; that there was a chap there the other day on business with a hundred millions in it, and Mr. Gould declined to see him. Vexed, I wrote on a sheet of my note book, tore it out, and got Cerberus to present it. He shortly came back and said, 'Mr. Gould says that if you have a check of his for a million, the best thing you can do is to go and draw it—and I would if I was you,' he added, with a leer, for which I felt like knocking him down, but restrained my feelings, though I said something sharp to him—wasted shot, though, for he was bullet proof. Must be, I suppose, in his position.

"No, I didn't send my name in on that sheet of paper, and am very glad I didn't. If I could have seen Mr. Gould, I have no doubt I could have convinced him concerning the possession of that check, but to have him tell his friends that I claimed to hold a check of his for a million—oh, no; no name of mine did he get. I would go home and burn that good—as good as any check Mr. Gould could have drawn—but utterly worthless and altogether aggravating check for a million—burn it. No, by Jove! I would have it framed. That could hardly get me into difficulty. Even if Mr. Gould heard of it, all he could do would be to demand it. Yes, I would have that check framed. There was a story to the effect that the poet Rogers had a canceled Bank of England note for a million pounds framed. This story has been exploded of late, however. But this check in a frame would be a fact not to be exploded, malgre the rather unsubstantial character of its maker. Yes, that check was a *thing*, not an airy nothing like the apparition that made it, and could and should be framed. And then I thought, 'what always to be staring at and tantalizing me?' No, I would go home and hide it away somewhere, for keep it I would.

"I placed it between the leaves of a big book when I reached my rooms, with a mark to find it handily. If I went to that book once before I went to bed, I did twenty times. You see, it had come to me in a questionable way, and I didn't know but it might disappear, you know. It was there every time, and it was there when I got up in the morning. I think I used hard words when I saw it in the morning. A check as good as gold in the hands of Jay Gould, but not worth a continental to me. It was aggrevating and no mistake. I took it up to tear it into bits. I couldn't do it—I didn't, anyhow. I lit a match and brought it quite near to that million dollar check, but it ended by my placing the document in the book again. You think you could have destroyed it, eh? Under the circumstances I don't think you could—well, I will say would. Destroy a million dollar check coming to you under like circumstances? No, you couldn't. Something held me from destroying it, and something would have held you. I don't believe there is a man in the world who could have deliberately destroyed that check, getting it in the way I did. By Jove! I would give a thousand dollars for it today, worthless to me as it was.

"No, I haven't it now. I was going to tell you: I had business that day in Trenton, and I left that check in the book. When I got back to my rooms about 4 P. M., I found the phantom Mr. Gould there—no, not to my surprise. He or it was searching over the table for something, the face wearing an anxious expression. I said 'good evening, Mr. Gould,' but the figure only waived his hand slightly, as much as to say, 'Oh, don't bother me,' and went on with the search, I seating myself to watch the result, gratified to know that that sort of being wasn't omniscient, as I had supposed, or taken for granted. I really enjoyed that figure's anxiety, and sat there a cool hour enjoying it, and I don't know but I might have been enjoying it now, if I hadn't been a fool, and thought to tantalize it as it had tantalized me with that check for a million, which it was looking for.

"After fully an hour, I got up and went to that book, on the side of the table opposite the phantasm, took out the check and held it up, saying: 'Is this what you are looking for, Mr. Gould? Don't you wish you may get it?' There was a sort of swish, a light whirr, and presto! the check was gone from my hand, and gone was Mr. Gould's aura. It passed right through the table, or rather the table through it, when it come for me and whisked away in a fraction of a second. I forgot myself for an instant and bolted for the door in pursuit, but got my head immediately—I'm not chasing these etherial doubles. Lightning couldn't catch them.

"Yes, I believe, as you observed, that this was to cure me of that foolish wish. The geni who seems to be doing his best to entertain me, gave me a million which I could not use. Very likely if I had the solid shekels I couldn't use them to advantage. I don't want them now. I would like to have kept that check though, and have a notion that, if I hadn't called on Mr. Gould, who doubtless thought me one of the numerous cranks calling on him continually, I might have kept it, although there's no knowing what his intangible double would have done otherwise.

"When do I expect another experience? I don't expect, I accept. One is due between now and midnight, to keep unbroken the record of days, Tuesday being the day. You are somewhat skeptical yet concerning their appearances, Hal, and would be wholly so, only I convinced you concerning yours. You seem to think them supernatural appearances, when they are not. I don't see ghosts—graveyard spectres—not at all, but the etherial doubles of men and women. You know the belief of a portion of the Hindoos, the Theosophists, etc.,—that mortals have astral bodies which, under certain conditions, can be projected in any direction to any distance, these bodies being visible to some, not many, eyes, mine being a pair of them. Now, these astral bodies may be able to act independently—I believe they do. You didn't project your astral body into my rooms, neither did Mr. Gould, in my opinion. Astrals I see, Hal, not ghosts. Give up the supernatural and you need not be skeptical.

"I believe man is something more than a mere mass of sodden clay—that he has an etherial double, which is by no means a ghost, and which, under certain conditions, as I have said, can be sent forth on any journey; and I am satisfied that these auxiliary beings are independent—perhaps under certain conditions also—of their material partners. Now you have the explanation of these appearances—'experiences'—and if you could accept it, the supernatural would have no more charms for you. To paraphrase Hamlet's remark: 'There are more things than ghosts in heaven and earth than are dreamed of in your philosophy.' Now let me off to meet whose astral I may. Good evening."

FLORA CLITHEROW.

This attractive young actress is a native of England, and began her stage career at the early age of five, playing in Wilson Barrett's Co. Subsequently she fulfilled engagements as a child in the support of Mme. Celeste, Barry Sullivan and Caroline Heath (Mrs. Wilson Barrett). Her first "grown up part," so to speak, was Hetty Preen, in "The Lights o' London," with Wilson Barrett's Co. At that time she was fourteen years old. After that she was leading juvenile lady with Augustus Harris' Co., with Mrs. Langtry, with Charles H. Hawtrey's Co., and at the London Prince of Wales' Theatre. Her English critics agree that her work in all these engagements was excellent. About two years ago she came to reside in this country, and first joined E. A. MacDowell's Co. touring Canada and the West Indies. With them she made a hit as Dora ("Diplomacy"), Vera ("Moths"), Lady Clancarty, Rosalind, May Blossom, etc. Last season she played a short engagement to open the New Opera House at St. John, N. B., appearing in important legitimate leading roles, after which she was out a few weeks with Mrs. Scott-Siddons, leaving her to join Rosina Vokes as leading lady. In private life Miss Clitherow is the wife of Walter Granville, an English actor, who has appeared here.

Would Not Ask More of Him.

"I have withdrawn from ouah amateur acting club," said Willie Wishington.

"Why?"

"I couldn't stand it any longah, you know, I was cawst for a villain, and Miss Pepperton was the heroine, and she was to say: 'Villain, do youah worst.'"

"That was easy."

"Y-a-s; but Miss Pepperton wouldn't repeat the words. She said I had already done as badly as any one could reasonably expect."—*Washington Post.*

THE lady was talking to an old friend about the marriage of her daughter to a wealthy man. "I understand," said the friend, "that Madge has married very well?" "Oh, yes," replied the gratified mother, "very well, indeed." "But he had such a peculiar name; Frizwiggle, wasn't it?" "Yes." "That's perfectly horrible; don't you think so?" "Well," hesitated the mother, "it doesn't sound very melodious, possibly, but it's perfectly beautiful on a check."

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings In All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Weather too Warm for Californians, and Business is Dropping Off.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, July 19.—Business at all the theatres was poor last week. At the Baldwin Theatre, Frohman's Co. began the second week of a successful engagement last night, producing "The Lost Paradise" for the first ...

BUSH STREET THEATRE.—Marie Hubert Frohman made her first appearance here last night in "The Witch." A silver souvenir spoon presented to each lady in the audience made the event memorable. Although the play is full of interest and ably interpreted, yet it is gloomy, and the success of the engagement is dubious. Miss Frohman is a very clever actress, and gives a splendid rendition of the title role.

CALIFORNIA THEATRE.—"Gloriana" was put on last night for the first time at this house.

ALCAZAR THEATRE.—Wm. Redmund and Mrs. Thos. Barry appeared in "A Sure Cure for the Blues" last night, to a well filled house.

STOCKWELL'S THEATRE.—Aug. Daly's Co. appeared here last night in "The School for Scandal," which will be presented until 21, when "The Foresters" will be produced for the balance of the week. Nick Long is officiating in the box office.

NOTES.—"Clover" remains the bill at the Tivoli...... John S. Marr produced "The Widow O'Brien" last week at the Grove Street Theatre......Mrs. General Tom Thumb will sail for Australia in August......Edward E. Rice is here..... Mabel Hudson, Tony Williams, Minette, Madeline Franks, T. C. Leary, Charles F. McCarthy Manning and Warren, Wm. Cameron, Nina Fuller and Carrie Pfeiffer with Prof. Norris' Dog Show appeared at the Wigwam last week......Gilbert and Goldie have gone East......The Macdonough Theatre, Oakland, is nearly ready, and now comes the announcement that Cavalry Hall is to be turned into a theatre L. E. Bartlett and J. B. Halstead, both of Alameda, have leased it and will compass the conversion. This, with the Macdonongh and the Oakland Theatre, will make three theatres at Oakland......Ned Foster celebrated his fifth year as manager of the Bella Union by a collation in the cafe of the theatre, to a large number of invited guests and employes. The attaches presented him with a diamond studded gold badge of the Society of the Prevention of Cruelty to Animals, of which he is a member.......Billy Emerson and Geo. H. Wood sail for Australia 22.

THE MINSTREL SEASON OPENED.

Al. G. Field & Co. Fire the First Gun of the Fall Campaign.

[Special Dispatch to The New York Clipper.]

NEWARK, O., July 19.—A big audience greeted the opening of Al. G. Field & Co.'s Minstrels 17, when they started on their annual tour. The performance ran smoothly, not a hitch occurring during the entire programme. When the curtain rose, a gorgeous scene was presented. The first part is entitled "In Camp," the action taking place in front of the officers' tent, which fills the entire rear of the stage. A succession of beautiful arches reach to the footlights. They are composed of varied colored plush, and are hung with blue and gold, and rose and gold tapestry. The orchestra was arranged on a terrace of flowers. They were costumed in pink satin, trimmed with gold. The vocalists were dressed in uniforms supposed to represent a Major General of the U. S. Navy. The color was heliotrope satin, trimmed with gold. The interlocutors wore blue satin uniforms trimmed with gold. Eight end men were dressed in gold trimmed, purple satin, and four others wore evening dress. The first part is in two scenes, the first representing an old time minstrel first part. This is a topical scene and serves for the introduction of several popular Southern melodies. As the gauze drop is raised, the officers' tent is disclosed. Ernest and Will Rackett, Tommy Donnelly, Al. G. Field, Jerry Hart and Harry Shunk made hits in the second part. Calcium lights were introduced during the first part, which enhanced its beauty. Al. G. Field, Jerry Hart and Harry Shunk made plenty of fun with the long distance telephone. Herr Weinstein's piccolo solo received an encore. The three Racket Bros., in their musical act, were pleasing, their musical threshing machine and imitations of locomotives being particularly good. "Boys and Girls" was the next number on the programme. The opening represents the exterior of an old village school house and play ground. A man is seen reclining on a rustic bench, thinking of his boyhood days. He falls asleep and dreams. The interior of the school house is shown, with the scholars and schoolmaster at their studies. During recess the scholars indulge in various sports. Here Eddie Horan's song and dance "Vacation" and "The Bells" are introduced. The music is of a high order, the scenery appropriate and the costuming beautiful. Joe Lewis was next in an acrobatic turn. He was followed by Harry Shunk, with his monologue entertainment. The drill and chorus, "The Roman Knights," introduced some pretty movements. The costumes represented the Crusaders of the Middle Ages, armed with spears and shields. The tableaux were picturesque, and were greatly benefited by calcium light effects. The concluding portion of the entertainment was a string of specialties, with a slight plot as a sort of stop gap between each. It is entitled "America Discovering Columbus," and opens in a circus. It introduced the grand entree, the ringmaster, the concert announcements, the clown, Clayton and Jennings in their burlesque act, the museum freaks, the elephants and giraffes and other attractions usually seen with a circus. The watermelon ballet and the arrival of Columbus on a canal boat were the hits of the afterpiece. Tommy Donnelly played a part similar to the Lone Fisherman, and was well received. The performance was a success from the start. Delegations from Columbus and Zanesville Lodges, B. P. O. E., were present.

FROM OTHER POINTS.

Opera the Principal Attraction—Daniel Sully's Season Opens.

[Special Dispatches to The New York Clipper.]

BOSTON, July 19.—Manager Thayer has scored another success at his Arena Garden Theatre in the production of "Robinson Crusoe," which was staged last night and presented in a creditable style by an exceptionally strong cast in which are Sadie Stephens, Lillian Harper, Geo. A. Schiller, Jas. F. Maffitt, Mary Conway, Gus Mills and Jas. B. Radcliffe......Manager B. F. Keith opened the week with a rattling bill and the Bijou was filled day and night......"By Proxy" was seen at the Museum by a large audience and "Puritana" drew well at the Tremont......The story of Austin & Stone's Museum is told thusly: "they coined money."

CHICAGO, July 19.—At McVicker's, "The Volunteer" received its first presentation to a packed house. The company was adequate, the play improvable by judicious trimming, and the audience demonstrative and apparently pleased ......"Jane" began its second week at the Grand to a big house. The piece has caught on, and its business increases nightly......"Ali Baba" had a tremendous house......"The County Fair" was packed at Hooley's Margaret May's new song, "Nellie Bawn," proving a hit......The Casino had well pleased visitors, and at the Alhambra "La Mascotte" proved a draw......"U. T. C." at the Academy had a crowded house last night, and Sam T. Jack's Marine Folly Co. filled the Madison Street......All the museums and concert halls shared in the general prosperity, and Pain's Pyrotechnic Spectacle was given before tremendous crowds......The Summer night concerts, by Max Benedix's and Thomas' Orchestra, are an unqualified success.

CINCINNATI, July 19—Tony Mullane received a hearty reception 17 when he made his debut in "Our Married Men." He sang a couple of baritone solos, but had no speaking part. Frank Wills offered him a part in "Wait 'Till the Clouds Roll By."......Josie Domaine has mysteriously disappeared......Manager Hankinson is indisposed

MILWAUKEE, July 19.—Ringling Bros.' Circus exhibited here yesterday to the capacity of their canvas..... The seventh week at Schlitz Park opened with the "Mikado" to a fair house......Daniel Sully opened his season auspiciously 17 at the Academy with an excellent company in "The Corner Grocery" and "The Millionaire"......Walter Sanford was here 17 in search of George Hoey.

ST. LOUIS, July 19.—"Nanon" drew crowded house to Ulrich's Cave Garden last night, and gave satisfaction. Addie Cora Reed made an attractive Nanon, and Ed. Holl a clever Marquis The balance of the company deserve praise for a first representation......Archie Boyd, of "The Old Homestead," is visiting his brother here at Creve Cœur Lake.

LOUISVILLE, July 19.—At the Auditorium, Duff's Opera Co. opened with "The Queen's Mate" to a large audience......The new Gem opened to a fair house.

CONNECTICUT.

Bridgeport.—E. E. Gibbons has gained control of Bunnell's and will book first class attractions during the season at the Grand, he will have companies with from one to six nights stands at popular prices. Mr. Rowlands, treasurer of the Grand, has been engaged as treasurer and press agent for both houses...... Wm. T. Phillips, advance agent of Pearson's Western "Midnight Alarm" Co., is visiting friends in this city. He will join the company at Omaha, July 27..... At Wagner's Theatre 18: Delmaning Bros., the Keegans, Ryan and Morris, and Billy Williams......At the Grand 21, W. S. Cleveland's Consolidated Minstrels......At Bell's Museum 18: Barry and Spawn, Geo. Scobie, Dollie Oldens, Harvey Raymond, Nellie Devan, Melville Martin, Joe Johnson, John Morris, Edith Ryan and Jas. Robbins' illusions.

—Daniel Frohman has purchased a new three act comedy by William Yardley, for production at the Lyceum Theatre, this city.

UNDER WHITE TENTS

NOTES FROM WHITNEY'S IMPERIAL WAGON SHOW.—We are in our twelfth week of prosperity. Notwithstanding the eight weeks of severe rains, our canvas was packed nightly through the Michigan and Ohio circuits. Our show now consists of an even hundred people, being greatly enlarged in every department from former years. We carry an eighty foot round top, with two forty foot middle pieces, and travel under the personal direction of Business Manager C. A. Whitney. The full roster of the show: Mrs. Nellie E. Whitney, owner and controller; C. A. Whitney, business manager; Cal. M. Gillette, general agent, and fourteen assistants; C. Whitney, equestrian director; Professor J. B. Isenhart, musical director; W. Frank Stapleton, boss hostler, with nineteen assistants, with ninety-five head of stock; Geo. Sharpe, boss canvas man, with ten assistants; Fred McKinzie, properties, with four assistants; E. Wells, chief cook, with five assistants; Chas. Baird, steward; Professor J. B. Isenhart, leader of band No. 1; C. E. E. Rummell, leader of band No. 2. Performers: Josie W. Whitney, Leon W. Whitney, Tony West, J. B. Gagnier, Geo. Martine, Fred Martine, Michael Tude, Geo. Scott, Prof. W. J. Andrews, Ed. Holbrook, Bruce Richardson, Henry La Sage, Harry Pond, H. C. La Poldi, J. C. Moranni, Eugene Cerrico, Carry West, Lona Martine, Lora Gagnier, Cora Scott, Loulia Tude, J. B. Isenhart Clarence Powers, Fred Melvin, Bert Smith, A. E. Hunt, A. M. Hunt, Ed. Hart, C. S. Ogle, Geo. Martine and Wm. Sutton, Band No. 2, C. E. Rummel, leader; with Sam Porter, J. E. Norris, Jack Bailey, Harry Baxter, Billy Lewis, Geo. L. Scott, C. S. Staunton, Harry Forbes, Bruce Richardson, W. La Combe. July Fourth was celebrated by five of our members joining the K. of P. Lodge at North Baltimore, making seven of that order now with us.

NOTES FROM THE WALTER L. MAIN SHOW.—We have had an entire week of pleasant weather, and good business. At Wabasha, Minn., we were visited by Ben Wallace, circus proprietor, and Al. Martin and wife, of his company. At Sparta Mrs. Dan Dale, wife of the treasurer of the Robinson Show, visited us with her friends. At Reedsburg our canvas was on a quicksand lot, and it was impossible to give any riding acts. Walter Fisher, contracting agent, came back to the show at Jefferson. At Oconomowoc, Mr. Kohl, of museum fame, with his family, visited us both afternoon and night. He owns a fine Summer residence there, and his partner, Geo. Middleton, came up from Chicago and was our guest at night. We have received more animals the last week, and at Oconomowoc another middle piece and centre pole was added to the menagerie tent. The Main Show is constantly growing in size and popularity. On June 21 Mr. Main left the show for a week, during which time he visited the John Robinson, Ringling Bros.' and Wallace Shows. Another recent visitor was M. A. Mihills, of Chicago, an uncle of Mr. Main's. We have recently added two cars and now travel by two special trains.

NOTES FROM THE GOLLMAR BROS.' SHOW.—We are now on our tenth week of good business, and our show runs like clock work. Chas. A. Gollmar's troupe of educated ponies and mules are working nicely. W. S. Gollmar's educated canines are a strong feature. La Martino is doing a fine juggling act. Lydia Gilliam does a nice balancing trapeze act. O. C. Matthews is working in his old time form. Jessie Dair's aerial work is clever. La Gerald does a fine club juggling act. Chas. La Role's dancing barrel and table is a hit. Jas. Fitzgerald does good work as ring master. La Martino does a fine juggling act. Fitzgerald and King's knockabout act goes with a vim. Dartelle Bros.' flying act is marvelous. The Three Garnello Bros. do a fine brother act. We have a strong ring show, twenty-four acts, embracing fifteen fine riding acts, etc. J. H. Shields and son have a strong annex.

THE MARTINETTI BROTHERS close their season with W. B. Reynolds' Circus July 23, and jump to Atlantic City, to fill an engagement of four weeks, prior to opening with "The Black Crook" Co., for the Winter season.

THE quaint old New England village of Bucksport, Me., had a most memorable day on Sunday, July 10. Leon W. Washburn's Circus arrived that morning, and one of the animal men, in the absence of the regular keeper, undertook to remove the elephant, Charley, (a recent purchase from the Adam Forepough Shows) from his car. The elephant stampeded, and for several hours kept the citizens in mortal terror of their lives. Tiring of this sport, Charley started for the country, and wound up in a pine woods, with thick and swampy undergrowth. After numerous volunteers had failed, the steward, Tom W. Lawrence, for many years with Barnum & Bailey, and who accompanied that show to London, went after him, and after six hours battle, brought him in safe and sound, but somewhat tired.

F. V. BROWNING closed with French's Sensation July 18. He will be at his home, Owensboro, Ky., for a short time. Stevens the juggler, also closed with the show on that date, and will rest at Buffalo.

A. E. TAYLOR, advance agent for Maginley's Railroad Show, has closed his engagement on account of sickness.

JAMES MURRAY and his wife, Linda Jeal, will sail for Europe July 23. Mr. Murray goes mainly on business for the agency firm of Covell & Murray, and incidentally to recuperate his health.

KICKAPOO INDIAN MEDICINE CO., No. 33, now touring Illinois, has added to its roster a brass band of eight pieces and gives nightly exhibitions to large crowds.

NOTES FROM SELLS BROS.' SHOW.—Business with the Sells Bros.' Show is better than in any of the five seasons that we have been here on the Coast. Lavardo Lee, bareback equstrian, and wife, and Prof. Woodward and his trained seals, are recent additions to our already strong company. While in Australia, the Sells Bros. purchased there one of the largest Bengal tigers ever seen in captivity, besides a cargo of rare monkeys (a species never before seen in the States), emus, kangaroos, wallabys, etc. At Oakland, Cal., July 1 and 3, we were packed to the ring banks, being the largest crowd ever seen under canvas at that place. Monday, July 4, at Sacramento, the company participated in the citizens' parade given in honor of the day, the united displays evoking loud applause at different points on the route. A fine matinee and overflowing night house, resulted in consequence. We are having some very warm weather, which is a great stimulus to the business of the candy stands, and Chief "Van Amburg" Coup, at the head of that department, is happy.

THE LA MOYNE BROS., triple horizontal bar and balancing perch performers, have closed with the W. B. Reynold's Circus.

WALTER WILSON AND A. D. FORD, musicians, closed with Lemen Bros.' Circus June 20, at Hannibal, Mo., to accept an engagement with Owens' "U. T. C." Co.

ALFRED DORIAN, contortionist, is with the Great International Railraod Shows. They are touring Southern California.

PROF. G. E. RICH writes to say that he disposed of his interest in the Rich & Hugo Co. four weeks ago, and claims that the show is still using his name without authority from him. He is at Ulysses, Pa.

BILLY VINO closed with Pawnee Bill's Wild West at Philadelphia July 2, and signed with the Burk Show July 6.

ROSTER of Wm. Thompson's United Australian Shows: Wm. Thompson, proprietor and manager; Dan Malcolm, equestrian director; Mark Murphy, boss canvas man, with ten assistants; Harry Foster, boss property man, with four assistants; Joe Wolcolm, boss animal man, with three assistants; a band of fifteen pieces, under the leadership of Prof. H. Irving Reed; Dan Malcolm, Mlle. Theola, Daisy Thompson, Ona Richter, Wm. St. Arno, C. G. Henderson, Earl White, Lyn White, William Frailey, Andy G. Hughes, James and Appleton, and R. L. Metcalfe.

FRANK B. HUBIN, sideshow manager with Richards' Show, received a large boa constrictor, a trained monkey and some small animals last week, for his sideshow. He reports good business with the Richards Circus.

FROM MOLLIE BAILY'S SHOW.—We are at Fort Worth, Tex., for the next ten days, after which we take the road again. We have only two more stands to make before reaching our permanent headquarters at Blum. We have twelve wagons, two being with the advance brigade. The Baily Bros. are doing a full line of work. The roster: Mrs. Mollie A. Baily, sole owner; D. E. Ward, general manager; J. C. Rich, advance, and the Baily Family. We give a two and a half hour show with no waits. We will begin our Winter season about Sept. 1.

WM. S. GILBERT AND JOHN AVALES, of the disbanded Beach & Bowers' Circus, wish to thank the members of the Gollmar Bros.' Show for financial assistance.

THE body of Prof. Rogers, the aeronaut, was found floating in Dorchester Bay, Mass., July 15. Prof. Rogers was drowned 4 through the collapse of his balloon. His friends took charge of his remains.

HUNTING'S HAPPENINGS.—We are again in the territory where the reputation of Hunting's Shows is second to none, and business is phenomenal. The receipts of one performance at Newark, N. J., were larger this year that they were for the two performances last year. What might have proved a serious accident was the breaking of a 65ft. flat car while making the run from Willimantic to New Britain. It caused quite a delay, but otherwise the damage was small. The Fourth was spent at Bridgeport, and the Sunday before was enjoyed by all. At Elizabeth, N. J., we were unable to accommodate the people at either performance, while Asbury Park and Long Branch fell in line as record breakers over any previous visits. William Booth, of the Booths, has doubled with Mr. Pettit, of Pettit and McVey, and they are now doing an aerial return act that is a continual round of applause. At Elizabeth Mr. Pettit was hurt, though not seriously, while doing a twister. It was while doing this same trick that Charley McVey was killed at Bristol, R. I., two and one half weeks ago. Mark Monroe has returned from a week's vacation to Philadelphia. Arthur Christie, who has been treasurer for years, bid farewell to the white tents forever July 9, and will enter the plumbing business. His position has always been filled to Mr. Hunting's utmost satisfaction, and his departure was regretted by all. His place is now being filled by Harry Girard, of Girard and Earl.

NOTES FROM IRWIN BROS.' CIRCUS.—Geo. Irwin left us July 13 to visit his family at Buffalo and combine business with pleasure. Quite a notable event occurred at Rochester, N. H., 13, which will long be remembered by the members of the Irwin Bros.' Co. There had been quite a little joking for the past three weeks about who could win the three legged race in the hippodrome, which finally resulted in a wager and a match between John McCabe, of the American Macs, and Frank D. Bryan, of the National Trio. as one team, and Cook House Bill and Horse Tent Jack to run against them as the other team. Each team put up ten dollars apiece, while the outside purse amounted to $280. The gong sounded, the race started, amid the cheers of the audience and excitement was intense, the performers urging their party ahead in order that the championship might be brought to the dressing room, while the hostlers and cook house people were just as vigorous in urging their champions to do the same for them. Bryan and McCabe secured the lead, and continued to increase the distance between themselves and their opponents, winning the race by ten yards.

PROF. F. H. GELLENTIEN has closed with the New York Circus, and is at his home at Natchez, Miss.

PAIN'S "LAST DAYS OF POMPEII," at Peoria, Ill., was blown down July 12. All the performers assisted in nailing and sewing together the real destruction. After two days' hustling the picture loomed up again better than ever. A steamer on the Illinois River, loaded with passengers, who had just witnessed "Pompeii," was blown over 12, and many people were drowned.

ROSTER OF DR. SIMPSON'S MAMMOTH MEDICINE CO.: Dr. Chas. M. Simpson, sole proprietor; Tom Carr, manager; Billy Barton, assistant manager; S. M. Simpson, treasurer; Billy Myers, master of properties. In the stock are the Two Carrs, Chas. Grady and Frank Haden, The remainder of the people are changed every week. This week: Howard and Alton, Tom Doil, and John and Ray Carrol.

FROM WHITNEY'S IMPERIAL SHOW.—We are doing a good business, the concert being a strong feature. The people: Ed. Holbrook, Bruce Richardson, the Wests, Martine. and Rummel and La Sage.

ROSTER OF ISDEL'S ADVERTISING AND CONCERT CO.: Dr. D. J. Isdel, proprietor and manager; Billy De Mack, amusement manager; Chas. Huth, leader of band; Frank J. Streetor, leader of orchestra; Harry Livingston, Billy Furlong, Walter Smith, Eunice Isdel, Minnie De Mack, and Jumbo and Empress.

CHAS. E. MCVEY, who lately met his death with the Robert Hunting Shows, was born at Zanesville, O., Dec. 15, 1866. He entered the profession, while in his eighteenth year, with Thos. Pettit, and for eight years they were like brothers. Their first engagement was with the Weldon Circus as horizontal bar performers. The following season found them doing bars and double trapeze with Wallace & Co.'s Shows. During the season of 1888-89 they did an aerial return act with Sells Bros., and last season they were the feature with French & Co.'s Circus. "Charley," as he was familiarly known by his many friends, was one of the finest aerial performers the world has ever seen. He was a stranger to fear, and, even after he knew his neck was broken and he could not live, he met death with that quiet, pleasant way that was so characteristic of him. His dying words were: "Boys, be good," and the tone in which he uttered them struck deep into the hearts of his listeners. He leaves a father, mother and three brothers. One, Carl McVey, is a professional ball player and a member of the San Jose, Cal., nine. Elmer, another brother, is a member of Wallace & Co.'s No. 1 Band. This was to have been Mr. McVey's last season in the circus business. The funeral services were held at Zanesville July 1, under the auspices of the K. of P., of which Mr McVey was a member. The floral tributes were numerous and beautiful. A large wreath of white flowers, with the K. of P. emblem in immortelles; a floral flying trapeze, bearing the name of the deceased's *fiance*, and a large tower of roses from the members of the Sells Bros.' Circus were conspicuous among the remembrances.

THE WITCH HAZEL H. H. C., CONCERT, NOVELTY AND PANTOMIME CO., including a brass band and orchestra, under the management of N. T. Oliver (Nevada Ned), has been located at the City Park, Belleville, Illinois, for the past three weeks. The company consists of the following people: Dr. N. T. Oliver, Marie Oliver, Lillian Oliver, Roanoke Oliver, John A. West, Harry Helms, Chas. E. Smith, Frank Golden, Lorena, Harry Childs, Fred Bargy, James Moran, Dan Allmar, John Roberts, Julia Golden and Frank Kimball.

MRS. CHAS. HAMMOND (Agnes Kingston Robert) met with a painful accident at Charlestown, Mass., night of July 2. She fell breaking her left arm at the elbow. On 15 she had a hemorrhage of decomposed blood, caused from her fall, which has left her very weak. Mrs. Hammond will be remembered as having traveled with the Barnum, Coup, and Forepaugh Shows, as a hippodrome rider since 1874. Mrs. Hammond resides at present at 510 Main Street, Charlestown, Mass., where she would be pleased to hear from friends.

EUGENE ROBINSON, manager of Robinson's Museum, of New Orleans, Eugene Robinson's Three Floating Palaces and "Paul Kauvar" Co., has been very ill in this city for the past two months. He caught a severe cold in the head, which caused an abscess in the inner ear. He was transferred from the Coleman House to the Eye and Ear Infirmary, where on July 6 he underwent the dangerous operation of having the mastoid bone cut open and the matter drained therefrom. The operation was successful and Mr. Robinson expects to be entirely well in a month or so, when he will again manage his amusement interests

THE LINKS—Billy and Fannie—have joined Barnum & Bailey's Greatest Show on Earth.

BELL CLAMER had a narrow escape from death during the chariot races with Burk's Circus, at Lawrence, Mass., July 15. The ladies' race had several starters, and Miss Clamer drove a spirited horse, which slipped and threw her over its head. It appeared as if she would be trampled to death by the other horses. Miss Clamer's skirt caught in the hoofs of one of the galloping steeds and she was dragged a distance of ten feet, when luckily her skirt was torn from her waist. Her sister, Hattie, drove the horse behind her, and was stunned by fright. The people and attendants looked on in horror and were surprised to see Miss Clamer arise, brush off the dirt and return to the dressing room without a scratch. Later she returned to the ring and did a song and dance. It was a miraculous escape.

MR. THOMSON, of Thomson & Vandiveer, the tent manufacturers of Cincinnati, was in New York last week. Mr. Thomson's headquarters were at John Myer's Sea Beach Palace, Coney Island. Messrs. Thompson and Myers at one time traveled together with the Van Amburgh Show, and had not seen each other for over twenty years.

NATE SALSBURY sailed from Europe July 16 to perfect arrangements for Buffalo Bill's exhibition at the World's Fair, Chicago.

TONY DENIER is on his way to New York from France.

BRISTOL'S EQUESCURRICULUM is reported as doing an excellent business through the Western circuit.

MILES ORTON'S CIRCUS reports good business and everybody well. They have not had a day's rain since June 26. It takes sixteen cars to transport the show, and Mr. Orton is expecting every day some more show property that he recently bought. The La Rose Bros. have closed to join "A Trip to the Circus" Co., opening at Chicago 30.

THE canvas of Sawtelle's Circus was blown down at Utica, July 15. The audience left the tent when the storm commenced and all escaped unhurt. Three performers were slightly injured by falling poles.

THE LA PEARL CIRCUS is still doing well in Illinois. This is their eleventh week out. Everybody is enjoying good health. S. E. Trover and Will Peters paid the show a week's visit. They were the guests of Trover, Vannerson and McDonald. At Effingham, Ill., we met Kickapoo Co. No. 3, with Dr. Campbell in charge. We are now on our last two day stand, and have nothing but one day dates for the balance of the season. We will work South, and close around the holidays. Will Mathews paid a flying visit home last week. The man in white makes his appearance regularly.

PROF. W. C. YOUNG'S band is doing well with the Hunting Circus. The roster: Prof. W. C. Young (director), R. A. Bothe, C. F. Shaw, Harry Kehn, C. E. McGilliard, Chas. Hemstreet, H. S. Thurston, F. T. McGilliard, Edward Metins, Thomas Gaffey, Frank Christie and F. L. Croix.

THE JENNIER FAMILY are playing at the Mascot Garden, St. Louis, Mo.

KICKAPOO INDIAN MEDICINE CO., No. 45, are at Flatbush, L. I. The roster: Dr. Will Judson, Dr Ried, John E. Waller, manager; John E. Waller, Mrs. John E. Waller, Albert Walters.

ROSTER of Forepaugh's Advertising Car, No. 1: W. K. Peck, manager; Fred Seyboth and William Herch, lithographers; Fred Kohlapp and William Emerson, programmers; W. D. Green, boss bill poster, with James Griffin, George Herch, John Alvetha, John Clunan, Charles McCurren, M. J. Cullen, Henry Hale, Charles Johnson, George Devaul, Peter Herst, Jos Priestly, Peter Dunn and Fred Smith as assistants. The French bull terrier "Topsy" is on deck and the pet of all.

W. C. BRAINARD has closed as business manager of Sautelle's Circus, and is now touring Pennsylvania with his World of Wonders under canvas.

ELVA, aerialist, closed with the Sam F. Given's Show at Phœnixville, Pa., July 2, and joined Scribner & Smith's Show at Passaic, N. J., 16.

PETE CONKLIN'S SHOW is prospering, according to all accounts. At Marion, O., Mr. Conklin and his son paid the Barnum & Bailey Show a visit, and were warmly welcomed by old friends.

GEORGE ZORELLA, of the Zorella Trio, trapezeists, sends us a copy of the route book of the Sells Bros.' Show for the season of 1891-92 in Australia. The book contains upwards of a hundred pages, and is neatly printed, substantially bound and of convenient pocket size. A complete roster of the show and an exhaustive diary of the trip through the Antipodes are among the many interesting features in the compilation.

COL. JESSE W. FOSTER returned to New York July 19, from Chicago, whither he went to locate his wharf at the Columbian Exposition, for his "Nine White Winged Leviathan." The "Colonel" was in great glee, and sailed on the Columbia 20, for South America, to join his old commander, Frank A. Gardner, taking with him an entire new outfit, consisting of 110ft. top, side wall, and two 50ft. middle pieces, 500 folding chairs, and new lights. The Gran Circo Gardner has recently been strengthened by the addition of several performers from England and France. Col. Foster will return to the States late next Spring.

THE principal members of the American colony in the City of Mexico had a glorious celebration on July 4. They had an excellent programme of athletic sports, in which many of the leading people of the city participated. Edward Orrin was one of the judges, and President Diaz was an interested spectator.

MISSOURI.

St. Louis.—Uhrig's Cave Garden was crowded every night last week, to see Spencer's Opera Co. in "Amorita." "Nanon" has been in rehearsal for a week, but "Amorita" has proved so popular that it will probably be kept on till July 23. Mr. Luce, from Amberg's Theatre, New York City, will take the position of stage manager after the production of "Nanon," and will bring out "The Gypsy Baron."

LONDON THEATRE.—Prince Albene, Princess Loraine, Will Brantford, Geo. Allen, Emma Forrest, Amy Santley Bloomer and Stewart, La Role, O'Brien and Mullen, Burt Manville, Chas. Reese, Gertie Holden, Chas. and Jennie Frye this week.

ESHER'S THEATRE.—Connors and Carr, Lizzie Parker, Ferdan and Benson, West and Fowler, Lillian De Lanche, Georgie Hillyer, Lottie Thorne, Mike Higgins and Eva Howard this week Ed. West takes John Williams' place as stage manager.

PALACE THEATRE.—Harry Bickley, Geo. Barron, Gussie De Almi, Ned Wardob, Zola Peirce, Eldridge and Brown Brothers, De Jalpin, Jessie Bowersock, Dennis McCarthy, Bertha Collyns, Dora Goff, Will Price and Annie Buchanan this week.

BRYANT'S THEATRE.—Boyle and Graham's Prize Winners, including Chas. Boyle, Carrie Graham, Will and Aggie Barron, Montgomery and Williamson, Maud Lewis, Josie Flynn, May Appeton, Bruce Dickson and the stock.

GRAND CENTRAL THEATRE.—Chas. May and Dora Thorne's Australian Dramatic and Specialty Co. including Will and Aggie Barron, the Horseshoe Quartet (L. Pritzkow, J. Utz, F. Kurus and F. Hessling), Chas. White, Geo. Davis, Ida Bennett and the stock.

MCGINLEY'S MUSEUM.—This establishment has been refitted and repainted, and opened 16 with Gus Rapier, Sam Mylie, Frank Le Roux, Chas. McKee, J. J. Murphy, Fred Wilson, Al. Smith, Geo. West, Chas Rouste, Will Jones, Laura Wilson and Calla Dunham. "Jesse James" will close the bill.

CHAT.—The St Louis Theatrical Brotherhood has elected two delegates to represent them at the National Convention of Theatrical Employes, to meet at New York City the latter part of this month. Chas J. Finnegan is the delegate and Joseph Densky the alternate. The intention is to form an international union...... Arthur Deming, of Vreeland's Minstrels, is here visiting his parents......Budd Ross, of the Vernona Jarbeau Co., is here visiting his wife, May Baker, the contralto of the Spencer Opera Co......The suit against Frye & Somerville, proprietors of the London Theatre, for employing girls where liquor was sold, was tried before a jury, in the Court of Criminal Correction 13. They were declared not guilty. The cases against the other three places of amusement were then postponed till Sept. which is considered a virtual dismissal of the prosecution....Moore's Imperial Opera Co. sang here for two weeks, and claim that they did not receive any salary. Paul Reden, Minnie Atherton, Geo. Wish and Chas Gondan are here yet. The rest of the company managed to get away..... James C. Flynn and Maude Walker join Harry Montague's Show at St Paul......Chas. Reese, stage manager of the London Theatre, will take Cyclops and Sandowe on the road, opening at Kansas City 25. The company will include Bloomer and Stewart, Ada Clifton, Artie Whitelaw and others......After the performance of "Amorita" at the Cave, 12, the members of the Spencer Opera Co. tendered a birthday surprise party to Mamie Leslie, at her mother's residence. A number of presents were also made, and an enjoyable time passed.

Kansas City.—Interest in theatricals in this city is at a low ebb. At the Theatre Comique, Manager Harry Walker has the field practically to himself, and his efforts in a vaudeville line are bringing substantial rewards. The people this week: Allen and Forrest, Del Fuego, Myrtle Day, Ed. Neeley, Thomas Fay, Maude Lewis and Gussie Elmore ......Jennie Holman and her manager, Otto H. Krause, returned from New York last week with plans for next season completed. Miss Holman will star in "My Maryland," from the pen of J. C. Callahan......Alice McCormick, solo whistler of merit, is delighting crowds at Troost Park. De Coma Bros. gave performances at the park last week on bicycles on high wire stretched across the lake.

WISCONSIN.

Milwaukee.—At Schlitz Park, the Park Opera Co. gave "The Mikado" July 11, "The Musketeers" 12, and "Indigo" the balance of the week. "Erminie" this week.

ACADEMY OF MUSIC.—Daniel Sully, in "The Corner Grocery," and "The Millionaire" came July 17.

DAVIDSON THEATRE.—Primrose & West's Minstrels comes 24.

NOTES.—In the suit instituted 9 by James A. Bailey against the Ringling Bros. for $10,000 damages, on account of a controversy between the bill posters at Kansas City, Topeka and this city, a notice of retainer was served 14 by the defendants upon the plaintiffs, with a demand to change the place of trial from here to Sauk County, where the defendants reside. The Ringlings have brought a counter suit against James A. Bailey for the recovery of heavy damages for alleged libel, on account of the publishing and circulating of handbills containing statements which would tend to injure the reputation and business of the Ringling Show. It is rumored that Charles W. Fish and the Reed Sisters will also sue James A. Bailey for an assault on their professional ability......Alice Carle, of the Park Co., has signed for next season with Hallen and Hart......Alice Hosmer, contralto of "The Isle of Champagne," and wife of J. K. Adams, of the Park Co., is spending her vacation here........On 14 Lillian Klepfel, a new prima donna, made her first appearance at the Park taking Laura Millard's place in "The Musketeers" for that evening. Miss Klepfel was well received and will appear in "Indigo."......The Park Co. gave "The Musketeers" at Sheboygan, Wis., 12, before a crowded house, and on 17, the company and their friends participated in an excursion to Watertown, Wis...... Charles Harwitz, of the Ray L. Royce Comedy Co., has returned to his home in this city for the Summer...... The past two weeks this city has been the scene of more circus excitement than ever before as the following list of circus visitors will attest—Louis Cook, Tody Hamilton, Frank Perley, Chas. Gardiner, Fred Lawrence, E. H. Davis and Mr. Hedges have been here in the interests of Barnum & Bailey, while Chas. Ringling, Alf T. Ringling, John Ringling, Tone Dailey, Charles Walters, W. D. Caxey, and Lon Harrison represented the Ringling Show which came 18. Barnum & Bailey's date here is Aug. 15.

WASHINGTON.

Spokane.—At the Auditorium, Mrs. Gen. Tom Thumb's Liliputians gave four performances to fair business July 8, 9. "The Police Patrol" came 11, 12, to big business. The company, in conjunction with Manager H. C. Hayward, of the Auditorium, tendered the city police department a benefit on the latter night, when the house was packed. "Natural Gas" 28, 29, 30.

THEATRE COMIQUE.—Openings 11: Violette Mascotte, Ray Brandon, Hillyer and Ballinger, Judd Loudon, Kitty Francis. "Fogg's Ferry" was done by the stock.

CASINO.—Openings 11: De Vano and La Kile, Gertie Hart, Minnie Robertson. The Levino's burlesque, "Satin's Will," was put on for the week.

JOHN ROBINSON'S CIRCUS came 11, giving two performances to big crowds. John Lawlor reports good business on the Western tour.

Seattle.—At Cordray's Theatre, "She" began its second week July 11. Andrew Waldron and Jennie Califopen a short engagement 18, in "The American Princess."

SEATTLE OPERA HOUSE.—"Blue Jeans" came to good business 7-9. "The Fast Mail" comes 13, "Natural Gas" 15, 16, "McCarthy's Mishaps" 21, 22, Francis Wilson 28-30.

CORDRAY'S AUDITORIUM was crowded week of 4. Johnson's Jubilee Singers opened 11.

PEOPLE'S THEATRE continues to draw big crowds. People 11: Kate Maurie, Minnie Adams, Nellie Vaughn, Jas. Woodville, Dickie Howard, Lulu Roza, Fred Gardner, Bernard Sisters, Edna McCollough, the Starr Sisters, Frank J. Dyer, Theo. and Maud Price, Cappolo, Dan Creelan and Maud Marlen.

SMITH'S STANDARD THEATRE.—People 11: Kitty Nealy, John and Kitty Price, Kitty Hayes, Prince Paul, Reynolds and Leslie, Oro and Dougherty, Trixie Wentworth, Dare Bros., Loraine, Flora Franks and Andy McKee.

NOTES.—The stage hands of this city and Tacoma have organized a lodge of Theatrical Mechanics...... The brick work on our new theatre is progressing rapidly. The contract for seating and lights has been given out. ......Mons. Pizarello intends making this city his permanent home, and will open a dancing academy ...... Manager R. E. Frinch, of Cordray's, is now at San Francisco, arranging for another spectacular play.

TENNESSEE.

Nashville.—Business Manager Sheetz, of the Vendome, returned from New York July 12. Manager Staub is now in New York completing the bookings. The season at the Vendome opens Sept. 5 with Patti Rosa...... The Bijou opens the last week in August. Manager Reilly is at Hot Springs......The Vendome Quartet will join the "Underground" Co. Aug. 15. They benefit July 28.

WORLD OF PLAYERS:

—Will Gayler, manager of the Kate Mortimer Co., writes that the report that Hattie Lawrence had obtained judgment against Harry J. Mortimer is without foundation. He adds that Miss Lawrence has no just claim, and that the circulation of such a report against Mr. Mortimer, who has no direct interest in Miss Mortimer's tour, has a tendency to hurt the latter's business. Manager Gayler is engaging a strong supporting company for his star, and has some good time booked in first class houses.

—Merle Norton goes with J. C. Lewis' "Si Plunkard" Co. as bandmaster and solo cornetist.

—Presley B. French, who is to direct the stage for James R. Waite next season, has been especially engaged by Corse Payton to stage three new plays for his company, which opens July 25. Etta Reed, Mr. Payton's joint attraction, returns to work much improved by her four months' rest. A number of last season's people are re-engaged.

—William P. Caroline, a well known author, impersonator and singer, is dead at St. Louis, Mo.

—H. Miller Howard and wife, Nellie Esmond, arrived in New York July 15. They go with Reno & Ford's "Joshua Simpkins" Co, next season, opening at Catskill, N. Y., Aug. 13

—"Wife for Wife" will have as a special feature a new revolving mechanical transformation scene, and a transparent scenic sensation, showing three different and complete changes, two interiors and one exterior without the handling of any scenery.

—William Bonelli will star the coming season in "The Silver Mask," a romantic comedy-drama written by himself. He will also play Romeo, Hamlet, Claude Melnotte, Richelieu, and Richard III. Dr. E. M. Boynton will handle the managerial reins. Mr. Bonelli will be supported by Louise Perine and company. His tour commences about Aug. 15.

—Emilie Edwards has been engaged as leading lady of the Huntley Comedy Co. The season opens Sept. 5.

—The American rights of Albert Marsh's drama, "The Bitter Past," have been acquired by Jeffries Lewis, who will produce the piece at Stockwell's New Theatre, San Francisco, about the end of August.

—Emma Lee will join "Bill's Boot."

—The Shannons, J. A. and W. H., will be members of Ed. Rone's "Irish Hearts and German Heads" Co. They open at Baltimore, Md., about Sept. 6. The team are summering at Fort Hamilton.

—Felix McGlennon's four latest songs, "The Law Won't Allow Me to Do It," "I Departed," "I Thought It Was Mine," and "He'll Ne'er Return Again," have just been issued by Frank Tousey, of this city. The first three are comic and topical, and the last named is a very taking minstrel and descriptive work.

—"Old Jed Prouty" opens at the Boston Theatre Aug. 8.

—The Delmanning Bros. will play the hotel runners in "A Hole in the Ground."

—Gertrude Wood will play the part of Amina in "The Black Crook" next season

—Addie Cora Reed gave an admirable impersonation of the leading role of "Amorita" at Uhrig's Cave Garden, St. Louis, Mo., the past week. She has not signed with the Bostonians, as reported, or closed for next season.

—Karl S. Bayard, manager of the Ogarita Co., will hereafter be known as Karl Bayard Steers.

—W. M. Wilkinson sends word from Paris, Fr., that he and his star, Alex. Salvini, hurrahed for the Glorious Fourth from the top of the Eiffel tower.

—Florence Gerald is doing well with the Summer stock company at Binghamton, N. Y.

—The Spooner Comedy Co., through having made a favorable impression at Leavenworth, Kan., were induced to extend their engagement at the Crawford Theatre. Malcolm Williams joined the company there to play leads in support of Edna May and Cecil Spooner.

—Will St. James and wife have signed with the Woodward Theatre Co.

—Edgar L. Benn has been engaged by Harry M. Markham to play comedy parts and manage the stage. Mr. Markham has bought the English play "On Land or Sea."

—John E. Brennan and family are spending the Summer at Savin Rock, Ct. They will make New Haven their home, as Mr. Brennan owns real estate there. He goes with Ullie Akerstrom.

—Jeffreys Lewis has secured for America "A Bitter Past."

—Geo. C. Boniface Sr., has been engaged for "Killarney."

—Marie Dantes goes with Wm H. Crane.

—Kyrle Bellew is to take the place of Leonard Boyne at the Adelphi Theatre, London, Eng., July 30.

—Ben Webster has married May Whitty.

—Wallace D. Shaw has been engaged by Rosenquest and Arthur to play Tutewiler in "Blue Jeans," the role created by the late J. J. Wallace.

—Frank W. Nason's new theatre at Burgett Park, Dover, N. H., opened July 9 with Harry La Marr in "A New England Home," supported by Will H. Heutz, John Keefe, Harry R. Vickers, Wallie Clark, Al. R. Stover, Fred Lester, Frank G. Mack, Master Willie Connor, Irene Chadborne, Minnie Connor, Virgie Daly, Little Ethel Nason and Prof. Chas. E. Colby. Mr. Nason writes: "I have received over one hundred and sixty-eight answers to my card in last week's CLIPPER for people, and they are still coming. THE CLIPPER is the only paper to advertise in."

—Mrs. Pemberton Hicks has been engaged for the leading contralto part in "The Fencing Master."

—Agnes Burroughs has signed to play leads in support of Thos. W. Keene. She will essay Desdemona in "Othello," Ophelia in "Hamlet," Lady Ann in "Richard III.," and Julie de Mortimer in "Richelieu."

—Ida Franklin Ingraham has returned to her uncle's (Franklyn Oldham) country residence in Virginia. Mr. Oldham will spend two months at his home this Summer. He will celebrate his birthday July 27.

—Burt's Dramatic Co open at Mankato, Kan., Sept. 12. The company: G. R. Robinson, Karl P. Bennet, Prof. F. U. Browning, Prof. J. S. Kritchfield, Geo. Garvin, L. P. Olher, J. T. Steward, E. H. Michil, Mrs. Hazel Burt, Mrs. Agnes Burt, Mrs. Karl Bennett and Mrs. G. R. Robinson. They will carry their own band.

—Letitia Fritch, leading lady of Andrews' Opera Co. last season, attached their property at Burlington, Ia., July 16, for the non-payment of a due bill given her when she left the company, and which she avers has never been paid. Sensational developments are expected, as the Andrews executed an indemnifying bond to the Sheriff, and claim they can prove that the due bill has been paid by installments, which Miss Fritch has never given credit for.

—The American Quartet, Mr. McIntyre, and Warren and Griffin are summering at Atlantic City. They go with Hoyt's "A Texas Steer" next season.

—C. Herbert Kerr has closed an eight weeks' engagement under the management of Kirk Watkins. He will rest at Falls City, Neb., until the regular season opens Aug. 29, at Pittsburg, Pa., with P. Baker, as musical director. Next season he will star under E. S. Evans management.

—The Fountain Square Theatre, Cincinnati, O., will open its season early in November. Some excellent attractions have been booked by Manager Nick Roberts.

—Emma Hanley, of the Casino Co., is to fill the place in "The Dazzler" Co., made vacant by the death of Kate Castleton.

—"Glendalough" is the title of a new English play in which J. K. Murray will star next season under the direction of W. H. Powers.

MINNESOTA.

Minneapolis.—At the Bijou Opera House, J. H. Wallick opened a week's engagement July 17. Litt's Players, as his Summer stock is called, will put on "The Silver King" week of 24. "Uncle Tom's Cabin" and "East Lynne" were well patronized 10-16.

THEATRE COMIQUE.—Lillie May's Burlesque Co. 18-24.

KOHL & MIDDLETON'S DIME MUSEUM.—Beginning 18: Curio Hall—Prof. La Fayette, Clarence Dale, Zoe Larenzo and the Gypsy Orchestra. Stage, No. 2—Giovanni's "Phantasmagoria," Bianculli Bros. and Prof. Routey. Stage, No. 3—The stock, in "The Brigands of Calalabria."

ORCHESTRION HALL.—Week of 18: Mabel Sisson, Frankie Hall and Violet Allcoat.

NOTES.—Olive Fremstadt has returned to her home in this city, from New York, for a rest ......The Masonic Quartet will go to Denver with the Grand Commandery of Knight Templars of this State Aug 23.

Duluth.—At the Lyceum, the Miller-Calhoun Opera Co. are drawing very fair houses......At the Temple Opera House "Kajanka" is booked for July 18, 19. J. H. Wallick had light business 6, 7......The Parlor Theatre is doing its share of the business. This week: Lizzie Shook, Mike Dolan, Mlle. Baretta, T. Cecil Lane, Mlle. Verona, Edwin Joyce, Ed. Welch and the stock. ......Manager W. A. Seeley of the Lyceum has resigned and F. A. Marsh is now the manager.

IOWA.

Des Moines.—At Foster's Opera House, the Wolford Sheridan Comedy Co. did a good business July 4-16. "Cupid's Chariot" opens the regular season Aug. 13.

THE GRAND OPERA HOUSE remains dark.

WONDERLAND MUSEUM AND BIJOU THEATRE.—Cooper & Wallace, half owners of above house, have disposed of their interest to Mme. Rinehart, who held the other half of the stock.

Council Bluffs—Dohany's Opera House has been dark the past four weeks. The Walford-Sheridan Co. open July 18 for a week at popular prices......Ringling Bros.' Circus is billed for Aug. 2......J. L. Howe is preparing a new musical act at his home in this city. ......Ed. F. Cogley, of last season's "Little Nugget," has written a new song for his own use.

Burlington.—At the Grand, Andrew's Opera Co. sang themselves into popular favor to a succession of large audiences week of July 11. McCabe & Young's Minstrels 19.

TENNESSEE.

Memphis.—The engagement of the Grau Opera Co. at the Grand has up to the closing of the third week proven a success. "Martha" and "The Gondoliers" were the last bills presented. Week of July 18, Carmencita and the Spanish Students will be introduced between the acts in "The Bohemian Girl" and "Giroflé and Girofla."

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Aryman's, Kitty—West Lebanon, Vt., July 18-23, Claremont 25-30.
Atkinson's, Maude—Traverse City, Mich., July 21-23, Cheboygan 25-29.
Alcazar Stock—San Francisco, Cal., July 18, indefinite.
Abbott & Teal's—Boston, Mass., July 18, indefinite.
"Ali Baba"—Chicago, Ill., July 18, indefinite.
Cutler Comedy—Garnett, Kan, July 18-23.
"County Fair"—Chicago, Ill., July 18-30.
Dean & Ketchum's—Waupun, Wis., July 18-23.
Daly's, Aug.—San Francisco, Cal., July 18-30.
Frohman's, Marie Hubert—San Francisco, Cal., July 18-30.
Geary's Stock—Toledo, O., July 18-Aug. 15.
"Gloriana"—San Francisco, Cal, July 18-23.
Hamilton's, Louise—St. Johns, N. B., July 25-30.
Lane's, Leora E.—Fort Wayne, Ind., July 18-23.
Labadie-Rowell—Gladwin, Mich., July 20, Petoskey 21-23, Charlevoix 25-27.
Langley's Kittie—New Madrid, Mo., July 18-23.
Lyceum Theatre, Sharpley's—Canton, Mo., July 18-23.
Litt's Players—Minneapolis, Minn., July 24-30.
McVicker's Stock—Chicago, Ill, July 18, indefinite.
Moon & Vaught's—Morley, Mich., July 20, Cedar Springs 21-23, Carson City 25-27.
"Miss Helyett"—Chicago, Ill, July 18, indefinite.
"McCarthy's Mishaps"—Seattle, Wash., July 21, 22.
"Night in Pekin"—Cincinnati, O., July 18 indefinite.
"Natural Gas"—Spokane, Wash., July 28-30.
Ogarita—Jackson, O., July 20, 21, Wellston 22, 23, McArthur 25-30.
"On Change"—Chicago, Ill., July 25.
Payton's, Isaac—Des Moines, Ia., July 18-30.
"Police Patrol"—Spokane, Wash., July 21, 22, Missoula, Mon., 23, Helena 29, 30.
Rowe's, Geo. H, Stock—Richfield Springs, N. Y., July 18, indefinite.
Raymond's, Sadie—Kahoka, Mo., July 18-23.
Reed's Comedians—Harper, Kan., July 20, Kingman 21, Hutchinson 22, Wichita 23, Fredonia 25, Neodesha 25, Independence 27, Cherryvale 28, Coffeyville 29.
Sully's, Daniel—Milwaukee, Wis., July 17-23.
St. Felix Sisters—Kirksville, Mo, July 18-23, Edina 25-30.
Shea's, Thos. E.—Waterville, Me., July 18-23, Ellsworth 25-30.
Spooner Comedy—Centreville, Ia., July 18-23, Quincy, Ill., 25-30.
Sawtelle Dramatic—Watertown, N. Y., July 18-23.
Smith-Gorton—New Berlin, N. Y., July 20, Smyrna 21-23, De Ruyter 25-27, Cazenovia 29, 30.
"Scout," Carver's—Denver, Col., July 18-23.
"Sinbad"—N. Y. City, July 18 indefinite.
"Side Tracked"—Chicago, Ill., July 17-23.
"Trip to Chinatown"—N. Y. City July 18, indefinite.
"Tuxedo"—Sacramento, Cal, July 22, 23, Stockton 25, San Jose 26, 27, Oakland 28-30.
"The Deserter"—Philadelphia, Pa., July 23.
"Uncle Tom's Cabin" Langstaff's—Worthington, Ind., July 20, Linton 21, Switz City 22.
"Uncle Tom's Cabin"—Witherell & Doud's—Edmeston, N. Y., July 21.
Wallick's, J. H.—Minneapolis, Minn., July 17-23.
Woolford-Sheridan—Council Bluffs, Ia., July 18-23.
Young's Stock—Cleveland, O., July 18, indefinite.

Musical.

American Opera—Philadelphia, Pa., July 18, indefinite.
Aronson Opera—N Y. City July 18, indefinite.
Aborn Opera—Denver, Col., July 18, indefinite.
Boston Ideal Concert—Rochester, N. Y., July 18-23, Buffalo 24-30.
Baker Opera—Cleveland, O., July 18 indefinite.
Dixey's, Henry E.—N. Y. City July 18, indefinite.
Dodd Opera—Omaha, Neb., July 18, indefinite.
Le Lange and Rising Opera—Chicago, Ill., July 18, indefinite.
Duff Opera—Louisville, Ky., July 18-23.
Grau Opera—Memphis, Tenn., July 18, indefinite.
Hermanos', Arcaraz, Spanish Opera—San Francisco, Cal, July 18, indefinite.
Hall's, Pauline—Boston, Mass., July 18, indefinite.
King's A. G.—Philadelphia, Pa, July 18, indefinite.
Miller Calhoun Opera—Duluth, Minn., July 18, indefinite.
MacCullin Opera—Atlanta, Ga., July 18, indefinite.
Murray & David Opera—Buffalo, N. Y., July 18, indefinite.
Nashville Students, Wright's—Richmond, Ill., July 20, Dundee 21, Turner 22, Geneva 23.
Park Opera—Milwaukee, Wis., July 18, indefinite.
Spencer Opera—St. Louis, Mo., July 18, indefinite.
Strakosh Opera—Milwaukee, Wis, July 18, indefinite.
Templeton's Fay—Atlanta, Ga., July 18-23.
Tennessee Warblers, Pugsley's—Denver, Pa., July 20, Rheamestown 22, Lancaster 22-24.
Wilbur Opera—Cleveland, O., July 18, indefinite.
Winston's, Jennie—St Paul, Minn., July 18, indefinite.
Wilson's, Francis—Portland, Ore., July 25-30.

Variety.

Creole Burlesque, Jack's—San Jose, Cal., July 20, 21, Stockton 22, 23, Los Angeles 25-29, San Diego 30.
Siddons', Ida—Buffalo, N. Y, July 18-23.

Minstrels.

Cleveland's—Bridgeport, Ct., July 21.
Dockstader's—Utica, N. Y., July 25, Buffalo 29, 30.
Decker's—Newark, N. J., July 23.
Field's, Al. G.—Butler, Pa., July 20, Kittanning 21, Franklin 22.
Gorton's—Provo, U., July 21, Salt Lake City 23, Grand Junction, Col., 25, Glenwood Springs 26, Aspen 27, Leadville 28, Salida 30.
Haverly's—Stockton, Cal., July 20, Los Angeles 26-28.
Primrose & West's—Milwaukee, Wis., July 24.

Circuses.

Belmont & Gordon's—Stayner, Can., July 20, 21, Creamore 22, New Lowell 23, Barrie 25-27, Elmvale 28, Penetauguishene 29, Midland City 30.
Downie & Gallagher's—Phœnix, N. Y., July 21, Baldwinsville 22, Liverpool 23, East Syracuse 25, Fayetteville 26, Maulins 27, Kirkville 28, Chittenango 29, Canastota 30.
Forepaugh—Salem, Mass., July 20.
Gardner's—*En route* through South America.
Hunting's—Easton, Pa., July 20, Bethlehem 21, Catasauqua 22, Tamaqua 23, Pottsville 25, Lebanon 26, Steelton 27, Carlisle 28, Shippensburg 29.
La Pearl—Arthur, Ill., July 20, Arcola 21, Tuscola 22, Newman 23, Hume 25, Kansas 26, Westfield 27, Casey 28.
Main's—Seymour, Ind., July 20, Washington 22, Vincennes 23, Shawneetown, Ill., 25.
National Circus—Baltimore, Md., July 18, indefinite.
Orrin Bros.'—*En route* through Mexico.
Orton's—Mt. Pleasant, Mich., July 20, Harrison 21, Clare 22, Flint 23.
Robinson's—Seattle, Wash, July 25.
Sautelle's—Herkimer, N. Y., July 20, St. Johnsville 21, Fort Plain 22, Canajoharie 23.
Sells Bros.'—Albuquerque, N. M., July 20, Sante Fe 21, Las Vegas 22, Trinidad 23, Great Bend, Kan, 25, Newton 26, Eldorado 27, Winfield 28, Coffeeville 29.
Scribner & Smith's—Nyack, N. Y., July 20, Tarrytown 21.
Stowe's, John F.—Baltimore, Md., July 18-23, Port Glick 25, 26.
Smith & Co.'s Pavilion "U. T. C."—Harrison, Wis., July 20, Beaver Dam 21, Fox Lake 22, Randolph 23, Cambria 24, Montello 25, Westfield 27, Hancock 28, Plainfield 29.
Thompson's, Wm.—Celina, O., July 20, Ansonia 21, Greenville 22, Germantown 23, Franklin 25.
Taylor's, F. J.—Osborne, Kan., July 21, Downs 22, Lebanon 23, Red Cloud, Neb., 25, Burr Oak, Kan., 26, Mankato 27.
Wirth Bros.'—*En route* through Australia.
Whitney's—Payne, O., July 21, Antwerp 22, Hicksville 23, Edgerton 24, Butler, Ind., 26.

Miscellaneous.

Augostini Marine Mardi Gras—Birmingham, Ala., July 18, indefinite.
Bristol's Equines—Escanaba, Mich., July 21-23, Rhinelander 25, 26.
Bernard's, Junius—Neshanic Station, N. J., July 18-23.
Bartholomew's Equine Paradox—Atlantic City, N. J., July 18, indefinite.
Lorett's Entertainers—Maysville, Ky., July 21.
Montford's Aquarium Car—Montreal, Can., July 18-23.
Morris', Prof. C.—New Iberia, La., July 20, Franklin 21, Morgan City 22, Thibodeaux 23.
Verteili's, Prof. J.—Hazleton, Pa., July 23.
Westlake's New Orleans Museum—Indianapolis, Ind., July 18, indefinite.

CALIFORNIA.

Stockton.—The greatest event in theatrical circles in this city occurred July 12-13. The occasion was the dedication of the New Yosemite Theatre by Chas. Frohman's Co. in "The Lost Paradise." Seats were auctioned off at big premiums, and both nights the theatre was packed to the doors. Haverly's Minstrels 20.

AVON.—The Elleford & Vinton Dramatic Co. presented "Monte Cristo" to good business. Week of 11, "The Octoroon."

MOZART HALL.—Voltaire's "Museum Wonders."

DR. CARVER'S WILD WEST give one performance, 13, at Banner Island Baseball Grounds, this city. Sells Bros. gave two performances 5, to crowded tents.

Los Angeles.—The Los Angeles Theatre and Grand Opera House were both dark week ending July 9, with the exception of a production of "La Mascotte" by local talent at the first named house 8 to a good sized audience. The orchestra was under the direction of Ludomie Tomaszewicz, a nephew of Modjeska ..... Coming: At the Grand, Francis Wilson, 11-16, Haverly's Minstrels 26-28......Sells Brothers' Circus 11, 12.

KENTUCKY.

Louisville.—At Auditorium, Duff's Opera Co. commenced a supplementary engagement July 11, for two weeks, in "The Gondoliers," "Rusticana Cavalleria" and "Trial by Jury." The attendance was fully up to expectations, and it has been decided to give Summer opera every season.

NEW GEM THEATRE.—Week 18: Ida Smith, Viola Howe, Daisy Reynolds, William Reed, Sadie Cummings and Chas. F. Ramsey.

FLORENCE REED, wife of William Reed, of the New Gem Theatre, presented her husband 14, with a boy baby, weighing twelve pounds.

VARIETY & MINSTRELSY

LUCIER'S CONSOLIDATED MINSTRELS, who are soon to enter on their Fall season, will have their opening Aug. 1, at the New England Circuit. They will carry a company of thirty picked performers, with two bands with Russian and white hussar uniforms. Their first part setting and costumes are said to be of the highest grade. Novelties of all kinds will be given in their street parade. T. R. Lucier, the blind musician and author, has this season added several new musical selections for first part and bands. Dr. Geo. W. Huntley will be in advance, with two assistants, making his sixth season. Manager Straffin states that this season's company will surpass all previous seasons, and the bookings are said to be in some of the best houses. Stroffin and Lucier will remain at their Summer cottage at Onset Bay, Mass., until their opening. J. R. Lucier, of Lucier's Consolidated Minstrels, has the distinction of being the only blind conversationalist. He was born March 15, 1859, and became blind in an accident while celebrating the Fourth of July in 1869. He entered the Perkins Institution for the Blind, South Boston, Mass., in 1871, graduated from the same with high honors in 1880, and began his stage career in 1881. He arranged all the music played by the Lucier's Consolidated Minstrels, and is successful both as an actor and a musician.

MCCABE & YOUNG'S MINSTRELS will tour the northern States, under the management of W. A. Mahara. The show will be made up of thirty of the best colored performers. It will be featured with a novel street parade, handsomely uniformed. The advance will be boomed by Jack Mahara, with two assistants. The season opens at St. Joe, Mo., Aug. 10.

JOE O. ZIEFLE, who was with the City Sports Burlesque Co. last season, will, during the coming season, be connected with People's Theatre, Paterson, N. J., as business manager for Manager Rogers. Manager Rogers is on a tour with his stars, Ellington and Cooke. They will open in spiritual seances at the New Academy of Music, Atlantic City, Sunday, July 24, and continue on other Sundays during the month of August.

FISH AND RICHMOND, of the May Russell Co., have signed contracts to go to Europe next Summer. They have had several offers for various combinations, but their contract with the Russell Show is indefinite. Pauline Batcheller also has an extended European engagement for the Summer of 1893. The Russell Company will introduce next season many new ideas in burlesque, and the company play in several houses not accustomed to burlesque shows. The season will likely open Saturday, Sept. 3.

DOLLY DAVIES is at the Grand View Hotel, Fort Hamilton, for the Summer.

HATTIE BARTELLE, of the Bartelle Sisters, is seriously ill at her home, this city.

BERTHA BRUSH AND FRANK ELLIS, late with the Night Owls, will join hands and produce a new sketch. Mr. Ellis is considering several good offers.

GEORGE AND MINNIE KANE will be with Dixon & Rourke's Co. next season.

MAUD RAYMOND is resting at Far Rockaway.

THE TWO MACS (Mike and Joe), now in London, have dissolved partnership. Mike Mac has joined J. H. Mack, of the American vaudeville theatres, and Joe Mac has taken Dan Kennedy to work with him.

LOUISE MONTROSE is rehearsing a new song and dance, in which she will introduce flip flaps.

LEADER GUS TEEBS, of Hyde & Behman's, Brooklyn, has been in charge of the orchestra during the Summer at the Teutonia Casino, Brooklyn.

LOTTIE RICE was a guest of Mr. and Mrs. Bunnell at their cottage at South Beach, Staten Island, week of July 11.

THE roster of the Summer stock company at the Wonderland and Grand Opera House, Omaha, Neb., is: W. W. Bittner, Harry Barlow, J. J. Sambrooke, A. N. Davis, Harry Mathews, Geo. L. Fisher, Gypsey Barlow, Emma Sinclair, Nellie P. Aldine and Master Eddie Sinclair.

LEADER FRED ZELLER has charge at Martin's Bayview Hotel, Fort Hamilton.

HARRY HEALY, of Vacca's West End Casino, Coney Island, will produce the nautical burlesque, "All at Sea." Scenic Artist Chas. Goodfellow has painted entire new sets for the production.

FLORENCE FRENCH will celebrate her birthday at Coney Island, July 22.

AL. H. CUNNINGHAM, of Boston and Providence, is combining business with pleasure while spending his vacation at Cleveland. Mr. Cunningham will probably have charge of the ticket selling of the "Last Days of Pompeii" in that city.

STINSON AND MERTON are taking two weeks' recreation at Hammel's station, Rockaway Beach, L. I.

TEXAS BEN AND ANN close their season at Wonderland, Detroit, Mich., week of July 18 and return to their home, at Dallas, Tex., for a vacation.

BARLOW BROS.' MINSTRELS will inaugurate their tour at Cleveland, O., July 28. The roster: James and Billy Barlow, Ed. and Fred Rowley, Will G. Mack, Diamond Bros., Edward Percy, Johnnie Whelen, Ferry, Snyder and Buckley, Three Renellas, Scofield, Harry J. Freeman, Dave Grave, Harry Meyrick, Robert Price, Frank Grossman, James Wassan, Prof. Claude Menkee, William Rogers, Grant Hollenbeck, Wayne Hollenbeck, Willis Patton, H. Krausman, James Pendergast, J. B. Swafford, press agent; C. S. Primrose, contracting agent, and Al. L. Dolson, proprietor and manager.

FRANK CLAYTON has recovered from his recent illness and will manage the Summer Pavilion, Springfield, Mass.

CHET GILMORE AND WIFE, Della La Rue, are summering at Holyoke, Mass., practicing a new acrobatic act. They open in New York Sept. 5.

THE PIER OPERA HOUSE, Cape May City, N. J., opened July 20. The people: John and Frank Wetherill, Alfred D'Esta, William Chandler, Annie Fortescue, and Harry and L. Mai D'Esta.

WILL AND AGGIE BARON have signed with Nibbes' "His Nibs and His Nobs."

FRED AUDUBON has signed with Lucier's Minstrels.

THE BROTHERS BORANI, in their specialty, "The Disappearing Demons," have been a successful card at Koster & Bial's Concert Hall, this city, for many weeks. They will conclude their engagement at the end of August to join Reilly & Wood's Show, returning to Koster & Bial's in May, 1893, for one year.

SATO, the juggler, is at Atlantic City, N. J., for the Summer.

GEORGE J. CLIFTON, male soprano, and not Geo. Clifford, appears at Bijou Price's benefits.

THESE people are at Fritz's Garden Theatre, Syracuse, N. Y.: Laura Mortimor, Emma Howard, Libbie Maretta and St. Julian, manager.

ABE SPITZ has severed his connection with the World's Theatre at Boston, Mass., and has started some amusement enterprises on his own hook. New England will be his principal field of operations. Mr. Spitz will spend the Summer at Nantasket Beach.

C. N. GARING has assumed charge of Kent's Hall at Tonawanda, Pa.

THE GUY BROS. will open their twenty-third minstrel season early in September.

JOSEPH HAYDEN, Queen Hetherton and Maud Hayden are resting at Peak's Island, Me. Mr. Hayden has purchased the cottage formerly known as "Gould Terrace," opposite Ida Mortimer's "Sunnyside" cottage. Yachting and fishing with friends form the trio's principal recreation. Hayden and Hetherton will join the Hyde Specialty Co. Aug 29, at Chicago.

THESE people are at Bell & Butler's Auditorium Theatre, Cleveland, O.: The Allen Sisters, Nellie Leonard, Ida Bailey, Dan Manning, Gleeson Children, Flora Leonard and Roselle.

THE EARL SISTERS have arrived at Denver having closed a successful tour of thirty-two weeks. Gypsy Earl was presented with a gold watch while at Santa Fe.

CARRIE LAVARNIE celebrated her birthday at Cleveland, O., July 14, and was presented on the stage at the Park Pavilion with a gold bracelet and pendant by her sister, Aggie Lavarnie. She was also presented by her niece, Primrose, with a satchel and half a dozen silk embroidered handkerchiefs. Williams and Adams gave her a mother of pearl card case.

MANAGER G. F. DUNBAR states that performers play at the Wonderland Musee, Fall River, Mass., the first four days of the week and at the Pleasant Street house the latter days of the week.

MARTIN JULIAN was obliged, through an accident at the Madison Square Roof Garden, to cancel his engagement there, and also a two weeks' engagement at Montreal. Rose Julian is performing alone at the Roof Garden, where she will continue until her brother is able to appear. Her act is meeting with much success.

A LONDON, Eng., dispatch, dated July 19, states that the Earl of Orkney and the concert hall singer, Connie Gilchrist, were married on that date in All Souls Church, London. Only half a dozen persons, intimates of the couple, were present. There was one bridesmaid. Connie Gilchrist has long been one of the shining lights of the London Gaiety Co.

WILLIAM PEAK, the veteran and well known Swiss bell ringer of the famous family of that name, was a CLIPPER caller July 19. Mr. Peak passed the four score mile post of life nearly a half a decade ago, yet he is still spry and bright eyed, and remembers the birth of THE CLIPPER with refreshing vividness and cheerful loyalty. He has retired from active service, and is living quietly and comfortably with his sister at the latter's home in Brooklyn, N. Y.

THE HOLBROOKS, Josh and Lizzie, are doing well in their musical specialty at the Arena, Nantasket Beach, Mass. Mr. Holbrook presented his wife with a fine saxophone last week.

BRITISH COLUMBIA.

Victoria.—At the Victoria Theatre, Pearson's "Midnight Alarm" Co. drew a packed house July 5. Gorton's Minstrels, "The Police Patrol" and "The Fast Mail" canceled. The cause of this cancellation is owing to a rumor having got abroad that a smallpox epidemic is raging here. "Natural Gas" comes 18, 19. Clarke's Female Minstrels 21...... E. J. Perry, of the Club Theatre, Portland, Ore., was visiting his family, who reside here, week of 4......John Baker, of the Standard Theatre, Seattle, Wash., visited 5......Combinations visiting the Pacific Coast can now buy round trip tickets from any Eastern point to Vancouver and Nanaimo, B. C., via this city, for the same price they pay to Portland, Ore., Tacoma and Seattle, Wash., and including the last named places.

VIRGINIA.

Norfolk.—Thos. E. Gorman has bought the Novelty Theatre from S. Wasserman. Business will be continued as usual......At the Bijou Theatre, July 18: The Musical Counts, Wignan and Wignan, Nellie Ryan, Katie Wright, Bessie Steele, Vollette Earl, Imogene Schofield, Rents and Edwards, Chas. M. West, John Fleming, Thos. J. Larkins, Bob Morgan, Jack Higgins, Wm. B. Smith and Little Buck Smith......The Bijou Theatre has been newly upholstered and refitted, and electric fans and lights put in.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Adney, Louisa
Ackers, Annie
Adams, May
Arnold, Lavinia
Avral, Evelee
Althea, Louise
Blair, Marie
Black, Pauline
Blitz, Mrs F. R.
Bush, Sallie O.
Blodgett, Charlotte M.
Blanford, Mattie
Bell, Annie
Briscoe, Gertie
Bowers, Nellie
Blumenberg, Louise
Bowen, Jennie
Bennett, Viva
Belmont, Clara
Beverly, Maude
Bennett, Laura
Booth, Lizzie
Brownson, Minnie
Campbell, Florence
Conne, Francis
Cushing, Bella
Collins, Trix
Claire, Gertie
Carner, Mabel
Creighton, Bertha
Cleavers, Lillian
Craig, Lily
Cordell, Coquette
Carrie, Pauline
Dickery, May
Drew, Mrs. John
Deshon, Ruth
Dempsey, Ida
Dorene Millie
Diamond, Pearl
Detty, Maude
Domaine, Josie
De Haven, Minnie
Deagle, Mamie
Devellion, Mamie
Dean, Ivy
De Louisi, Louise
Devoy, Josie
Duclos, Mrs. M.
Ernest, Cora
Estep, Annie
Emmett, Kittie
Edwards, Paula
Ellison, Mamie
Ernst, Bertie
Emerson, Belle
Edgerton, Lillie
Eller, Lulu
Enos, Mrs. Wilson
Frances, Mabel
Fisher, Carrie
Fremont, Lottie
Fox, Grace E.
Filburn, Ray
Fodora, Miss
Fossett, Emma
Griffin, Mollie
Gray, Bessie
Gayton, Zoe
Glazier, Dora
Griswold, Jessie
Gale, Minna K.
Gorman, Pauline Lee
Griffith, Marie
Gilday, Ida
Haswick, Mamie
Helston, Kittie
Howard, Hattie
Harrison, Anna
Hernandez, Irene
Huke, Freddie
Howard, Mabel
Harrison, Hazel
Hunting, Mrs. Rol
Hunt, Nellie
Howard, May
Haywood, Lizzie
Hibbard, Janet
Hyde, Lottie
Hall, Lillie M.
Hall, Cora
Jackson, Mrs. W. T
Kelly, Julia
Kent, Birdie
Kay, Jennie
Kerrigan, Kathleen
Kasten Sisters
Lewis, Lillian
La Page, Ada
Livingston Annie
Lindsey, Jennie
Lilford & Elmore
Lilford, Jeanette
La Rose, Henry N.
Lewellyn, — (bearded lady)
La Britton, Marie
Leslie, Winnie 14c
Leigh, Mamie
Lindon, Mrs Percy
La Duke, Mabel
Lantz, Josie
Laziola, Minnie
Lee, Mrs. Chas.
Love, Kittie
Leslie, Bertina
Martell, Maud
Mason, Lily
Mack, Lottie M.
McAlpine, Jennie
Moss, Lida
Myers, Maretta
Marden, Addie
Magri, Countess
Myers, Mme.
Mai, Edith
McBride, Mrs. W. H.
Mortimer, Laura
Mack, Madge
Mendoza Sisters
Menette, Miss A.
Meredith, Maggie
Mansfield, Vida
Marselles, Rena
Mayo, Mamie
Nedsmar, Alice
O'Brien, Miss C.
Parker, Nellie
Peasley, Lea
Paige Amy
Psyche, Miss
Randall, Lillie
Ray, Cora
Richmond, Hattie
Rooney, Mrs. Pat
Robertson, Lollie
Rhoades, Kittie
Spicer, Claud
Smith, Blanche
Sparrow, Laura
Sherwood, Grace
Summerville, Beth
Sandford, Fannie
St. Clair, Effie
Stillman, Lillian
Scanlon, Trixie
Stuart Sisters
Stetson, Louise
Turner, Mrs W C.
Thomas, Anna
Fressidor, Myrtle
Thumb, Mrs. Tom
Thomas, Annie
Van Tassel, Cora
Venus, Rosina
Vaders, Henrietta
Vaidis, Mrs.
Vincent, May
Western, Lillie
Walker, Maud
Watson, Belle
Weaver, Fannie
Winton, Elna
Watson, Mary
Weretta, Nellie
Walker, Arne
Wesson, Mrs. F. J.
Wentworth, Carrie
Wilson, Florence
White, Belle
Wainright, Ella
Westover, Kittie
Zimmer, Dot
Zingara, Zula

Gentlemen's List.

Arden, Edwin
Adams, Tommy
Abbott, Prof. (magician)
Armand, Prof. V. C.
Alviene, —
Arno, Chas.
Armstrong, Kirk
Anzola, —
Armond, J. C.
Armond & Raymond
Alexander & Finn
Addy, Prof. T. E.
Anderson, R. A.
Alberts & Bertram
Attwood P. A.
Ashley, Warren W.
Beech Children
Bailey, Billy
Burke & Edwards
Burt, Frank P.
Bryton, Fred
Boyer, Billy
Bell, R. E.
Blacks, The
Bosco, Alex.
Brown, Chas. E.
Bellman, Al.
Barton, Chas.
Bentley Bros.
Bartlett, B. A.
Burke, Prof. Dan
Basye, Ed.
Berry, Miles
Broughton, Will
Blondell, L. D.
Barrett Bros.
Buoman, Frank
Brannon, Mike
Bliss, Sam
Barbour, Jas. S
Balabrega, J. M.
Buckey, Dr
Boyd, Geo.
Beedle, Chas. H.
Balmfort, Tom R.
Brent, H. C.
Bryant, F. J.
Bruce, Prof.
Barry, Jas. L.
Beldhame, Wells
Bennington, Ed.
Busey, — (of Sells Bros.)
Boon, Fritz E.
Burns, L. S.
Ben Ali, Hassan
Baldwin, W. S
Browning, F. N.
Bryant, R. E.
Brennan, Mike
Bayard, Karl S.
Barlow, Harry
Byron, Frank
Barnard, F. H.
Barnes, Stewart
Baxter, H. L.
Bradley's Creoles
Bassett, F. M.
Billy, Chief
Blossom, Nat
Belmont, Harry
Blits, F. R.
Boller Bros.
Burch, Chas. W.
Balbroma & Olga
Beahan, Wm.
Baldwin, Frank
Bowers, Otis
Bartelnos, Louis
Craig, W. W
Crane, Lew
Connors, Frank
Clapham, H. J.
Cook, Ben R.
Colson & Ousley
Clifford, Billy
Collins, Thos.
Casey, Johnny
Cain, Wilbur C.
Carey, T.
Corbitt, Robt. L.
Cardwell, Walter
Converse, Frank
Clark, Harry
Chick, John C.
Campbell, Jerry
Carlisle, R. A
Carter, Dr. O. M.
Celeste, —
Clark & Williams
Carter, Chas.
Chase, Chas. W.
Cliquot, F.
Carter, C.
Clayton, Frank
Clair, Carl
Charest, Geo.
Corella, Frank
Cogswell, —
Conners, Wm.
Clarke, W. E.
Clark, Harry M.
Clark, Jos. P.
Clarkson, Harry
Crosby, W. E
Courtright, Wm.
Campbell, J W.
Cox, Sidney
Carroll, Taylor
Dayton, Will
Dillon, John
Dailey, Geo.
DeCoursey, Edwin
Daventry, Geo.
Donnelly, Tom
Delmain, Harry
Donovan, John C.
Delmar, W. H.
Denny, Will
Dutton, Wm.
Daniels, J. D.
Davenport, R. W.
Davis, H. E.
Davidson, Dore
Deagon, Arthur
Devere, Harry A.
Dare, Frank S.
Diefenbach, P.
De Laine, Walter
Daly, Frank M.
De Mott, W.
D'Arta, —
Donaldson, W. C.
Decker, J. H.
Dayolbeasala, Dr.
Dowling, J. J.
Dumary, R. A.
Dwyer, J. W.
Dulany, Eddy
Donaldson, G. W.
De Boe, Wm.
De Leclaire, Geo.
Dayton, Will
De Ace, John
Dales, John
Dumont, Frank
Decameo & Allen
Evans Bros.
Eversole, Wm
Excelsior Quartet
Emerson, Warren
Ellis, Christie
Ellis, Archie
Elmore, Geo.
Elsner, Edward
Elmo, Pete B.
Emmett, Bobbie
Earle, Edward
Elliott, Gus
Evans Jr., Will
Emerson, Bobby
Edwards, Tom
Edwards, F. E.
Ernest, Chas. M.
Evans, W. C. J.
Frey & Evans
Flattery, Tom
Fisher, P. D.
Flora, Chas. F.
Ferritor, John
Fisher, Harry E.
Ferris, Wiley
Frazer, C. A.
Forrester, Chas.
Fowler, Will
Fisher, Burton A.
Fanola, Dr.
Fremont, Chas.
Fisher, Fred H.
Flynn, John A.
Frenks, J.
Forresters, The
Frayne, Frank I.
Fort Jr., Jas.
Foster, Dave
Fagan, J. P.
Farrell, Tony
Foster, Col. John
Feralto, Eugene
Fisher, Pera
Fisher, J. D.
Forde, R. F.
Foy, Harry
Foy, Richie
Flynn & Sheridan
Fremont, J J.
Forber, Mons.
Fataly, —
Furst, S.
Friedrichs, Gustav
Farrell, Billy
Fey, Frank
Goodwin & Stanley
Gardner, Harry W.
Grady, T. J.
Gibney, Gordon & G.
Gunn, Scott
Goldie, W. M.
Gaskell, W. T.
Gallagher, B. F.
Gilbert, Col.
Guran & Thompson
Griffith, Frank C.
Greve, Harry
Glenfield, Geo. B.
Gillette, Wm.
Griffin, Chas. E.
Gregor, Geo.
Galloway Bros.
Grover Jr., Leonard
Gibson, Jas. E.
Garrison, W. J.
Glinseretti, Cyril
Gotthold, Milton
Gordon, A. T.
Gordon & Lick
Grais, Gustav
Guyer & Goodwin
Glinseretti, Rich.
Green, John J.
Gray & Stephens
Gurney, Stephen
Girard, W. B.
Gibson & Boyle
Gourlay, A. S.
Gordon, A.
Graham, Russell A.
Grismer, Jos.
Garland, E. A.
Gascia, E.
Griffin, Chas. E.
Hues, Frank
Hale, Willie
Hawley, Walter
Harrison, Duncan B.
Hyde, Chas. G.
Hallie, Jas.
Hutchinson, J. D.
Hines & Remington
Hyde, Chas.
Hum, H. T.
Hunting's Circus
Harris, Col. W. H.
Huebner, F. C.
Henry, C. D.
Hunt, C. R.
Hardy, John R.
Homer, Gus
Hart, Austin J.
Harris, Geo.
Howitt, Chase
Herbert, Thos.
Hinds, John T.
Harrington, John C.
Hart, Louie
Harkins, John
Hallen, C.
Henshaw, J. E.
Hickey, Will
Healy, J. W.
Hamlin & Hamlin
Heywood, Alba
Henry, Jas. C.
Hill, Geo. A.
Hiatt, Dan
Hodge, Harry
Hackleman, C. L.
Hanlon Bros.
Halle, C. H.
Horton, Phil H. (tel.)
Howorth, John
Harvey, J. S. &c.
Horan, Eddie
Henderson, W. H.
Hickley, W. F.
Herbert, Fred
Hunter, Dr. C. B.
Howett, Willie
Hart, Frank A.
Harrington, J. C.
Heath, Fred
Henley, Ed.
Harbeck, Wm.
Hickey, W. H.
Hubin, Frank B.
Hamilton, Theo.
Hayden & Hetherton
Hopkins, W. E.
Hawkins, H. E.
Hathaway, Ned
Hayes, Geo. M.
Hanson, John T.
Hageman, Maurice
Hamilton, Harry
Iler, Nick
Irwin, Jacob
Imson, Burt
Inskeep, C. S.
Ireson, Frank O.
Irving, Harry J.
Judges Bros.
Jackson, J. J.
Jacobs, Jos. M.
Jones, Jack
Johnson, R. J.
Johnson, Carroll
Jennings, John
Jackson, Chas. A.
Kennedy, Prof. J. W.
Keene, T. W.
Keefe, Jas.
Kennedy, —
Kehoe, Chic
Kidder, E. E.
Kellicher, Wm.
King, F. D.
Kibble, Billy
Kelly, Tom P.
Kennedy, John
Kelly Bros.
Keene, Walter P.
Kennard Bros.
Kinura, —
Kenny, W. J.
Kenno, —
Kelley, Tom P.
Lewis, R. D
Lyons, Billy
Luedi, Rudolph
Laighton, Harry
La Belle, Maurice
Lord, John
Lucier, J. R.
Lephart, Len
Lonsdale, Dr. L. V.
Lewis & Gillette
Lewis, W. K.
Lewis, J. H.
Lowry, Jim
Leslie, Harold
La Mondue, Fran
Le Compt, Mons.
Lionel, Cecil J.
La Clede, Lokie
Lang, E. R.
Litt, Jacob
Loder, C. L.
Lilly, Geo.
Lyden, W. H.
Lancaster, John
Lambert, Ed. T.
Lewis, J. C.
Leon, Prof. H.
Lester, C. (of L. & W.)
Lawson, Dr. Bevan
Lorraine, Jas.
La Rose, H. (of L. Bros.)
Lee, Jimmy
Lee, Gus M.
Locke, E. A.
La Flour, Joe
Lassard, Dave
Leonard, Jas. F.
Lyons, Prof
Murphy, Tony
Miller, Francis
McCarty, Dennis
McCabe, D. W.
Mannion, Capt. T.
Metz, Theo.
Mackey, E. R.
Meade, E. H.
Morris, Myles
McIntyre, Thos. B.
McCarthy, J. H.
Mitchell, Leon B.
McAvoy, Harry
Merlin, Dr. A. 30c.
Madison, A.
Merrick, W.
Murphy, Paddy
Murphy, M. J.
Macart, Fred
Max, John
Myers, Jas.
Mayer, Lorenzo
Marks, Hugo
Mortimer, Chas.
Melville, Jas.
Mudge, F. M.
Meinel, Chas.
Moore, Raymon
Millette, Max
Manning, W. C.
Milton, Gus
McKinney, Prof. S. S.
Mullay, John C.
McCreary, Chas
Marletta Bros.
MacKid, P. E
McCloud, Arthur
Marzelo, W.
McBride, Harry
Maguire, Major J. A.
Morris, J. A.
Murphy, M. J.
Maitland, C. L.
McLeod, John
Mustang Jack
Mullally, Barney
Moreland & Thompson
Mitchell, Wm.
Mainhall, Harry
Miller, F. H. (leader)
Meyrick, Harry
Monroe, Mark
Morris, John A.
Mahara, Frank
Mack, Tom
McKanlass, Billy
Morton, Joe
Maher, Phil
Manning, Geo.
Metins, Ed.
Montague & West
Milloy, R. B.
Mack, Jas. J.
Morton, Phil H.
Morrison, Lewis
McNulty, Will P.
Maynard, Clinton
Murray, Thos. E.
Napier & Marzello
Nelson, Harry
Nelson, Tony
Neville, Bert
Noble, W. R
Nichols, Pearl
Nero, Alfred
Norman, Will
Norcross, Jos.
Nester, Joe
Norris, Harry
Noble, Al.
Nestor Bros.
Norton, Merle
Nelson, Billy
Nevaro, J D
Norton, C. A.
O'Rourke, Tom
Odell Bros.
O'Neill, Jas
Ouda, —
Oldfield, H. V.
Orrin Bros.
Otis, Chas. W.
Osada, Massa
O'Brien, A J.
O'Neill, Maj. Frank
Peck, A. E
Peters, Frank
Parsons, W. O.
Paul, W. M.
Potter, Harry I.
Pallma, Frank
Phillips, Clyde
Parker, Chas.
Potts, E S
Pond, Major
Packard, Dan
Palmer, Dr. A. S
Peak, Prof. F.
Pringle, Johnnie
Pratt, Thos. H
Pierce, Harry R.
Purdy, C. F.
Perry, A A
Pierce, Frank
Purcell, Frank
Pickett, Sam
Preston, T. A.
Peck, Will K.
Roche, Steve
Rice, W. H.
Rice & Barton
Raymond, M. B.
Rexford, Michael
Robertson, Frank
Rush, Ed.
Romella, Walter
Richards, Gus
Rhoades, F J. V.
Rudolph, W. H.
Razillus, Clark
Rogers, E. O.
Roy, Rob
Richards, Geo. W.
Rosenthal, Paul
Rayno, Prof.
Ross, Ed.
Rella, Harry
Roe, Wilbur M.
Revere, Geo W.
Robb & Siegrist
Raymond, Will
Rice, Warren H.
Robb, Joe
Randall, Lew
Reynolds, Fin
Raynor, Bob
Rush, Ed. F.
Reeves, Al.
Rabisch, John C
Redfield, F. P.
Rutters & Young
Signorella, —
St. Julian, Sam
Stork, Ad.
Stinson, R. V.
Stilbon, Edward
Stark, Theo.
Spencer, Prof. Fred
Southern, E. H.
Sutton, Dick P.
Steece, Mort
Sullivan, Jas.
Serpentello, —
Schwartz, Fred
Straffin, Fred D.
Stephens, John A
Sutherland, Lewis
Summers, Geo. H.
Stoddard, H. C.
Sankey, C. J.
Spicher, C. W.
Scribner & Smith
Stair, Ed
Sinn, Clarence E.
Sturdevant, J. H.
Stevens, Ogden
Sefton, Harry
Salmon, Fred
South Sea Island Carl
Salcombe, F.
Stafford, Harry
Stuart, Everett
Smith & Hughes
St. Arno, —
Scully, Ed.
Scott, Robt. L.
Schilling, C. E.
St. James, W. H.
Skelding, Alfred
Scott, Julius
Smith, Milton C.
Smith, W. S.
Smith, E. G.
St. Belmo, Jas.
Stanley & Bennett
Styles, N.
Schlein, E. A.
Symonds, J. H.
Sheapley, — (of W. & S.)
Sheridan, Robert
Stone, J. Ed.
Sully, Dan
Stendell, R. A.
Sun Bros.
Smith, H. F.
Slocum, Frank (tel.)
Twohy Com. Co.
Ty Bells, The
"Turkish Bath" Co
Tailor, Harry
Tucker, Jack
Tahar, Hadj
Thompson, J. W.
Thompson, Denman
Thomson & Duclos
Tipton, Geo.
Travis, B. F.
Truehart & Scofield
Tenney, E. E.
Truckman, Burt
Trover, Floyd
Thornes, The
Truss (manager)
Tenney, Frank O.
Upham, J. K.
Unger, W. E.
Unsworth, John
Vandiveer, W. B.
Vernon, Robert
Vertelli, Prof.
Verona, Walter
Vandez, Prof.
Van Osten, Thos.
Van, Billy
White, C. E.
Wright, P. T.
Wesson & Walters
Winnie, Will
Wells, W. J.
Wright, Harry W.
Walsh, Jas. R.
Walton, Harry
Walsh, Edmund
Weitzel, Albert
Weser, Frank
Winstein, Frank
White, Capt. O. K.
Williams, C. W.
Williams, Gus
Wilson, Max S.
Williams, Harry
Warren, Edwin
Waldron, John
Washburn, L. W.
Wallace, Prof. P.
Woodworth, H. R.
Ward, W R.
Wren, Billy
Whiting, C. H.
Walker, Smiley
Weston, Sam
Warner, Lew A.
Weed, Frank
Watson, Wm.
Webber, H. P.
Watkins, Kirk
Watson, Harry
Wilson, Chas.
Weeks, Harry
Westfall, H.
Ward Family
Weber Comedy Co
Waldron, Chas.
Winters, John
Wright, Geo. F.
Weeden, G. F.
Wiehe, F. W.
Warren, Frank
Watts, W. H. C.
Wagner, E. W.
Willis, Ed.
Woodhull, A. H.
Williams, J.
Williams, Fred
Willard, Chas.
Wade, Sherman
White Eagle Bill
Wood, W. H.
White, Clayte E.
Ward, Harry
Way, W. H.
Wesson, Frank J.
Warren, Jas.
Wilson, Reid A.
Wheeler, W. S.
Waters, Lew
Wolf, Jack
Wilson, C. C.
Williams, Jesse
Weigle, Fred
West, J. A.
Young & Eaton
Young Jr., A.
Zazell, Sterling
Zazelle, C. M.
Zimmer, David
Zereeths, The
Zatzam, —
Zimmerman, Ed.
Zamora, J. J.

OHIO.

Cincinnati.—The Fountain Theatre is expected to rise from its almost completed foundations within sixty days. The contracts for building this down town house for the vaudeville have been let. The house will have a frontage of 90ft., and will run back 100ft. The seating capacity will be 1,670.

HIGHLAND HOUSE.—"Our Married Men" was put on July 17 by Clark and Williams, aided by Norma Wills. Tony Mullane, the ball player, made his theatrical debut in a small part. "Two Old Cronies Abroad" had a fair run last week. Manager Harkinson believes Mr. Mullane's engagement will be a windfall, and he is well pleased with his capture of this erstwhile star of the diamond.

KOHL & MIDDLETON'S MUSEUM.—Harrigan was a new card in curio hall 18. The entertainment in the auditorium was provided by Phil Peters, John Hudson, Erie Holly, Charles H. King and the Deacons.

HEUCK'S OPERA HOUSE.—Manager George E. Baker returned from his fishing jaunt up the State ready to buckle down to the hard work prefacing the opening of the season in August. The scale of prices under the new management has been announced. They will range from 15 to 75 cents, the same as at Havlin's.

AT THE CAMPUS.—The cyclone which swept over the city 15 created havoc in "Pekin," and there will be no more nights spent in the tent there for some time. The storm king leveled every bit of scenery but three houses. After the destroyer had gone a big force of men were at work clearing up the wreck. Kirby, the artist, will supervise the restoration of the spectacle, and, it is believed, the next performance will occur 20. The attendance is gradually increasing.

GOSSIP.—Eddie Evans is at home, enjoying a brief vacation. He will swing the clubs with Gorman Bros.' Minstrels next season, and joins the company at New York. Henry J. Pain was here taking a peep at "Pekin" during the week. Fred Keckler has transformed the interior of Havlin's into what Mike O'Brien describes as "a sky blue and golden dream." ......Jeannie Smith Healy was the soloist at the last Zoo musical fete. Seven of the members of the Robinson Family left in a special Pullman car 15 to join the circus at Portland, Ore. Harris' Theatre will open about Aug. 21......The Bellstedt Ballenberg military band has been secured for a series of concerts at Coney Island, the first to occur July 22......Manager John H. Havlin left his family at Long Branch and returned home suffering from a severe attack of rheumatism......Gil. Robinson celebrated his birthday 15, and his friends in this city sent him a silver service, which was presented to him at Farrington, Wash......Emma Heckle is at Asbury Park. She sings at Saratoga this month......Silver Grove is once more open...... Col. R. E. J. Miles has gone to New York leaving Harry Rainforth here to hold his own......Fred B. Wright of "A Night in Pekin," was ill during the week...... The Royal Hand Bell Ringers and Glee Men are likely to be seen at the Zoo......Manager Hugh Kernand, of the Monumental Theatre, Baltimore, was in town last week. ......The Bellstedt-Ballenberg Music Hall Concert Co. has been incorporated and A. S. Stern, the ex-baseball magnate and wealthy clothier, is its president. The inaugural concert will be given Oct. 30, when Campanini, Clementine De Vere and Franz Wolfsohn will be among the soloists.

Cleveland.—At the Euclid Avenue Opera House, the George A. Baker Opera Co. commenced its eleventh week July 18 with "Fatinitza."

LYCEUM THEATRE.—The Wilbur Opera Co. commenced their fourteenth week 18 with "Clover."

STAR THEATRE.—Sam Young's Co., for their fourth week, will present "Michael Strogoff."

MENTION.—H. R. Jacobs' Theatre will open its regular season early in August......Ollie Archmere joins the Baker Co. next week......"Under Ground, a Story of the Mines," will open the regular season at the Opera House Sept. 5. Pain's "Last Days of Pompeii" will be given at Cable Park Amphitheatre for a short season, commencing July 26......Barnum & Bailey Show exhibited here 18, 19......The May Russell Burlesque Co. will commence rehearsals at the Star Theatre shortly.

Toledo.—Primrose & West's Minstrels come July 22 at the Wheeler...... J. H. Moore, of the Detroit and Toronto Wonderlands, will open a similar house in this city, Aug. 29. The building, a large five story and basement structure, 50x165ft. On entering, the front is a tiled lobby, 15x50, behind which is the box office and staircases. In the rear, on this floor, is the auditorium, seating five hundred and sixty people. The stage is 25ft. deep, 15x18ft. opening, with a private box, seating seven persons on each side. The seats are upholstered opera chairs. The ceiling is metal, and handsomely decorated. The floor above is the curio hall, and a large ladies' parlor, with lavatory attached. The third floor is the wax figure and taxidermy hall, with eleven wax tableaux. The fourth floor is the menagerie, with twenty two cages of animals. The walls of the broad staircases and halls afford space for a fine art gallery. The work of remodeling the building and fitting up the house is under charge of J. S. Sortore, who built the Toronto and Detroit houses, and the Robinson Museum, Buffalo......At the New Casino Garden: Chas. and Jennie Welsh, Emma Cantrell, Jennie Pearl, Alf. Christie, Emily Harrington and J. W. Dempsey.

OREGON.

Portland.—At the Marquam Grand, "The Lost Paradise" played to good business July 6-9. The season will probably end with the engagement of Francis Wilson 25. The Fall season will be opened Aug. 15 with "Hoss and Hoss."

CORDRAY'S THEATRE.—The spectacular production of "The Naiad Queen," which was begun July 4, will be continued another week. It has been a financial and artistic success. "Beacon Lights" will be seen with Carl Smith, Helen Brooks, Ida Burroughs, Scott Cooper and the stock 17.

PARK THEATRE.—"The Fast Mail" played to good business 3-5. "The Police Patrol" was successful 7-9. "McCarthy's Mishaps" was put on 13.

CORDRAY'S AUDITORIUM.—Week of 4: Russell, O'Dell and Russell, Pete Smith, Lottie Ellis, James Tenbrooke and Millar Bros.' Diorama.

MOSBURG'S THEATRE COMIQUE.—Billy Goodrich, Hattie Hoyt, Maud Margeson, Millie Davenport, Blanche Dixon, Flo Williams, Fred Janse, Elmer Lynn, Amy Arlington, Eva Fisk, J. H. Price and Frankie Rodgers.

PEOPLE'S THEATRE.—Kitty Banker, John V. Bryce, Lydia Carroll, Ollie Leonard, Nellie Howard, Claudie West, May Palmer, Phil Herne, Ella Howard, Frankie Overton, Jas. G. Morton, Jas. Williams and Wm. Hart.

LEAVITT'S NEW COLISEUM.—Violet Mascotte, Judd London, Lemar and Ray, Ollie Leonard and Reanetta.

CLUB THEATRE.—Sam T. Jack's Creole Co. was seen 6, 7.

MANAGER FRIEDLANDER, of the Marquam Grand, will institute a new series of prices beginning with the Fall season, Aug. 15. After that time Mr. Hayman's attractions, which play at the Baldwin Theatre, San Francisco, will be seen here for $1.50, while those which are played at the New California Theatre will be played here for the same prices charged there, $1.

NEW JERSEY.

Atlantic City.—At the Grand Opera House "Larry the Lord," an operatic comedy in three acts, received its initial presentations July 11, 12, 13. The performances were generally commended for their smoothness, and the comedy was conceded a success. There are twenty-one musical numbers, most of them bright and catchy, even if somewhat reminiscent. R. E. Graham sustains the principal role of a ludicrous Irish servant of a Lord, whom he tries to imitate in language and manners. Of his solos, "The Busy Bee" and a topical song, "I Wonder What Next They Will Do," were the best. The honors of the evening were largely shared by Reta Selby, whose acting and voice were enthusiastically received. The scenes are laid along the Hudson, a realistic effect being given to the boat race by a panoramic background. The cast: Larry, the Rake, R. E. Graham; Lord Killeen, W. E. Ford; Jack Easy, P. Barnes; Troublesome Felix, W. H. Murphy; La Sange, C. E. Graham; Tomkins, G. J. Williams; Grumpy, G. C. Miller; Prof. Schmidt, C. E. Waldstrom; Quill, G. Cerbi; Earl of Dorincourt, J. H. Roberts; Kitty, Lillian Swain; Jennie, Mamie Cerbi; Miss Crank, Frankie Francis; Mollie, Louise Murray; Mrs. Catch, Minnie Gray; Lurline, Ada Walker; Clarissa, Grace Galey; Mr. Blanc, C. Van Dyne; Mr. Dash, J. T. Dalton; Mrs. Dash, Alice Jackman; Miss Guest, Grace Galey; Polly, Hattie Grace; Mrs. Amelia Cancourter, Reta Selby.

INLET PARK.—Pain's spectacle, "Sardanapalus," continues here. The price of admission has been reduced to twenty five cents, with a corresponding increase in attendance.

ACADEMY OF MUSIC.—The opening is announced for 18 with Bartholomew's Equine Paradox, for the season. The structure was built in four weeks to replace the building destroyed by fire June 20. The proprietors are Young, McShea & Frelinger.

GUVERNATOR'S PAVILION.—Week of July 18: Feranzi Sisters, Finn De Erty, James W. Thompson, Kittie Smith, Kelly and Burgess, Goodwin and Stanley, Mason and Titus, Kennedy and Lawrance, Bingham, Kittie Bingham and Geo. H. Adams, manager.

DOYLE'S PAVILION.—Week of 18: Lowrie and Evans, Murray and Alden, Three Gardner Brothers, Wm. O'Day, Lillian Bernard, May Templeton, Hart and Irving, J. W. Chattaway, Topack and Steele, Sallie St. Clair, and Frank Goldie, manager.

ALBRECHT'S GARDEN.—People 18: Berkley and Howard, Scanlon Bros., Willard and Hall, Willie Wansley, Joe West, Annie May, and M. J. Fenton, manager.

LORANG'S PAVILION.—Week of 18: May Adams, Wood-Trevallie Trio, Kelly and Fitzgerald, Madden and Nolan, Baby Goodman, Lillie Weston, Williams and Barton, and Harry Long, manager.

WAVELETS.—Business Manager I. Kahnweiler, of the National Theatre, Philadelphia, is summering here. ......Wm. J. Fielding is noticed among the board walk promenaders......The Wood-Trevallie Trio have rented a cottage on Baltic Avenue, where they will rest until they open their season with the Sam Devere Co., the latter part of August......Agnes Cody is among the Summer visitors......Manager John H. Havlin, of Cincinnati, with his family, are spending a few weeks here......William Davidge and wife, Maggie Harold, are occupying the Arctic Avenue cottage.

Newark.—The public failed to patronize the stock sufficiently to make it pay, and they were obliged to close July 11. Cleveland's Minstrels played 18 to a good house. The house will be closed until the Fall season.

GAIETY.—Stella Farrington, Lilly Delmore, Florence Reed, Vinnie Stuart and Prof. Eldner.

CASINO.—Viola Wray, Mamie Duvillion and Minnie Dupree.

GLOBE.—Pearl Andrews, Maggie Gorman, Helena De Forrest, Kitty Blanchard, Frank Ryan and J. W. Dunn.

NOTES.—The Decker Bros.' Minstrels play here 23, at Jacobs' Theatre......Magee & Parker's Specialty Co. opened for one week at Caledonian Park, commencing 18. The programme names Basco and Roberts, Allyn and Lingard, Gorden and Link, Capitola Forrest, Edgar Foreman, Clem Magee and Nellie Parker.

DISTRICT OF COLUMBIA.

Washington.—The management of Rapley's National Theatre, who were supposed to have complied with the requirements of the new law relative to the public safety in places of amusement, received another visit last week from the "powers that be," who decided that the alterations required had not been completed to their satisfaction, and notification was given that the theatre would not be allowed to open until the law was complied with in every particular. As a consequence the workmen are now putting up additional fire escapes from the gallery, widening the aisles and putting in the two inch perforated iron pipe across the proscenium arch. A broad iron balcony is being erected in front of Albaugh's Grand Opera House, to be used in emptying the house, and when finished will be a sightly addition to the building. The District Commissioners are determined that our playhouses shall be as safe as the ingenuity of man can make them, and the opening of next season will find Washington possessed of five model theatres. Cleveland's Minstrels were to have played here July 18-20, but the orders above referred to interfered.

BETHESDA PARK.—Pearl Le Roy and Prof. Charles Schoefield in balloon ascensions and parachute jumps.

NOTES.—Milt Boyer, for the past two and a half years ahead of "Si Plunkett," has purchased a home in this city, and he proposes to do his resting here. He manages his own play, "A Pair of Tramps," next season......Kitty Warren, late of the Fay Foster Co., is summering in this city. She has signed with Bobby Manchester for next season......Metzerott's Music Hall, which was destroyed last Fall by a terrific wind storm, is being rebuilt, and will be completed for concerts by the opening of next season.

RHODE ISLAND.

Providence.—The hot weather gave the shore resorts a boom that taxed the facilities of each place to the fullest extent. At Crescent Park, the Wild West exhibition was witnessed by large audiences. Harding and Ah Sid, and the Arabs closed with the company 10 and left for New York. Their places have been supplied with other strong attractions. Dr. John Healy, of Healy & Biglow's Kickapoo Indian Medicine Co., of New Haven, Ct., arrived on his steam launch, Hustle, 14, and was the guest of Ben Dodge, of the Wild West.

ROCKY POINT.—The past week has been one of marked success at this place. At the Coliseum a fine vaudeville entertainment was given to crowded houses. Lizzie and Vinie Daly, and the Cohan Family, including Mr. and Mrs. Jerry Cohan, Josie and Master George, joined the company 17. The music furnished by Prof. Chas. Lovenberg's Gaiety Orchestra is a prominent feature.

NOTES.—Prof. James K. Allen, the areonaut, made a balloon ascension from the Dexter Training Grounds 16. The balloon, "The Royal Sovereign," was a new one, of 80,000 cubic feet capacity, and is said to be the largest one in the country. It is evident that Prof. Allen overestimated the carrying power of the air ship, as freighted with four persons it did not, after being liberated, attain an altitude higher than the tops of adjacent trees and buildings. The areonaut, who was seated in the cradle at the start, seeing that a disaster was inevitable, attempted to descend from his position into the car, but the violent plunging of the big balloon caused him to lose his hold, and he fell a distance of sixty feet, striking on a concrete sidewalk and fractured his right leg, a severe contusion of the spine and internal injuries of a serious nature. Immediately after Prof. Allen's fall the balloon collided with a building and collapsed. The three passengers were badly shaken up, but were not injured to any great extent...... Bobby Winstanley is passing his vacation here. His partner, Joe West, is summering at Atlantic City. They will take the road again Aug. 8, opening at Keith's Bijou, Philadelphia......The Max Freeman & Harry Hamilton Comedy Co. closed at Bangor, Me., 9 on account of poor business......Manager Wm. C. Chace, of Lothrop's Museum, is visiting his parents on the island of Rhode Island......The Burke Bros.—James and Dan—of Edward Harrigan's Co., returned to this city 9 for the Summer. ......A. R. Marshall, formerly stage carpenter at the Providence Opera House and Sans Souci Garden, has been engaged to fit up the new stage at the Westminster Theatre......S. C. Young, of the "Si Perkins" Co., is passing the Summer here......Dixon E. Watson, an old time comedian, and wife are passing the heated term in this vicinity...... W. C. Dunbar has retired from the show business, and will make his home in this city hereafter......Felix Wendelschaefer, musical director at the Providence Opera House, has been engaged to lead the orchestra at the Tremont Theatre, Boston, during the Summer.

COLORADO.

Denver.—At the Tabor Grand Opera House, "Tuxedo" played to a packed house July 11. Week of 18 Dr. Frank Carver, in "The Scout."

ELITCH GARDENS.—The Aborn Gaiety Opera Co., in "Falka."

MANHATTAN BEACH.—The Huntington Opera Co., in "The Bohemian Girl." July 14, "Falka."

ARLINGTON PARK.—"The Last Days of Pompeii" is still the attraction.

ATHLETIC PARK.—Nellie Burke's Racing Co. opened 11 to fair audiences.

CENTRAL THEATRE.—"Michael Strogoff" by the stock has proved a big card. Openings: May Goldsmith and Annie Geresh. This week, "The Black Crook."

NOTES.—Mozart Gardens is closed......John Franklin, of the Huntington Opera Co., has left for the East...... The People's Theatre will not be rebuilt.

Pueblo.—The Grand Opera House has been dark for two weeks.

WONDERLAND.—Curio hall: Sage and Ditto are retained. Theatorium: "After Dark" was given week commencing July 11.

HANLIN'S STANDARD.—The Carrolton Sisters were the leading attraction last week and are retained. St. Leon and McCusick, Hurley and Clifford, Paulain Todd, Hughes and Sandford, Amy Santley and May Smith remain.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, Deshon's Opera Co. and Carmencita played to good houses July 16. The company disband here and return to New York 18.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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The Fifth Avenue Theatre.

[CONTINUED.]

The McCaull Opera Co. opened a three weeks' stay Nov. 21, singing for the first time in this city Reginald De Koven's American comic opera, "The Begum." The cast:

The Begum of Oude	Mathilde Cottrelly		
Howja-Dhu	De Wolf Hopper	Jhust-Naut	J. de Angelis
Pooteh-Wehl	E. W. Hoff	Asch-Khart	H. Macdonough
Klahm-Chowdee	H. Wilke	Namouna	Laura Joyce-Bell
Myhnt-Jhuleep	Digby Bell	Damayanti	Annie Myers
Aminah	Marion Manola	Kafeh	Josephine Knapp

Hoyt & Thomas' Co. in "Hole in the Ground," commenced Dec. 12, and was followed 19 by Richard Mansfield in "Monsieur." "Dr. Jekyll and Mr. Hyde" was produced Dec. 26 by Mr. Mansfield. The Boston Ideal Opera Co. commenced Jan. 16 in "The Daughter of the Regiment," Zelie De Lussan then making her New York debut in opera. The cast was: Marie, Mlle. Zelie De Lussan; Tonio, Frank Baxter; Sergeant Sulpice, W. H. Clark; Bruno, Clement Bainbridge; Corporal, J. C. Miron; Countess of Perkenfeldt, Harriet Avery; Babette, Louise Edgar.

Zelie De Lussan was heard all the week in "The Daughter of the Regiment," save on night of 19 and matinee of 21, when "Martha" was the opera, with Carlotta Pinner in the title role. Miss Pinner is a New York girl who studied abroad, and is best recalled for her connection with the American Opera Co. "Carmen" was sung 23, 25, 27, with this cast: Don Jose, Geo. Appleby; Escamillo, W. H. Clark; Il Dancairo, Clement Bainbridge; Il Remendado, Frank Hamilton; Zuniga, J. C. Miron; Morales, G. E. Holmes; Michaela, Ida Klein; Frasquita, Harriet Avery; Mercedes, Helen D. Campbell; Carmen, Mlle. Zelie De Lussan. "Daughter of the Regiment" 24, 28, and matinee 26, "Bohemian Girl" matinee 28.

The third week of the month's stay of the Boston Ideal Opera Co. opened Jan. 30 with a repetition of "Carmen," which was also the bill for Feb. 1 and 4; Jan. 31, Feb. 2 and matinee of 4. "The Daughter of the Regiment;" 3, "The Bohemian Girl."

Prof. and Mme. Herrmann opened a fortnight's stay Feb. 13. On Washington's Birthday (Wednesday, 22,) every theatre in the city save the Thalia and the Star gave a matinee. "Deacon Brodie" was produced 27 by Edward J. Henley's Co., including Mr. Henley, Carrie Coote, Mittens Willett, Edmund D. Lyons and H. Vernon. The company closed March 10. On 9 and 10 a three act farcical comedy, called "Fortune Hunters," was acted for the first times in America. The cast: Archie Boyeaut, E. J. Henley; Denee Brayne, E. D. Lyons; Cranleigh Poole, C. Sutton; Tom Tattleton, J. B. Hollis; Major Rob. Wyndleigh, J. B. Baur; Amy Langford, Carrie Coote; Bella Brown, Mittens Willett; Arabella Brown, Miss Stuart.

Robert B. Mantell opened 12 in "Monbars" for the first time in New York. "Monbars" is a new version of D'Ennery's very old play, "La Dame de St. Tropez," at least one English version of which—"The Isle of St. Tropez"—had been previously acted in New York.

Clara Morris commenced a fortnight's engagement, April 2, in "Renee de Moray." The cast:

Count de Moray	B. R. Graham		
Admiral de La Marche	Verner Clarges		
Antonio Palmeri	Giles Shine		
Ernest Drake	E. A. McDowell		
Cecile de Moray	Lilla Vane		
Duchess de San Lucca	Mrs. C. Watson		
Mme. de La Marche	Mrs. O. Allen		
Renee de Moray	Clara Morris		
Claude Burel	W. C. Kelley	Maltar	M. W. Rawley

This bill continued for a second week, and Clara Morris was followed 16 by Louis James and Marie Wainwright, in "Virginius," for one week. Marie Wainwright as Virginia, F. C. Mosley as Icilius, Charles D. Mackay as Lucius. The other roles were entrusted to William Harris, Erroll Dunbar, H. A. Langdon, F. C. Huebner, Willis Granger, E. N. Hoyt, Harry Leighton, Kate Meek and A. Sarner.

"Othello" 23, 24, 28, followed by "Much Ado About Nothing." They closed 28. Monday night, 30, John Stetson's lease of this house expired, when a new play by Martha Morton, entitled "Helene," was acted. The cast:

Maurice Clermont	E. H. Vanderfelt		
Raymond De Serene	E. J. Henley		
Lord Carylsford	C. H. Bradshaw		
Signor Giacomo Conari	Nick Long		
Teddy Smith	Frank M. Kendrick		
Mons. De Tour	H. Wood Bruce		
Helene Buderoff	Minnie Seligman		
Sylvaine De Serene	Jane Stuart		
Lady Carylsford	Blanche Weaver		
Madame Clermont	Ethel Douglas		
Achilles	R. J. Dillon	Maid	Miss Dunbar

Tuesday night, May 1, Eugene Tompkins assumed the direction of the theatre. The farce comedy, "Natural Gas," was the inaugural bill, and its introduction to New York. The prices of admission were fifty cents; orchestra circle and balcony, $1; orchestra, $1.50; gallery, twenty-five cents. The former tariff was $1.50 for the lower floor and the first four rows in the balcony. Jennie Yeamans, Amy Ames, May Yohe, Katherine B. Howe, Eddie Girard, John D. Gilbert and Henry Donnelly were of the company. J. D. Gilbert was unable to appear the opening night, and the following day he was permitted to withdraw from the company.

A special matinee was given May 17, for the benefit of the widow and children of A. S. Phillips. This terminated the season.

The Fall season opened Aug. 27 with "Philip Herne." The cast:

Philip Herne / James Bolton / Matthew Moulton	J. S. Haworth		
Tom Barrett	Joseph Wheelock		
Grenville Hudson	F. Paulding		
George Maitland	W. Eddinger		
Evelyn Armitage	Helen Russell		
Miss Pentecost	Lillian Chantore		
Florence Herne	Kate Florence		
Florry	Wallie Eddinger		
Jarvis Herne	E. Jepson	"Jim"	H. Wilson
Dr. Hague	N. C. Forrester	Landlord	G. A. Dalton
Judge Howe	C. R. Gleason	"Kate"	Henrietta Lander
Mons. Nordoff	H. R. Spenser	Mrs. Herne	Mme. Ponisi

Estelle Clayton opened Oct. 1 in "The Quick or The Dead?" The cast: Jack Dering, T. D. Frawley; Col. Sam Buzzy, Geo. W. Parkhurst, Rev. Mr. Trehune, Colin Varry; Sampson, L. M. Martell; Cupid, Master U. S. G. Wilson; Edgar, Johnny Hughes; Edith, Eddie Hughes; Aunt Frisby, Mrs. D. B. Van Deren; Martha Ellen, Alice Mansfield; Barbara, Estelle Clayton. Estelle Clayton closed 27.

Joseph Jefferson opened 29 in "The Rivals." The cast:

Bob Acres	Jos. Jefferson	Faulkland	G. F. Nash
Mrs. Malaprop	Mrs. J. Drew	Fag	J. Warren
Lucy	May Woolcott	David	G. W. Denham
Sir Anthony Absolute	J. Gilbert		
Lydia Languish	Emma Vaders		
Captain Absolute	Geoffrey Hawley		
Sir Lucius O'Trigger	J. E. Kellerd		

"The Rivals" was first produced at Covent Garden Theatre, London, Eng., Jan. 17, 1775, with the following cast: Sir Anthony Absolute, Mr. Shuter; Captain Absolute, Mr. Woodward; Faulkland, Mr. Lewis; Acres, Mr. Quick; Sir Lucius O'Trigger, Mr. Lee; Fag, Mr. Lee-Lewes; David, Mr. Dunstal, Coachman, Mr. Vearon; Mrs. Malaprop, Mrs. Green; Lydia Languish, Miss Barsanti; Julia, Mrs. Bulkley; Lucy, Mrs. Lessingham. After the first night, and owing to his failure in the part, Lee was withdrawn from the cast, O'Trigger being undertaken by Clinch.

The Edwin Booth-Lawrence Barrett Co. commenced Nov. 12, and their repertory was as follows: 12, 13, 16, 17, "Othello." Iago, Edwin Booth; Othello, Lawrence Barrett; Brabantio, Ben G. Rogers; Cassio, John A. Lane; Roderigo, Charles Koehler; Duke of Venice, Charles Collins; Montano, Charles Hanford; Gratiano, Frederic Vroom; Lodovico, Lawrence Hanley; Paulo, William Stafford; Marco, F. Harrison; Julio, T. Wolseley; Herald, Beaumont Smith; Messenger, Walter Thomas; Desdemona, Minna K. Gale; Emilia, Gertrude Kellogg. The force of auxiliaries was increased by a delegation from the Palmer-Boucicault School of Acting.

"The Merchant of Venice," the entire play in six acts, was presented Oct. 14 and repeated 15, matinee 17, Nov. 19, 21, 23, 24, 27; matinee 28, evening 29; matinee Dec. 1, and evenings 3, 5, 7, 8. The cast:

Launcelot Gobbo	Owen S. Fawcett		
Shylock	Edwin Booth	Lorenzo	Lawence Hanley
Bassanio	Lawrence Barrett	Portia	Minna K. Gale
Antonio	John A. Lane	Nerissa	Eleanor Tyndale
Gratiano	Charles Hanford	Jessica	Agnes Acres

Most of the sets were strikingly handsome, notably the box scenes showing the Duke's council chamber and the apartment of Desdemona. The views of Cyprus were also well handled.

"Othello" Nov. 20, 22, matinee 24, evenings 26, 28, 30, Dec. 1, 4, 6, matinee 8. They opened their fifth week Dec 10, with "Julius Cæsar." The cast: Brutus, Edwin Booth; Cassius, Lawrence Barrett; Marc Antony, Charles Hanford; Julius Cæsar, John A. Lane; Decius, Charles Collins; Casca, Ben G. Rogers; Octavius Cæsar, Lawrence Hanley; Metellius Cimber, William Stafford; Popilius Lenas, W. C. Stone; Titinus, T. Wolseley; Trebonius, Frederic Vroom; Cinna, Beaumont Smith; Soothsayer, F. Harrison; Pindarus, Charles Koehler; Servius, Walter Thomas; Flavius, James Morris; Lucius, Agnes Acres; First Citizen, Owen S. Fawcett; Second Citizen, Oliver Doud; Portia, Minna K. Gale; Calphurnia, Gertrude Kellogg.

"Julius Cæsar" had a run of two weeks. The following week double bills were presented. Dec. 24, 25 and matinee of 29, "The Fool's Revenge," with Mr. Booth, and "The King's Pleasure," with Mr. Barrett; matinee 25, "Julius Cæsar;" 26 and 27, "The Fool's Revenge" and "David Garrick;" 28, 29, "Fool's Revenge" and "Yorick's Love." The cast of "David Garrick" was:

David Garrick	L. Barrett	Mr. Brown	F. Vroom
Simon Ingot	B. G. Rogers	Mr. Jones	C. Koehler
Squire Chivy	O. S. Fawcett	Ada Ingot	Minna K. Gale
Mr. Smith	C. Collins	Mrs. Smith	Mrs. Sol Smith
Araminta Brown	Agnes Acres		

For their closing week the attractions were: 31, "The Merchant of Venice;" Jan. 1, 1889, "Othello;" 2, "Julius Cæsar;" 3, matinee 5, "The Fool's Revenge" and "King's Pleasure;" 4, "The Fool's Revenge" and "David Garrick;" 5, "The Fool's Revenge" and "Yorick's Love."

While the appearance of Booth and Barrett, as Iago and Othello, was interesting, I can remember four Othellos at different theatres at the same time at London, Eng.—Henry Irving, Edwin Booth, John E. McCullough and Charles Warner. This was during the Spring of 1881. From *The Boston Home Journal* I excerpt the following very readable article by Arthur Warren:

"Booth had been playing at the Princess', and, in response to an invitation from Irving to join him in the honors of a Shakespearian representation at the Lyceum, he began an engagement there on May 2. On the first night the house was packed. It was Booth's night in 'Othello.' Irving, of course, had, as Iago, the first entrance, and the tremendous applause that greeted him made one wonder what the reception of the American tragedian would be when he appeared in the next scene. But it was equally deafening. Booth in his own country, on his own stage, never had a greater welcome. And this was true through all his performances at the Lyceum. The honors were equally shared; and it is only fair to the Londoners to say that when they saw Edwin Booth in surroundings that were worthy of him they lacked nothing in the way of appreciation and they delighted to applaud him."

On the night of Wednesday, May 4, 1881, the parts were reversed, and Irving played Othello. His Iago was a distinctly admirable and enjoyable work. His Othello was grotesque. In the chamber scene with Desdemona he behaved in so extraordinary a fashion that it was difficult for many of the people in front to restrain their mirth. Just at this point John E. McCullough, who had finished his evening at Drury Lane and had come across the way to see what was left of the Lyceum performance, entered the house and stood by my chair. His face during the scene was a study. When he could stand it no longer he leaned over to me and he whispered, 'Great ——! If they can stand this they can stand me. I'll give them my version next week.' And so he did.

On May 14 Drury Lane was packed. The enormous house simply overflowed with people who had come to see McCullough's Othello. They seemed to catch the spirit of the occasion, and genial John was applauded at every point. He worked his audience to the enthusiastic pitch, and in the great scene with Iago the house shook with applause, after it had already shaken with McCullough's voice and energetic anatomy. Just as the tumult lulled, some enthusiast in the gallery cried: 'Where's Irving now?' and the house roared with laughter, which was followed with another burst of ear splitting applause.

"Charles Warner disported his Othello at Sadler's Wells Theatre. He tore passion to tatters, split the very ears of the groundlings, and he made the judicious and injudicious grieve. His Othello was about as bad as it could be and live. Warner had won fame two or three seasons before as Copeau in 'Drink.' It may have been on that account that his Moor seemed to be like Othello with the delirium tremens.

Mrs. Langtry was the next attraction, opening Jan. 7, 1889, in "A Wife's Peril." The cast:

Captain Bradford	E. H. Vanderfelt		
Sir George Ormond	L. Calvert		
Sir Woodbine Grafton	S. Herbert		
Doctor Thornton	F. A. Everill		
Percy Grafton	Ivan Peronet		
Lucy Ormond	Katherine Florence		
Mrs. Crossley Beck	Hattie Russell		
Lady Ormond	Mrs. Langtry		
Crossley Beck	L. A. Grisel	Kemp	H. Ayling
Meadows	Wm. Spencer	Sophie	Rose Roberts

"As in a Looking Glass" was revived 14. "Macbeth" was done 21, for the first time by Mrs. Langtry. The cast:

Duncan	F. A. Everill	Seward	Sidney Herbert
Malcolm	L. Calvert	Seyton	William Spencer
Donalbain	Alexander	A Physician	Louis R. Grisel
Macbeth	Chas. Coghlan	A Sergeant	D. Allen
Banquo	J. T. Malone	First Murderer	C. G. Horton
Macduff	Jos. Wheelock	Second Murderer	H. Ayling
Lenox	Ivan Peronet	A Messenger	R. Trenchman
Rosse	H. Dalton	A Servant	T. Bingley
Monteith	J. Dempsey	A Porter	W. H. Smither
Angus	C. Emmons	Third Witch	Eliza Young
Caithness	W. Kingsbury	Lady Macbeth	Mrs. Langtry
Fleance	Katharine Florence		
First Apparition	Kate Baxter		
Second Apparition	Rose Roberts		
Third Apparition	Miss Whitney		
First Witch	Louisa Eldridge		
Second Witch	Emma Bradden		
A Gentlewoman	Hattie Russell		

"Macbeth" was continued until matinee Feb. 9, when she appeared as Rosalind in "As You Like It." Her sixth week opened with "Macbeth" 11, 12, 13; "As You Like It" 14, 15, 16 and matinee of 16.

Charles Coghlan was ill 15 and 16, and did not appear as Jacques at the three performances on those dates. George C. Boniface Sr. was hastily secured in his place.

Feb 18, 19 20, "Lady Clancarty;" 21 and matinee 23, "The Lady of Lyons;" matinee 22 (Washington's Birthday), "Pygmalion and Galatea;" 22, 23, "Macbeth."

Mrs. Langtry revived "Clancarty" Feb. 25, and repeated it 26 and 27, "Macbeth" 28, March 1 and 2, and "The Lady of Lyons" matinee of 2.

N. C. Goodwin commenced March 4 with "A Gold Mine," by Brander Matthews and George Jessop, for the first time in New York. This play was written for and several times acted by John T. Raymond, but here presented with N. C. Goodwin Jr. in the leading role. The cast: Silas K. Woolcott, N. C. Goodwin Jr.; Gerald Riordan, E. J. Buckley; Sir Everard Foxwood, Robert G. Wilson; George Foxwood, Harry Eversfield; Julius Krebs, John T. Craven; Wilson, Thomas H. Burns; Mrs. Meredith, Kate Forsyth; Una Foxwood, Nanette Comstock; Mrs. Vandervast, Ida Vernon.

Thursday afternoon, March 28, a performance of "A Gold Mine" was given in aid of the New York Press Club Building Fund.

On April 8, Ed. J. Buckley and Harry Eversfield withdrew from the cast, and their characters acted by Robert Hilliard and John H. Browne. Mecca Temple Nobles of the Mystic Shrine (Masonic) visited the theatre in a body Monday evening, 15, under the leadership of Jimmy McGee, the "Melican Man." Mr. Goodwin terminated his engagement 27 and was followed 29 by Minnie Palmer in "My Brother's Sister." The cast:

Nadine	Minnie Palmer	Mary Ann	Lizzie Conway
Achile Henried de La Bernadot	J. W. Jennings		
Mrs. Livingston	Maud Brennan		
Richard Livingston	W. J. Robertson		
Geraldine Previous	Carrie Reynolds		
Waldcoffer Grosseby	R. A. Roberts		
Mr. Parker	Charles W. Allison		
Officer Schulz	Ben Hendricks		

On May 27, Prof. Herrmann inaugurated a Summer season, but business was not good, and the house closed June 8.

The season of 1889-90 opened Aug. 19, with Adelaide Moore as the star, in "The Love Story," produced for the first time in America. The cast:

Madelaine Booth	Adelaide Moore		
Paul Falshawe	Otis Skinner		
Charles Marchcastle	F. Coulter		
Samuel Bramerton	Wm. Ranous		
Mrs. Falshawe	Josephine Laurens		
William Trett	J. E. Ince	Graves	F. Livingstone
Sergeant Jones	H. Tansey	Miss Jones	Marion Earle
George Bescoby	Chas. Kidd	Mary	Gertrude Dawes

This lady continued for one week to fair business. The James C. Duff Opera Co. followed Aug. 26 with "Paola." The cast:

Sapolo	H. Paulton	Lucien Caroli	C. Olcott
Chillina	Louise Beaudet	Griffo	Fred Clifton
Margarine	Fannie Edwards	Paola	Lenore Snyder
Uncle Braggadocio	Wm. McLaughlin		

[TO BE CONTINUED.]

WORLD OF PLAYERS:

—"Andre, an Idyl of the Revolution," by Henry Watterson, editor of *The Louisville Courier*, received its initial presentation at Memorial Hall, Soldier's Home, Dayton, O., July 4, with these people: Cuyler Hastings, Beaumont Smith, Robert G. Wilson, Horace Mitchell, John H. Ready, Mrs. Kate Meek, Wm. T. Murphy, Wm. Harris, John F. Ward, Clarence Handyside, Steven Power, Harry Millward, Robert F. McClannin, Lillian Lawrence, Mrs. Beaumont Smith and Mrs. John H. Ready.

—Joseph Arthur is at his Summer home, Pelhamville, N. J.

—Mr. and Mrs. Geo. Sprague and Mr. and Mrs. Wm. Whitecar have signed with Lillian Lewis' Co.

—Eugene B. Sanger has been engaged for the boy's part in "The White Squadron."

—Mr. and Mrs. Jacob Nunnemacher sailed July 12 for Europe, to be absent two years. They will probably make a tour of the world.

—Ralph Delmore has returned to New York after an enforced stay of several weeks in a Chicago hospital. His broken knee cap is mending slowly, and he is able to get about on crutches.

—George Scott, who has been re-engaged by Manager A. Y. Pearson for "The Fire Patrol," has organized a Summer company of his own to play one night a week at Litchfield, Ct., beginning July 21. "Our Boys" will form the opening bill, and the cast will include Gertrude Berkeley, Ella Salisbury, Mildred St. Pierre, George B. Berrell, Wilson Enos, J. I. Southard, Harry Thompson, Master Georgie Enos and Mr. Scott.

—Sam C. Young, German dialect comedian, has been engaged by J. C. Lewis for the "Si Plunkard" Co., opening in Michigan early in August.

—W. C. Robyns and wife go with Gibney, Gordon & Gibney next season. Mr. Robyns made quite a hit, it is said, in the part of Poker Jim in A. W. Fremont's "777," at Elgin, Ill., July 4.

—Dollie Bardell joins Francesca Redding's Co. Aug. 1, at Philadelphia.

—Nellie Leone has signed to star in J. P. Stewart's "A Witch's Secret" Co. next season. She is spending the Summer with friends at Baltimore.

—Carrie Lewis will open her season in "A Midnight Call" and "Dad's Girl," at Kelly's Island, O., July 25. The following is the roster: Lon Beasley, Harold Chalmers, Gordon McDowell, H. Guy Woodword, Will J. Wikoff, Lee N. Sterrett, Fay St. Clair, Elma Cornell, May Louis, Hattie Baucker, Howard Wall, manager; Jno. A. Hunmelein, associate manager, and C. C. Stocking, in advance. Mr. and Mrs. Robert Wayne, who go out under the same management, will open their season in the latter part of August.

—G. Irving Pitt, treasurer of Lothrop's Opera House, Worcester, Mass., and Charles K. Harris, of Lothrop's forces, are the guests of Arthur Culverwell, at Point Shirley, Mass., and will shortly make a tour to Bar Harbor, Me., in Mr. Colverwell's yacht, "Rover."

—Adele Clark has gone to Cape Cod to remain until August.

—W. J. Benedict has secured "Our Irish Visitors" for next season, and is engaging a company.

—Charles A. Vining has accepted an offer from Clara Morris.

—Beerbohm Tree entertained the American actors at London at a Fourth of July banquet. N. C. Goodwin Jr., De Wolf Hopper, Burr McIntosh, E. H. Sothern and Stuart Robson were among the guests.

—T. F. Bonneau is no longer the manager of the Clay Clement Co. Mr. Bonneau and Mr. Clement have settled all their business matters amicably, however. Mr. Clement will star next season under the direction of the Clement Co. (incorporated), with George L. Smith as manager.

—Wesley Sisson is now the sole manager of the Manola-Mason Co.

—Fred. Dangerfield, the scenic painter, sailed for Europe July 6.

—H. W. Frillman, of "Tuxedo," who has been visiting his family at Columbus, O., left for Denver July 9, to rejoin the company.

—Edith Kenward has changed her mind, and now expects to remain in this country all Summer. In September she will play the role of the livelier of the two widows in "Mr. Wilkinson's Widows," the part originated in this country by Georgie Drew-Barrymore. Miss Kenward had engaged her passage for Europe, and expected to sail July 13.

—Sylvia Gerrish will return to Europe in the Fall.

—Charles Coghlan will return from England next month.

—Edward Holland is spending the Summer at Seabright, N. J.

—Harry Hardy, manager of A. H. Woodhull's "Uncle Hiram" Co., is visiting his parents at Piqua, O.

—Nina Farrington sailed for Europe July 9.

—W. H. Thompson, George Boniface Jr., and Walter Thomas have signed with "The Prodigal Son" for next season.

—Gustav Amberg is now in Germany on business and pleasure.

—Minna Gale is spending the Summer near Seabright, N. J. Her next season, which will cover about twenty weeks, will not commence until December.

—Joseph Haworth left for Chicago July 12. Mr. Haworth has been engaged to appear for one week in a local play called "On 'Change." He will be absent about four weeks.

—Freddie Huke, the soubrette, is Summering at her sister's home, Chicago.

—The report that Frank Mordaunt has signed with James O'Neill for next season, is without foundation. He is a member of Charles Frohman's stock, and will appear with that organization at the new Empire Theatre, this city.

—Nellie McHenry opened her tour at the West End Amusement Hall, Long Branch, N. J., July 18.

—Bessie Dunn has re-engaged with Hoyt & Thomas for next season.

—Hilda Thomas denies that she has been engaged to go with John Kelly next season.

—T. W. Ryley and his wife, Emily Banker, left town July 7, for Asbury Park, where they will spend the Summer. They will both be members of "The Junior Partner" Co.

—Mrs. John E. Ince and family have gone to North Conway, in the White Mountains.

—John H. Russell, and his wife, Amelia Glover, arrived in New York July 6. While abroad they visited London, Paris and Vienna, going to the latter place in order to see the big international theatrical and musical exposition.

—Cora Van Tassell has just recovered from a slight attack of sickness.

—Sadie Blackstone, a well known actress, who of late years has made her mark as a painter in Paris, has been visiting friends in New York. She sailed for Europe July 9.

—Addie Cora Reed has not closed with any one for next season, despite the report that she had signed with the Bostonians.

—Gus Bothner is Summering at Oceanic, N. J., where he has a cottage of his own.

—Marion Lester has been re-engaged for next season by Sol Smith Russell.

—George Braden, of "The Boy Tramp" Co., has charge of Lake Echo Park and Springs, at Piqua, O. Ed. Braden, manager of the company, is Summering there.

—Claude Kyle has been engaged to impersonate Gen. Benjamin Harrison in "The Volunteer," which will be produced at McVicker's Theatre, Chicago, July 17.

—Ralph Thomas, last season with A. W. Fremont's "777" Co., is spending the Summer with relatives at Hot Springs, Ark.

—Jas. B. Murphy, the comedian, is spending the heated term at Chicago.

—Jack Ashton, manager of the "Black Flag," received a benefit at Benton Harbor, Mich., July 11.

—Kate Alma is Summering on the Hudson.

—Annie Winter has signed with Charles B. Hanford for the roles of Parthenia in "Ingomar" and Portia in "Julius Cæsar." Mr. Hanford has also engaged Bennett Matlock, E. R. Spencer and Marie Drofnah. His tour begins at Rapley's Academy of Music, Washington, Sept. 26.

—When James A. Reilly starts on the road in "The German Soldier," under the management of James E. Orr, he will be well supplied with new scenery and mechanical effects, and a good supporting company. The scenery will consist of twenty-four set pieces, from the studio of Smith & King. The mechanical effects are to be patented. The company will have two men in advance, Geo. B. Wright being one of them. Harry W. Emmett will probably act as stage manager and play the leading heavy role. Chas. J. Newton has been engaged as stage carpenter.

—Adelaide Cushman, a relative of the late Charlotte Cushman, will be a member of James O'Neill's Co., which will play "Fontenelle" next season.

—John Ainsley and Annie Kingsley, of the "Euchred" Co., will spend their vacation at Toronto, Can.

—The body of Frances Kenarva, who died in New York July 3, aged twenty-seven, was buried at London, Can., 6. She was a member of Palmer's "Alabama" Co. last season, and had signed for his home company for next season. She was a Canadian, her right name being Theoradora Wilson before she was married. She was the wife of Jas. Kerr, ex-mayor of Petrolia. Family troubles separated them. She died from the effects of an operation to remove a tumor.

—"Psyche," the serpentine dancer, has signed with Alexander & Allen's Co., for next season. Frank Skiff, scenic artist, has been engaged to design entire new scenery for this company.

—Nora Allen is Summering at Muskegon, Mich.

—A. H. Knoll and Marie McNeil have been filling successful engagements at Phœnix Hill Park, National Park, and at the Auditorium, in connection with the Duff Opera Co., at Louisville, Ky. They commenced a two weeks' engagement July 19, at Washington Park, Kansas City, Mo., and will close their Summer season at one of the prominent Eastern resorts.

—Minnie Seligman will remain at Long Branch during July, when she goes to Saratoga and then to the Catskills. "His Official Wife," in which Miss Seligman will star next season, is to be brought out at the Broadway Theatre, this city, in November.

—Westley Mantell, late of the "Little Lord Fauntleroy" Co., has accepted a position as Deputy Commander of the K. O. T. M., for Ohio, and will start for a tour through that State early in August, in the interest of the order. Mr. Mantell has sold his interest in his new play, "Wronged," to M. T. Turner, his former partner. Mr. Mantell will make his headquarters at Detroit, Mich.

—"Dan O'Hara" is the title of a new play just copyrighted by Blanche Marsden. It is a continuation of "Kerry Gow," written by her father, Fred Marsden.

—Sam J. Ryan, well known in "O'Dowd's Neighbors," will shortly bring out a rollicking new Irish dialect ditty, written by Felix McGlennon, and entitled "I Went Home Wid Michael."

—The Oscar Sisson Comedy Co., in Harry Saint Maur's new play, "The Colonel," will begin its tour at Litchfield, Ct., Aug. 8, where the company are now rehearsng. The initial performance will probably be for the benefit of the local fire department. The company includes Josephine Florence Shepherd, Florence Walcott, Oscar P. Sisson, Mr. and Mrs. Wheeler, Walter Brooks, Harry Saint Maur, Paul C. Blum (advance), and C. W. Morton, proprietor and manager.

—Manager Ed. Anderson, of the Chicago Comedy Co., sends the following interesting account of the recent burning of the Opera House at Le Roy, Ill.: "Shortly after two o'clock on Sunday morning, July 11, the Opera House was burned to the ground. It was an awful fire, fifteen stores being totally destroyed. They comprised the principal business block in the city. Three of the male members of my company were sitting up at the time, and discovered the blaze, next door to the Opera House, in a photograph gallery. We all rushed to the Opera House and found it closed. The lock was very quickly wrenched off and we got in the Opera House, which was full of smoke. We succeded in saving all our baggage and scenery. We had just closed our week's engagement there and the trunks were packed and the scenery all bolted and in shape to be moved quickly. Had we been five minutes later, we would have lost everything, as the Opera House was on the second floor, and we could never have reached the stage through the smoke."

—Mark Kenyon has been engaged as leading man for the Springfield, Ill., Summer Stock Co.

—Frankie N. Hanley has signed to do leading soubrette roles in J. P. Stewart's "Witches' Secret" Co. She is at Baltimore spending the Summer with friends.

—Orson Clifford's season in "Avenged" opens at Pittsburg, Pa., Sept. 19.

—Lew A. Warner, after a successful season with E. D. Stair's "Barrel of Money" Co., is at his home, Spencer, Ind., and is booking his next season's "Dr. Jekyll and Mr. Hyde" Co. Some excellent time has been filled.

—Mrs. Nellie Yale Nelson dropped a two stone diamond ring out of a window of the Clarendon Hotel, Brooklyn, July 11. The ring was picked up by a passing stranger. It has not been returned.

—Agnes Huntington, Chas. N. Schoeder, her manager, Digby Bell, Laura Joyce Bell, Josephine Knapp and Wilson Barrett sailed for Europe July 13.

—The company employed to support Katie Emmett in her new play, "Killarney," which will open the season at the Star, this city, Aug. 22, includes George C. Boniface, Frazer Coulter, Grace Thorne, Annie Haines, Robert McNair, Thaddeus Shine, Eliza Hudson, Herbert Sackett, and little Katie Beneteau. The rehearsals will be under the personal supervision of Con T. Murphy, the author of the play.

—Joseph Brooks, manager for Wm. H. Crane, was in the city last week. He came from Nantucket, his Summer home, to make some final arrangements for Mr. Crane's coming season. Mr. Brooks says that Mr. Crane is enjoying better health this Summer than has fallen to his lot for many years. He spends most of his time on his yacht, The Senator, and is strong and hearty. He has just returned from a cruise to Buzzard's Bay, where he spent three days fishing with Joseph Jefferson. Mr. Crane's season will begin in September, and he will be at the Star Theatre, this city, next January, with a new play.

—Edwin Booth left New York July 13 in company with E. C. Benedict, sailing in Mr. Benedict's yacht, for Greenwich, Ct. After a brief stay at Greenwich he will go to Narragansett Pier, and subsequently will proceed to Buzzard's Bay, where he will be the guest of Mr. Jefferson. Mr. Booth's health has of late improved.

—Carl Lindstrom made his debut with Gilmore's Band at Manhattan Beach, Coney Island, July 13. He is only twelve years old, and is quite a master of the cornet.

—The American Society of Scenic Painters has been incorporated. The managers are Richard Marston, Palmer's Theatre; Henry E. Hoyt, Metropolitan Opera House; Homer F. Emens, Fourteenth Street; Sydney Chidley, Union Square, New York; Harley Merry, scenic studio, Brooklyn; Ernest Albert, Chicago, Ill. The principal office is in York York City.

—The remains of Kate Castleton, who died at Providence July 10, were interred 13 in Woodlawn Cemetery. Services were held in the forenoon in "The Little Church Around the Corner," this city, and were largely attended. The Rev. Dr. Houghton met the casket as it was carried into the churchyard and headed the procession of mourners into the church. During the service the boy choir sang and added much to the impressiveness of the scene. A number of theatrical people were present at the services. Among them were Manager E. D. Northam, of Aurora, Ill.; Manager C. H. Sisson, W. D. Murray, F. C. Elmore, Col. T. Allston Brown, Mrs. Lizzie Evans, John Russell, William Harris, of Boston; John Norton, of St. Louis; Estelle Mortimer, Spencer Cowe, Harry Mills, Harry C. Clark and Thomas R. Perry. Harry Phillips, the husband of the deceased, was not present at the services.

—Charles H. Hoyt celebrated the fifth anniversary of his marriage July 12, at his pretty home at Charlestown, N. H., and presented his wife with a magnificent bracelet—a tiny cord of gold, holding one of the largest sapphires in the country, surrounded by a number of diamonds of the purest water. Mrs. Hoyt, who is perhaps more widely known as Flora Walsh, was married when quite young.

—John J. McNally and Julian Mitchell are at work in this city, putting the finishing touches upon "A Bad Bargain," the new comedy in which James T. Powers is to star next season. Peter F. Dailey will be Mr. Powers' principal support, and Fay Templeton may be seen in the leading soubrette role. Mr. Powers' season will open at Philadelphia Sept. 4, that also being the opening date of Rich & Harris' new Walnut Street Theatre.

—Georgie Cayvan, of the Lyceum Theatre stock, and her companions, Alice Cayvan, Mrs. Adfur Eddy, of Brooklyn, and Miss Stockbridge, of St. Louis, have reached Japan on their Summer travels, and are viewing the sights of Yokahoma and Tokio.

—George C. Boniface has signed with Harry Williams to create the role of Martin Kavanaugh in "Killarney." Annie Haines and Hubert Sackett are recent engagements. Harry Leighton, for the past two years with Frederic Warde, has been engaged, and so have Eliza Hudson and little Katie Beneteau. Manager Harry Williams left for Chicago July 16 to superintend the rehearsals of his "Waif of New York" Co., which begins its season in that city July 30. M. J. Murphy, who was in advance of Bobby Gaylor last year, has signed to go ahead of Katie Emmett.

—Wilton Taylor has closed with the Wells & Jefferson Co., and is resting at Pierce City, Mo.

—The Gotham City Quartet are now playing with Neil Burgess' "The County Fair" Co. Mr. Haynes, second tenor, leaves shortly with his wife to join "A Turkish Bath" Co. George R. Brennan, the basso and manager, was put through the mysteries of B. P. O. E., at Chicago, last week

—Charles Erin Verner has gone to Minnesota for a rest. His manager, James J. Ryan, has left San Francisco for New York to make arrangements for the production of "Current Cash," which Mr. Verner will use the entire season.

—The Byrne Brothers, under the management of Primrose & West, in "Eight Bells," have secured a number of capable people for next season and every thing is now complete for their opening at Norwich, Ct., in August and then to the Grand Opera House, Brooklyn, to open the regular season of that house. General Manager D. W. Truss has engaged Daisy Stanwood, Mollie Sherwood, Bessie Turner, Esther Ward, William Lee, J. O. Le Brasse, L. C. Mettler, the Quaker City Quartet, Thomas R. Perry, business manager; John T. West, treasurer; Peter Cavanagh, advance, and Louis A. Miller, leader of orchestra. Besides the above are the Brothers Byrne, John T. Matthews, Anderson and Helene, who are expected home from Europe soon with a large lot of new tricks, mechanical effects and costumes. Primrose & West have laid out a large sum this Summer to make "Eight Bells" a greater success than ever. The time is all booked to April, 1893, and includes a trip to the Coast.

—The new Frankford, Pa., Music Hall is rapidly approaching completion. It will probably be opened Sept. 1 with Corinne. All the boxes are engaged for the opening. Manager Allen has tendered one box to the inmates of the Forrest Home, which is near the theatre. The box will be known as the Forrest box, and will always be at the disposal of the Home.

—Annie Myers has been engaged for her original part in "The Tar and the Tartar." Miss Myers has never been seen in the opera on the road, and will doubtless be able to repeat the success which she gained in the New York production.

—Leslie Howard has signed for season of 1892-93 with Annie Mitchell, and will play leading juveniles in her support, this making his second season with that company.

—Horace Dawson was not drowned at Alexandria Bay recently, as reported.

—The Players' Stock Co. are rehearsing "Don Cæsar" and "Ruy Blas" for next season.

—J. J. Owens writes to deny that himself and wife are to join Lothrop's Stock Co. On the contrary, the former will do leads and manage the stage, and his wife will play juveniles with the Josie Mills Co.

—Kittie De Lorme is the guest of Mrs. Anna Whiting, enjoying a much needed rest in this city.

—Lotta S. Minnis, the two year old daughter of stage carpenter R. H. Minnis, died July 12, from a large abscess on her throat under the left ear, which broke and caused a hemorrage of one of the large arteries in the throat. She suffered intense pain.

—Evans and Hoey have been trying to produce a new play for several seasons, but when they make efforts to secure time at theatres for their new production, the managers insist upon having again "A Parlor Match." The career of these clever comedians has been little less than extraordinary. They have been playing it eight years, and will present it next season. It will not be entirely the same show. Evans and Hoey have returned from London. They will begin their season in this city at the Bijou Theatre, on Sept. 19.

—The Park Opera House, Grand Junction (not Colorado Junction as before reported), Col., was opened recently. It is under the management of Edwin Haskell.

—W. Thomas, of Philadelphia, will soon issue a song, "The Prodigal's Return," written for his new drama.

—Elmer E. Vance is having a new car built at Dayton, O., for the scenery of "The Limited Mail" Co. It is 60ft. long, with paper wheels. The company includes: Elmer E. Vance, sole proprietor and manager; Clay T. Vance, assistant manager; W. J. Chappelle, advance representative; Geo. Barr, stage manager; E. Melville Browne, musical director; Dan Ottstot and M. J. McKewen, carpenters; Mlle. Beatrice, Ida Collingwood, Ray Eveleth, Lottie Barr, W. J. Dixon, Wm. Lloyd, Lew Bloom, Jos. Kelly and Chas. Conroy. The season opens Aug. 21, at the Grand Opera House, Columbus, O.

—Phil. Hunt has been engaged by W. A. Brady to play a prominent part in "After Dark" Co., No. 1. Mr. Hunt will also manage the stage.

—Eva Mountford's tour in her own version of "East Lynne," will begin Sept. 12, at the Academy of Music, Washington, D. C., thence to Miner's People's Theatre, this city, and other bookings that include the best theatres in the principal cities from Boston to San Francisco.

—The People's Theatre, New Orleans, has changed owners, and the new name for the house will be the Garden District Theatre. A. St. Lorenz has made arrangements with the present owners to manage the house again next season. He will be in New York to complete bookings week of July 18, and will make his headquarters at Taylor's office.

—De Wolf Hopper will sail for home on July 20.

—Duncan B. Harrison's "Little Tippet" Co. began rehearsals in this city July 15. The comedy will be presented at Hermann's Theatre for a twelve weeks' run Nov. 14. The company begin tour 31, at Omaha, Neb., going from there to San Francisco.

—Proctor & Turner deny the rumor that the scenery of "Old Jed Prouty" is detained at their Twenty-third Street Theatre on account of rent or for any other claim. The management state that Mr. Golden asked for and received permission to store his scenery temporarily at the theatre, from whence he is at liberty to remove it at his own option and convenience.

—Weevie Vivian, the soubrette, met with a painful accident while out driving at Blue Point, L. I., July 14. Her horse became frightened by a railroad train and ran away. Miss Vivian was thrown out of the light wagon and fractured her collar bone and shoulder, and also injured her knee. Her mother in law and her children were in the wagon with her but escaped unhurt.

—Mrs. Eliza A. Sawtelle has been granted a divorce, with alimony, from J. A. Sawtelle, the manager, at Catskill, N. Y.

—Master Willie Lowry has been engaged for Edwin Tanner's Co. C. L. Maitland will go in advance.

—Sam M. Young's Melville Co. will close at Cleveland, O., July 23, making their season's tour one year, less fourteen days. The company, which will include the Melville Sisters and an excellent support, will open at Springfield, O., Thanksgiving week.

—"Zeb, the Clodhopper," Sam M. Young's new sensational comedy drama, will be produced at Dayton, O., in November.

—Emily De Castra and H. A. Hampton have joined Melville & Thompson's "New York Day by Day" Co.

—Arthur Byron started for San Francisco July 16, to join the stock at Stockwell's New Theatre. He opens as Chas. Courtley, in "London Assurance," rather a good start for a young man of twenty. Before his departure, his mother gave him a blonde wig, made of his own hair, which she had saved for eighteen years. Oliver Byron writes from his Long Branch, N. J., home, as follows: "Mrs. John Drew and Mrs. Georgie Drew Barrymore, have been sojourning for a few days near us. It is an interesting sight to see Mrs. Drew and Mrs. Harriet Crehan, chatting on our piazza daily, about their two children (John Drew and Ada Rehan). The two old ladies are very proud of their offspring."

—Signor de Novellis will arrive in New York Aug. 7 from his Western tour with the Francis Wilson Co., and on 8 will enter upon his duties at the Standard Theatre, this city, in engaging the company for the Marie Tempest Opera Co., which is to produce "The Fencing Master."

—Maude Morgan is canceling some, if not all, of her concert engagements for the next few weeks, on account of her father's death.

—Mrs. Jessie Bartlett-Davis will have her own company on the road in 1893-4. She has signed with the Bostonians for next season.

—The home of Charles Cruttenden, at New Haven, Ct., where Harry Lacey and his wife are passing the Summer, was entered by burglars June 14 and $400 in money and valuables were stolen. Among other things taken were several contracts made by Mr. Lacey. These were afterward found badly torn and disfigured.

—J. C. Lewis' "Si Plunkard" Co. will open the season at Mt. Clemens, Mich., Aug. 12. J. C. Lewis and wife, Ned Ainsworth, Pod Tuttle, Billy and Maud Grey and Bob Mack, business manager, are spending the Summer at Mt. Clemens, enjoying the fine fishing, bathing and boating. This is the sixth season of the "Si Plunkard" Co.," and the proprietor states it is the strongest show he has ever presented. "Si Plunkard" has been rewritten, and introduces many new ideas, both in the action of the piece and in the Farmers' Band Parade.

—Veva Conway has signed with Corse Payton for the season and will join the company July 18.

—Louis Filber and wife, and Willie Lehman are at Atlantic City, N. J. The former will remain with Harrigan's forces next season. Geo. H. Adams, the clown, is also at Atlantic City.

—Percy Lindon has signed as T. W. Keene's leading man, and will not take out his own company as he intended doing.

—Will S. Beecher was married to Lizzie C. Fowler (non-professional) July 11, at Camden, N. J. Mr. Beecher will be featured "The Avenger's Oath" Co., under the management of Frank J. Lamb.

—Lou A. Parker, Dutch comedian, has closed an eight weeks' engagement at J. Brinnan's Theatre, and is resting at his home, Milwaukee, Wis.

—Emma Redmond, vocalist and soubrette, and Wm. F. Gray, comedian, late of the Three Polka Dots, were married at St. Louis July 11. The team will hereafter be known as Redmond and Gray.

—Mattie Lockette, singing and dancing soubrette, has returned to her home, St. Louis, Mo., for a rest.

— Mrs. Nellie Zielie is Summering at Mill Rock, O. She will join the "Jack Dare" Co. in October.

— "The Old, Old Story" is not being played for a Summer tour. A performance was given June 28, Manager Arthur's birthday, at Corning, N. Y.

— Lynda Floyd is resting at her home, East End, Pittsburg, Pa.

— Frank J. Dean, M. F. Ketchum, W. H. Hartigan and W. W. Johnson, of the Dean & Ketchum Co., became members of the B. P. O. E., at Fond du Lac, Wis., last week. After the initiation and social session they were banqueted.

— Chas. L. Willis, leader, is resting for a few weeks at his home. Some of his new compositions will shortly be published by Frank Harding.

— Francis Wilson contemplates a pleasure trip through Yosemite Valley, Cal., between July 16, when his company closes at Los Angeles, and 25, when they open for a week at Portland, Ore. Their season closes at Portland July 30. A. H. Canby and wife purpose taking steamer for New York via Panama.

— Fred J. Beaman, THE CLIPPER'S former correspondent at Jackson, Mich., has completed a rural play, entitled "The Old Postmaster at Locust Corners." Charles Cowles, the well known Yankee comedian, has been reading it, and speaks of it in very high terms.

— F. F. Proctor is not visiting at Asbury Park, N. J., as has been reported, but is spending the Summer at his home at Larchmont, where he has lived for the past three years.

— William A. Lanigan, late of the "Dan'l Boone" Co., was summoned to Washington, D. C., last week, to read before the House of Representatives, in Congress assembled. Mr. Lanigan is making a bid for the position of assistant reading clerk of the House, and the chances are said to be good for his appointment.

— The stock company taken to St. John, N. B., for eight weeks, under the management of T. D. Frawley, and which closed there July 2, and remained idle the following week, took a benefit 7. The house was crowded. The gross receipts were equally divided, the property man receiving the same amount as the leading people. Mr. Frawley was presented with a handsome umbrella and cane. Notwithstanding the fact that Emma Maddern Stevens withdrew from the company prior to the benefit, Manager Frawley considered her a "stockholder" in the benefit, and mailed her a post office order for her share.

— Tommy Jordan, late of McVicker's Theatre, Chicago, is spending the Summer in this city.

— W. Morris Ellis, pianist and leader, has signed with Manager Fred Robbins for "The Little Trixie" Co. for the coming season.

— Herbert Marsden, who has been starring in the West, arrived in New York July 14.

— Willard Lee has signed with the "Eight Bells" Co. He is spending his vacation at Atlantic City, N. J.

— John Price and Lillian De Long have signed with Woodward's Theatre Co. for another season, opening Aug. 15.

— Lester Shaffner goes a starring next season in "The Fool's Revenge."

— Charles C. Barrett has signed with "The Pulse of New York" Co. for the coming season.

— Ben R. Warner, manager of the Warner Comedy Co. is at Riceville, Ia., reorganizing his company for their next tour, commencing Aug. 15. Manager Warner promises a strong cast.

— The People's Theatre, at New Orleans, La., has passed into the hands of fifteen stockholders, and, hereafter, it will be known as the Garden District Theatre. The company will be represented by Charles L. Rauschkolb and Charles Wirth, as a board of control, with A. St. Lorenz as manager. The house will be reopened about Sept. 18, at prices ranging from fifteen cents to one dollar. Manager A. St. Lorenz says he has two months' time already placed, and he expects to visit New York at an early date, to finish booking for the season.

— Malcolm Williams and wife, Pearle Hight, do not go with Corse Payton, as has been reported.

— J. D. Hutchinson has signed as advance agent for Thos. W. Kelly, in "The Speculator."

— Geo. M. and Marguerite Kimball are spending their Summer vacation at their home, Golden, Col.

— Mat. Williams, formerly business manager for W. S. Cleveland's Minstrels, has signed to advance the Mallory & Richards' "A Full Moon" Co.

— S. T. Shaw is spending his vacation at his country home, Colebrook River, Ct. He has signed with Dowling & Hasson's Co. for next season.

— The following is a complete list of the people engaged to support Wash. T. Melville in "The Black Detective:" J. Wesley Robinson, James Mass, Alf. C. Pearce, Will R. Ashley, Horace Lindsay, Jerome Arthur, Bentley Bros., the Southern Quartet, Helen Creswick, Lizzie Scanlan, Isabelle Tucker, Nellie Waldren and Phillis Drake. Daniel Shelby will direct the tour, and Joseph W. Frankel will be the advance representative.

— F. M. Agostini, proprietor Agostini's Mardi Gras Co., now playing at East Lake Park, Birmingham, Ala., was the recipient of several handsome presents from members of the company July 4. J. E. English has been engaged as business manager. Mae Ramza, late of "A Soap Bubble" Co., joined 4.

— The Amboy, Ill., Opera House, Gregory Bros. managers, closed its season June 15. The house will be repainted and remodeled throughout. Electric lights will be put in, and everything will be in first class shape for the opening about Sept. 1.

— At Kirksville, Mo., July 3, K. of P. Lodge, No. 72, conferred the third degree on J. R. Sothern, W. D. Lee, Victor Kreger and Chas. E. Hand, of Sharpley's Lyceum Theatre Co. This company now contains six members of that order. The entire company are spending the Summer at Canton, Mo. Mr. Sharpley has chartered a steam launch and a four in hand, and the members are enjoying themselves right royally, driving hunting and fishing. The regular season opens at Louisana, Mo., July 25. The roster: A. J. Sharpley (manager), C. E. Hand, F. C. Molyneaux, Tommie Waldrip, A. H. Kreger, F. E. Le Comte, J. H. Butler, J. R. Sothern, Victor Kreger, W. D. Lee, Aida Lawrence, Geraldine Russell, Luella Morey, Bonnie Le Comte, Mrs. Aida Lawrence and Master C. C. Sharpley.

— Peggy Pryde, the clever and well known English comedienne, is to forsake the vaudevilles next season. Just before sailing for England on July 15, she signed with Manager Eugene Tompkins to play the leading female comedy role in the forthcoming revival of "The Black Crook" at the Academy of Music, this city. Miss Pryde will also introduce her singing and dancing specialties. Her trip across the water will be brief. She has gone to London to visit her mother, Jenny Hill, and to procure new costumes and the latest music and songs.

— The Whitney Bros. have signed with Frank M. Wills' Co. to introduce their musical specialty in the new comedy "Wait Till the Clouds Roll By."

— Sefton and Watson report that Frederic Solomon, the composer, has selected the music for the musical comedy "Christobela," which they propose to put upon the road. It will be a combination of opera and high class vaudeville.

— John Bailey Stevens, father of Marion Manola, died at Saratoga, N. Y., July 19, from cancer of the stomach.

— The steam yacht Oneida, belonging to E. L. Benedict, of New York, arrived at Narragansett Pier, R. I., July 17, from Greenwich. Mr. Benedict's guest was Edwin Booth, who was met at the dock by his son in law and his daughter, Mr. and Mrs. I. N. Grossman. Mr. Booth was quite feeble and his voice was far from being strong. He is to pass the remainder of the Summer at the Pier, and especial preparations have been made by Mrs. Grossman for his comfort.

— Through the efforts of a number of gentlemen, among whom are Joseph Jefferson, A. M. Palmer, Edwin Booth, S. P. Avery, W. C. Prime and Laurence Hutton, the remarkable entomological collection of the late Harry Edwards, the well known actor, has been purchased and presented to the American Museum of Natural History. The price paid for the collection, which numbers over two hundred and fifty thousand specimens, was $15,000, over half of which was received by the committee through subscriptions from professional and personal friends of Mr. Edwards and friends of the Museum. The balance of the amount was assumed by the trustees of the Museum.

— Harry W. Amberg has signed to support Richard Anderson, in "The Indian Hero."

— Frank I. Frayne writes that he will begin his second tour in "The Boy Burglar," early in September.

— J. Loftus Garvin has been engaged for the Adams Dramatic Co., supporting Maud Hillman.

— "Molly" is the title of a new musical comedy just secured by Fanny Rice for production during the coming season.

— Little Evalina Dougherty is enjoying her vacation with her mother, Mrs. Hugh Dougherty, at their Summer home, Fairmount, N. J. Anna Mack Berlein, Edward Mack, Beatrice Norman, James Mack and little Winifred Roberts were among Mrs. Dougherty's guests last week. Mr. Dougherty is out on the Pacific Coast with Geo. Thatcher's Co.

— Edward Webb, the popular tenor, who recently closed a successful engagement with the Arion Opera Co. at New Orleans, has been engaged for a leading role with M. B. Leavitt's "Spider and Fly" Co. Mr. Webb is resting in this city.

— F. A. Yelvington has signed for leading support with the Gibney, Gordon & Gibney Co. for next season, opening early in August.

— Mrs. Nelson Kneass, of the Daniel Sully "Millionaire" Co., arrived at Chicago from New York July 8 as the guest of Virginia Richmond (Mrs. James H. Browne).

— The following people have been engaged for the support of Mr. and Mrs. Robert Wayne, under the management of Howard Wall: Emma Warren, Carrie L. Kendall, Lillian Greythorne, Little Pauline Seymour, George Kendall, James Gurside, Harry Barrymore, Herbert E. Sears, E. Stanley Blanchard, John H. Himmelson, and E. B. Halliday. The company open their season Aug. 22 in Ohio.

— Cora M. Hummell was married to Walter D. Wellman at Seattle, Wash., July 9.

VARIETY & MINSTRELSY

SQUIBS FROM THE MARIE SANGER CO.—Managers Cooper & Little will introduce the musical extravaganza, "A Neapolitan Maiden," for the burlesque finale next season as the *piece de resistance*. It will introduce many novel specialties appropriate to the plot of the travesty. Nettie Von Bieg is having some handsome costumes made for the part of Marianna. Capt. Bartlett, of the Bartlett Family, sharp shooters, is having elegant stage settings made for their act. Bowman and Barton, a clever team of Western song and dance men, have been engaged. The printing is nearly all completed. A tour to the Pacific Coast is among the possibilities. The route will include a tour around Lake Superior, Manitoba, Minnesota, Dakota, Oregon and California. Dick Little and Frank C. Cooper are in Chicago, attending to the printing and booking.

FROM MCCABE & YOUNG'S SOUTHERN OPERATIC MINSTRELS.—The Hyers Sisters, George Freeman, Harry Stafford, Billy Grattis and Johnny Green have signed. The McCabe & Young Northern Minstrels, under the management of W. A. Mahara, will open in August.

MURRY G. GOULD has closed with Zera's Museum Co. and signed with Chas. Langstaff for the coming season. Geo. W. Park has also closed to spend a few weeks at his home, Paterson, N. J. He has signed with L. W. Washburn for next season.

COL. MATT GALLAGHER, of Gallagher and West, the Sankey Bros. and Geo. Layman returned from Europe July 14. Their three months' tour abroad is said to have been successful.

BILLY MCCLAIN AND WIFE have signed with Whallen & Martell's "South Before the War" Co.

THESE people are at Bordwell's Opera House, East Saginaw, Mich.: Prof. De Vere, Mme. De Vere, Nellie Smith, Clara Barton, Geo. Clark, Two Roses, Lillie Hall, Lollie Robertson, Della Davis, Frank H. Burns, Lizzie Strong, Major Delmar and Jennie La Mar.

CHAS. AND MOLLIE FOSTER, the banjoists, are playing a four weeks' engagement at the Park Theatre, Owasco Lake, Auburn, N. Y. Mr. Foster has charge of the stage. Miss Foster is learning some new dances.

ENGAGEMENTS for Old Orchard Beach, Me., week of July 25: Leonard and Flynn, Maud Huth, the Highleys, Harry Sefton, Breen and McMahon, Jessie K. Giles, J. H. Symonds, Baby Low, Rastus, Al. Corey and Melville A. Marsh.

LESTER & WILLIAM'S "ME AND JACK" CO. will begin its tour Aug. 29, at the London Theatre, this city. The company will have new printing, new scenery and new costumes. Their time is all filled. The people thus far engaged: Gallagher and West, who will play Me and Jack, respectively (their original roles), Helen Englehardt and Prof. Austin, Paul Allen, Fred Roberts, Ollie Lewis, Nina Wilson, Gussie and Abbie Lamereaux, Addie Cummings, Reymond Sisters, Mattie Collins and Frank Pierce.

BERTINA LESLIE has signed with the May Russell Co.

EMERY AND RUSSELL and James Powers and wife are taking a week's vacation at Chicago, and are being entertained by Mr. and Mrs. Oscar Greenhalgh, at their suburban residence. Mrs. Greenhalgh was formerly, and professionally, May Moran, and she has been in retirement two years.

MYRA COLLINS, the soubrette and soft shoe dancer, is visiting friends at Sutton, W. Va.

WILL H. FOX, the song writer, with his musical comedy specialty, "Paddy Whiskey," plays a return date at Pastor's, this city, week of July 25.

LA PETITE FREDDIE AND MASTER EDDIE ABBOTT will appear jointly at their special entertainment at the principal hotels at Asbury Park, N. J., week of July 25.

HARRY LA ROSE and the Coulson Sisters are enjoying themselves at Ontario Beach for a few weeks. Mr. La Rose has been engaged by the Toronto Industrial Exhibition for two weeks, beginning Sept. 5.

THOMAS T. HAYDEN, the well known blind amateur actor of Brooklyn, obtained a judgment of $2,500 against Huber & Gebhard July 13. Several months ago Mr. Hayden purchased a saloon at the corner of Fulton Street and Rockwell Place from the defendants, agreeing to pay $6,000 for it. He paid $2,500 in cash and gave a chattel mortgage for the balance. It is alleged that when the purchase was made that the defendants represented the stock, fixtures and good will of the saloon to be worth $9,000. Mr. Hayden declares that the business was not worth what it was represented to be, and hence brought suit to have the sale set aside. The suit was tried last Spring before Judge Osborne in the City Court. On 13 Judge Osborne handed down a decision setting aside the sale, thereby compelling the defendant to pay back to Mr. Hayden the $2,500 he had put into the concern. When Mr. Hayden was suddenly stricken blind about two years ago a number of prominent women in Brooklyn got up a benefit performance for him. It resulted in netting about $3,000. He took the money and invested it in the saloon.

"BILLY" BUCKLEY, the minstrel, who was taken to Bellevue Hospital, mentally deranged, some time ago, was transferred to Bloomingdale Asylum, July 13, by the Actors' Fund. It was feared that at one time he would have to go to Ward's Island, but the charity of the Actors' Fund prevented this. The best of treatment will be afforded him.

FOY, female impersonator, was presented with a gold headed cane recently. He has joined Al. G. Field's Minstrels.

OLLIE C. HALL, the colored baritone singer, and David Taylor, of England, will take out a concert company, opening at Buffalo, N. Y., in August. Mr. Hall is now at his home, Batavia, N. Y., with his family.

FELIX MCGLENNON, the famous English song writer, is writing a number of new vocal compositions expressly for Lottie Gilson, whom he considers one of America's representative soubrettes. A number of excellent unpublished manuscripts have been received through Frank Tousey, of this city, which Miss Gilson will bring out in a few weeks.

THE action of Bessie Bellwood, the London serio comic, against the Duke of Manchester, to recover money claimed to have been advanced for the support of the defendant at the time he was living with her before coming into his title has been settled. It is stated that the Duke will pay Miss Bellwood £500 down and an annuity of £100 yearly during his life.

A CABLE has been received from Tony Pastor, announcing the engagement of Birdie Brightling, a serio comic, who at present is popular in London. She is described as a spirited dancer, and a fine banjoist.

THE LORENZO BROS. have dissolved partnership.

LOTTIE WARD is recovering from a long illness at her home at Cambridge, Mass.

BILLY JEROME, who is now in London, says all the American performers are doing well. Among those mentioned are Richmond and Glenroy, R. G. Knowles, Marce and Athol, Kelly and Ashby, Paulinetti, Ames, the Donaldson Bros., the Harbecks, Flora Moore, and Kaye and Henry. Mr. Jerome opened at the Middlesex Music Hall, July 18, for two weeks, after which he will return to America.

LENORA WILSON was granted a divorce from Wm. Shaw at Chicago, May 14. Miss Wilson returns to New York this week to rest until opening of the season, when she will join Robt. Manchester's forces.

LATELL AND GREVE join Geo. Wilson's Minstrels July 28, at Syracuse, N. Y.

HARDING AND AH SID are at Atlantic City, N. J. They do not play Coney Island, although they are programmed.

RYLAND AND GOLDEN are reported to be meeting with success at the Canterbury, London. Mr. Ryland was formerly of Sweeney and Ryland, and is well known to the habitues of the London Music Halls. Mr. Golden is a clever Irish comedian, well known on this side of the big pond.

SAM BERNARD, Lizzie B. Raymond and B. S. ("Boney") Hodges, of Robert Manchester's forces, are enjoying themselves greatly in Paris. They will shortly return to London, when Miss Raymond will make her European debut at the Empire Music Hall. She will bring over several dresses for the French Folly Co.

GORTON'S MINSTRELS were booked through California, including two weeks at San Francisco, but owing to bad business through the Puget Sound country, and reported worse prospects throughout California, the management decided to cancel all coast territory south of Portland, and go East. The entire company are in excellent health and spirits. All the people are retained that went to the coast, and the company will play Eastern Oregon, Southern Idaho, Utah, thence through Colorado and return East. Griffin and Marks are doing some clever work with the show, as are also Dewitt Cooke, with his Indian clubs, Corporal Johnston, Hughey George, the Brothers Elliott and the Crescent City Quartet. The street parade is elegantly uniformed, and the daily concerts rendered by Gorton's Gold Band, accompanying Sam Lee's cornet solos, receive rounds of applause.

MACK AND COLTER are still resting at their home, Belvidere, Ill. They will begin work early in September.

FRANZ VETTA,

A well known operatic basso profundo, who had attained an enviable reputation both in this country and in Europe, died of consumption July 15, at Riverside, Cal., where he had gone about six weeks ago, in the hopes of benefitting his then rapidly failing health. His real name was Louis R. Newmayer, but he was professionally known as Frank Wetter while singing with minstrel companies, and later in life he took the name of Franz Vetta. He was born at Camden, N. J., in November, 1862, but made his home in Philadelphia during the greater portion of his life time. It was in the latter city that he received the major portion of his very thorough and liberal musical education. Prof. Aaron Taylor, a then famous teacher, being his first instructor. He afterwards studied with Herr Formes, one of the greatest of bassos, while he was filling a professional engagement at San Francisco, and was for a short period under the tuition of Mme. Lablache, in Paris. He developed the possession of a powerful and melodious voice, and gained at an early age a high reputation in the Quaker City, appearing to much advantage in concert, etc., prior to making his professional debut. He first sang with George Thatcher's Minstrels, at the Arch Street Opera House, Philadelphia, assuming the name of Frank Wetter. His career in opera began March 26, 1883, at the Lyceum Theatre, now the South Broad, Philadelphia, when he appeared in F. T. S. Darley's musical adaptation, "Fortunio and His Seven Gifted Servants." For several succeeding seasons Frank Wetter filled engagements with light opera and minstrel companies. His rendition of Sullivan's "Lost Chord" proved an attractive and nightly encored feature of the programmes presented by Haverly's Minstrels for successive seasons in Chicago and San Francisco, and it was while in the last named city that his singing attracted the attention of Patti, and it was chiefly her enthusiastic recommendation that led to Mr. Mapleson offering him an engagement to appear in Italian opera. Signing a five year contract at a liberal salary, with Mr. Mapleson, and adopting the name of Sig. Vetta, he made his debut in Italian opera at a matinee Nov. 21, 1885, at the New York Academy of Music, taking the role of Raimondo, in "Lucia di Lammermoor," and scoring a prompt and decisive success. He continued a valued member of Mapleson's Company, taking part in its tour through the United States from this city to San Francisco, and also through Great Britain during the seasons of 1886 and 1887. His greatest and most artistic success while with Mapleson, was achieved as Mephistofeles, in Gounod's "Faust," a role he sustained six times during an engagement in 1887, at the Covent Garden Theatre, London, Eng., his singing and acting alike eliciting lively demonstrations of approval from the audiences. In November 1887 he was engaged as leading basso of the National Opera Co., under the management of Charles E. Locke, and achieved a decided success in English opera roles. After its disbandment he sang with Hinrichs' New American Opera Co. and the Emma Juch Opera Co. On June 6, 1889 he married Miss Lizzie MacNichol of Washington, who was a contralto in the same company. Their only child, a little girl, died about two months ago. He was very popular in Philadelphia, having sang for several seasons at the Grand Opera House in that city. He had a long and varied repertory, having sang the prominent roles in about thirty of the leading grand operas. Vetta's last appearance upon the stage was with the Emma Juch Opera Co. at Pittsburg, during the week ending Nov. 21, 1891, when he was suffering from what is termed a congestion of the larynx, the attack of sickness having been precipitated by exposure to severe weather while on the Western circuit. He became worse, and left for Philadelphia to recuperate and consult his physician. On his arrival in that city he had several hemorrhages, and his physician ordered him to retire from the stage for the season. Early in June last he went to Riverside, Cal., in the hope of recovering his health, which was failing rapidly. His wife followed him to the Pacific coast to care for him, and was with him to the last. The deceased, who was gifted by nature with a fine voice, which had been carefully cultivated, and had a tall and well proportioned figure, always enjoyed a marked degree of popularity among his professional associates, and was modest and unassuming in deportment. Young, intelligent and a diligent student, he promised to attain in the future an even more enviable share of success in his profession, if it had not been for his untimely demise. The remains will be brought East for interment.

THE GOTHAM CITY QUARTET, Edward A. Lang, H. E. Fairbanks, Thomas Humphreys and J. C. Marshall, are booked at Atlantic Garden, this city, and Bennett's Casino, Brooklyn, where they are playing successful engagements. They have good offers for next season.

FRED FISH, of Fish and Richmond, was presented with a gold headed cane recently, by Hugh Rielly.

COLE AND HENRY have closed with the Creoles and are spending the Summer at Minneapolis.

COOPER AND LITTLE, managers of the Marie Sanger Royal Burlesque Co., have engaged the following people for chorus work the coming season: Jennie Summers, May Sheridan, Jessie Mack, Kitty Reilly, Nelly Lennox, Carman Sisters, Minnie Joyce, Dot Dailey and Frankie Hardman. Bessie D. Alma, contortionist, has also been engaged.

THESE PEOPLE were at Andrews' Pavilion Theatre, Fort Worth, Tex., last week: The Khernes, Lizzie Spriggs, Nellie Cook, Billy De Ome, Eugenia Natowitz, Coffman and Flynn, and Wm. H. Stanley.

CHARLES F. MCCARTHY, of Harrigan's forces, is playing a successful engagement at the Wigwam Theatre, San Francisco. His wife recently joined him there on her way from Australia to this city.

DAN HART, of "Yaller dog" fame, naturally feels aggrieved at the reports of his recent demise. He writes that he was at Wenzer's Garden, New Orleans, La., when that house was burned down, after which he was engaged by a phonograph company, introducing his songs, etc. He will reappear at Wenzer's Garden when the new building is completed.

ZELL SPENCER has left the Northwestern Comedy Co., and joined the Umatilla Medicine Co.

THE COLLINS BROS. go with Dockstader's Minstrels.

HOWARD CURTIS has joined Healy & Bigelow's party now in Illinois.

NELLIE BURT has been spending the Summer with her husband.

AMES, the well known contortionist, will begin a special engagement at Paris, Fr., in January next.

CAIN AND LORENO will open at Vienna, Aug. 15.

ESTRELLA SYLVIA opens at the Empire Theatre, London, Eng., Aug. 15. She goes to Berlin in the Fall, to fill an engagement at the Reichehallier.

PAULINETTI will be stationed at the Alhambra, London, Eng., during the pantomime season, after which he opens at the Nouveau Cirque, Paris, Fr.

MILLIE TURNOUR will be an addition to Koster & Bial's forces in August.

MRS. STIRK, wife of Denny Stirk, of Stirk and Zeno, was presented with a handsome watch and gold chain last week, by Mrs. "Sport" Zeno. The present was the outcome of a recent fishing trip, in which Mrs. Stirk carried off the honors of catching the most fish, her catch weighing over thirty-five pounds.

THE MONTALIENS arrived at Stockholm, Sweden, June 29. They will remain at their home there about six weeks, when they will return to America by way of London.

CHARLES GARDNER is now leader at the Parlor Theatre, Duluth, Minn.

BIJOU L. PRICE benefits July 21 at Parker's Opera House, Coney Island.

MRS. RINEHART is now sole proprietor of the Wonderland Musee, Des Moines, Ia., having purchased Cooper & Wallace's interest. The house closed June 11, and will reopen Aug. 15.

ROSTER of Healy & Bigelow's Kickapoo Indian Medicine Co., No. 12: Dr. D. L. Ford, manager and lecturer; Prof. Ender, Ned Hines, Harry Wines, Ed Oberly, Mrs. D. L. Ford, Mannetta, Chief Red Face, Rising Sun, White Cloud and Long Feathers.

JAMES H. BRADY, banjoist, is visiting at Pittsburg. While at Columbus recently he was presented by his old partner with a fine gold watch.

ED. LOGAN AND H. D. PATTEE have taken full management of the New Uhlm Park Theatre and Zoological Garden, at St. Joseph, Mo. Mr. Logan will act as stage manager. This week's performers are Lillie Williams, James Woods, May Elsworth, La Ford Sisters, Harry Coombs, and the Logans, with Fred Ashbach as leader of orchestra.

CARRIE EZIER was given a benefit at Vacca's Pavilion, Coney Island, July 1, which netted her quite a snug sum. The programme was a long one, and included a number of the best performers on the Island. Miss Ezier received several handsome stands of flowers and a gold medal. She has been re-engaged for the "Nabobs" Co. Miss Ezier will go to Pittsburg next week to spend the remainder of the Summer.

SIGFRIED CRONHEIM, the Hoboken theatre manager, who is serving a nine months' term in the New Jersey Penitentiary for maintaining a disorderly house, by giving Sunday performances, will not be released until the expiration of his term. A strong petition for pardon signed by many influential citizens, including the Rev. Father Corrigan, was presented to the Court of Pardons in his behalf. The court refused the pardon, but remitted the $500 fine which was a part of the sentence.

ED. HOLBROOK, negro comedian and song and dance performer, now with Whitney's Imperial Show, expects to open a variety theatre at North Baltimore, O., after closing this season.

BONNIE THORNTON and Mabel Stephenson will be among the Fall openings at the Grand Opera House, Boston, Mass.

LILLIE WESTERN wishes to contradict the report that she has filled any time at Loring's Pavilion, Atlantic City, N. J. Miss Western will fill three weeks at the Thirty-first Street Theatre, Chicago, previous to opening with Manager E. W. Varney's "Vendetta" Co., to introduce her musical specialty in the Monte Carlo scene in the third act.

HORNER'S PAVILION, New Castle, Pa., reopened July 11, with Harry and Annie Bendon, Charles McConnell, Diamond Bros., Ed. Cook, May Wolf, and Prof. Frank Allerton's troupe of educated seals.

VITA, swell impersonator and dancer, has been specially engaged to play the part of Charles Oppenheimer, in "Hades and the 400," with the Reilly & Wood Show.

THESE people are at the Novelty Theatre, Phoebus, Va.: Master and Ada Haney, Josie M. Russell, Alice Earle, Mamie La Marr, Edith La Marr, Charley Gilroy, John Sherman and Jack Block.

THE TENNESSEE WARBLERS closed July 1, for a vacation of two weeks, at Lancaster, Pa. They spend the Summer at the resorts in Pennsylvania and New Jersey.

MRS. JENNIE DANIELS, of the Sisters Daniels, has presented her husband, Ed. S. Daniels, of McCabe and Daniels, with a diamond stud. He in return presented her with a pair of diamond earrings and an emerald ring.

NELLIE MAGUIRE is doing finely on the Pacific Coast, according to all accounts. She and her husband, Herbert Albini, who is also filling dates in California, will not return East until October.

THE proprietors of the New Eden Theatre, New Orleans, are about to put on the finishing touches to their large, newly erected building, which will be known by the above title. The house has a seating capacity of 1000, large stage with modern improvements, comfortable dressing rooms, and is well fitted throughout. The season will open early in September.

LEW BAKER is considering an offer for a tour of Australia with Billy Emerson's Minstrels. The company sail July 22.

AT THE THEATRE COMIQUE, Richmond, Va.: Jenetto Lilford, Edith Elmore, Fanny Florence, Chas. Fox, Sam Drane and Gibson and Melburn.

WESTLYN AND WESTLYN are summering at Bay Ridge, near Baltimore, Md. They have signed with Arlington's Minstrels.

JOHN H. W. BYRNE is performing a new single "turn." The act opens with a descriptive lover's serenade, wherein a flageolet plays a prominent part. The specialty concludes with clever imitations upon the cornet. Mr. Byrne rattles off a volley of original and witty sayings during the act, which always make a hit.

EDDIE SHAYNE and wife, Mae Worden, have signed with Sam T. Jack's Lilly Clay Co. The season opens July 21 at the Madison Street Opera House, Chicago, Ill.

MILLIE ST. LEON, the ballad singer, slipped and fell July 13, breaking her left leg. She is being well taken care of by friends at St. Paul, Minn.

HUGH C. AND MAY WHITNEY celebrated the tenth anniversary of their marriage July 12.

J. F. LATTA states that he has no connection with the firm of Latta and Lynch.

DAVE FRIEDMAN, formerly in advance of A. H. Woodbull's "Uncle Hiram" Co., has signed to travel ahead of J. E. Martin's Minstrels. Mr. Friedman was among THE CLIPPER'S visitors July 18. He is spending his vacation at Long Branch, N. J.

SNYDER AND BUCKLEY have signed with Barlow Bros.' Minstrels.

MANAGER DAN A. KELLY, of Baltimore, has arrived in New York. He will spend several weeks at nearby seashore resorts.

NEW YORK CITY.

Last Week's Doings.—The bottom dropped completely out of the theatrical bucket during the wilting, listless week ending July 16. Amusements reached the very lowest notch in dullness, with only three theatres open, outside of the regular all the year 'round vaudevilles. The pair of roof garden shows were liberally patronized, while the near by outdoor entertainments prospered immensely..... The only novelty of the week was the American debut at KOSTER & BIAL'S of Nada Reyval, a French singer and dancer, whose performance has been already fully reviewed. The continued programmes were: "Sinbad" at the GARDEN, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "The Vice Admiral" at the CASINO, and straight variety at TONY PASTOR'S, the LONDON, MINER'S BOWERY and EIGHTH AVENUE, and the HARLEM PAVILION.....The Casino and Madison Square Roof Gardens enjoyed a crushing attendance at every performance. Prof. Regis Senac and son, in fencing bouts, were added to the Casino's roof programme July 11.....Walter Damrosch's Orchestra opened a special season at the MADISON SQUARE GARDEN AMPHITHEATRE 11, while the roof garden bill remained unchanged.....About one hundred members of the New York Electrical Society visited the GARDEN THEATRE 14 to witness "Sinbad," and study the new method of stage lighting employed in the production of the extravaganza.....The Society for the Prevention of Cruelty to Children notified the managers of HOYT'S MADISON SQUARE 14 that they would have to prove that Bessie Clayton, the young dancer who kicks with such marvelous dexterity in "A Trip to Chinatown," was over sixteen years old or the Society would prevent her further appearance. A telegram was sent by Miss Clayton's mother to the family doctor at Philadelphia for a certificate, but word came back that he was away for a holiday. Mrs. Clayton then made affidavit that her daughter was born June 1, 1876, and had it sent to the proper officials.

REHEARSALS of "Fatherland" are in progress at the Union Square Theatre. The cast that is to support Charles A. Gardner contains over one hundred people, and as almost that number has attended rehearsals, it can be easily understood that they have had quite a wearisome time of it. In fact, during the past week there have been cases of fainting. The twelve little babies who are to assist Mr. Gardner in singing "The Soap Bubble Song," have not yet begun to rehearse. All they have to do is to hold clay pipes in their hands and blow a few bubbles, and it will hardly take them long to be what is termed "letter perfect." Henry Lee, who is to be Mr. Gardner's leading man, will be unable to support the comedian during his last week at the Union Square, owing to the fact that he is to appear in "The White Squadron" at the Fourteenth Street. The Tyrolean Quartet, engaged last month, especially for "Fatherland," are on their way to this city from foreign shores.

THE UNPRECEDENTED RUN which Hoyt's "A Trip to Chinatown" has achieved at the Madison Square Theatre, is to be made indefinite. It was originally determined early in the Summer that Charles Frohman should bring a company of his players to Hoyt's house on Aug. 8, but this plan has been changed by mutual arrangement, Hoyt & Thomas having leased the Fifth Avenue Theatre for Mr. Frohman's players, permitting "A Trip to Chinatown" to remain for as long a time as it may draw. The house will therefore be kept open during the entire Summer, and the merry skit continued. The "Widows' Dance" has been eliminated from the performance. "A Temperance Town," which was scheduled to open here in October, will be sent on the road until "A Trip to Chinatown" has served its purpose. At present it is drawing to the capacity of the house, in spite of the warm weather, and, as usual, new songs and new dances are introduced each week.

GEORGE HOVERY was found in a very intoxicated condition at One Hundred and Twenty-fifth Street and Seventh Avenue, morning of July 14, by a policeman from the Thirtieth Precinct. He led a pretty five year old girl by the hand. The policeman arrested the man, and at the Harlem Police Court, 15, he was fined $5. The man did not have a cent and was locked up. The little girl, whose name is Ethel May, was given into the care of Mr. Gerry's society. Mr. Hovery is reported to have told Agent Thomas Moore that he lived at 152 East Twentieth Street, and that his wife, whose stage name is Marie Marell, is a member of the Spencer Opera Co., now playing at St. Louis.

WORTH'S MUSEUM.—This well managed resort pursues the even tenor of its way, and there is nothing unusual to report regarding the commendable enterprise of Manager Worth in affording his patrons an opportunity to visit his model establishment during the Summer. The liberal arrangements looking to the comforts of the visitors are still in vogue here, and evidently appreciated by the public, as the crowds who steadily patronize the house attest by their presence. The attractions in the museum department for week of July 18 are: Alex. M. Coleman, a colored man who is gradually changing into a white person; Bartell and Hanly, musicians; Balbroma, fire king; Princess Olga, musical Circassian; Ghullem Houssein, Persian wizard; Mayo, Guatemalian dwarf; Tony White's Punch and Judy, and Prof. Worth's entertaining lectures upon his special cases of relics and curios. The stage people are: Madden and Madden, Addie St. Alva, Hensley and Granville and Joe. Hardman.

THE return of Neil Burgess' "The County Fair" to Proctor's Theatre, the scene of its original production and success, will be made one of the notable events of the coming season. Entirely new scenery is being prepared, and the famous horse racing scene will be presented with improved and elaborated mechanical effects.

"SINBAD" defies heat and humidity at the Garden Theatre, where the attendance is quite satisfactory.

EMIL GIRARD, the senior member of the limber limbed trio of contortionists at the Casino roof garden, had a serious fall night of July 14. He was yanked from a table on the stage and struck so heavily upon his hip that he has had to give up his performance and put himself under a physician's care.

THE STANDARD THEATRE will be reopened Aug. 29 with "The Private Secretary," arrangements for the revival of which have been perfected by Manager J. M. Hill and Edward Havers. A strong cast is promised. The play has just had a revival at the Comedy Theatre, London, Eng., with Mr. Penel as the Rev. Robert Spalding and Nina Boucicault as Edith Marsland.

CHARLES BURNHAM, acting manager of the Star Theatre, was in town last week, completing some of the arrangements for next season. He returned to the country July 16 for ten days or more.

ARRANGEMENTS have been made for the appearance of the Royal Spanish Opera Co., at the Broadway Theatre in January. The organization consists of ninety-five people, and has been appearing in Havana for six years. It is under the management of Eugene Schuiz, and will remain here for six weeks.

THE QUAKER WIDOWS' DANCE.—On Friday afternoon, July 15, Ethelyn Broughne produced her new dance, styled "The Quaker Widows' Dance," at Tony Pastor's Theatre for copyright purposes. The dance employs five young women, dressed in flowing, drab costumes, and is quite entertaining. Besides Miss Broughne herself, the quintet includes Misses McGill and Payne, and the Claflin Sisters. The chief movements of the dance are executed to the music of "Ta-ra-ra Boom-de-ay," and the effect is made very striking by the use of calcium lights in the wings. The dancers first appear walking in Indian file and chanting a dirge. Suddenly the music changes to a quick step, when they whirl and advance rapidly to the footlights, kicking high and wildly. The calciums form a wall of light behind the dancers, revealing their figures in shadowy, graceful lines, while they swirl their thin skirts in rythm with the music. Miss Broughne and her associates were warmly applauded.

THE funeral of Ben Nathan, which took place July 17 from No. 838 Broadway, was attended by a number of theatrical and sporting people. The obsequies were under the management of New York Lodge No. 1, B. P. O. Elks, the members of which attended the funeral in a body. The deceased leaves a widow, three sons and a daughter. He was seventy years old. His death was due to Bright's disease. The interment was at Greenwood.

JAMES T. POWERS arrived from Europe July 17.

A BROAD SWORD CONTEST is one of the main features of "Egypt Through Centuries" at Eldorado.

HART B. CONWAY is to succeed John Drew as leading man in Aug. Daly's Co., so it is said by those who ought to know.

WALTER DAMROSCH'S ORCHESTRA continues at the Madison Garden Amphitheatre. The orchestra numbers sixty members, and recently returned to the city after a successful tour of American and Canadian cities. Mr. Damrosch has arranged programmes for his musicians which are designed to impart agreeable variety to their work. The concerts are held amid surroundings that cannot fail to ensure personal comfort and pleasure to the audiences. The intermissions are long enough between the three divisions of the programme to afford visitors an opportunity to visit the roof garden or the great tower. The series will be continued nightly through the current month and August.

THE NEW PARK THEATRE is still without a manager, and the lessees of the house, Hyde & Behman, of Brooklyn, have booked only one attraction thus far for next season.

JENNIE JOYCE concluded her three years' engagement at Koster & Bial's July 15. During the performance the management presented her with a silver tea service. Harry Le Clair made the presentation speech. Miss Joyce sailed for Europe 16, and will appear at the Alhambra, London, in August.

THE SEASON at the Star Theatre will be inaugurated Aug. 22 by Katie Emmett in her new play, "Killarney."

"SETTLED OUT OF COURT," the new comedy with which Charles Frohman's company will inaugurate their season, will have its first hearing at the Fifth Avenue Theatre, Aug. 8, instead of at Hoyt's Madison Square, as was originally arranged.

"THE VICE ADMIRAL," at the Casino has enjoyed the distinction of being the only comic opera in town.

KOSTER & BIAL'S.—Mid-Summer weather does not seem to affect the a tendance at this popular resort, where the new cooling apparatus adds greatly to the comfort of patrons. An excellent vaudeville programme is presented this week. It includes Mons. Dufour and Mlle. Hartley, the Parisian dance duettists, who have become the strongest drawing cards seen at this establishment for a long time. They continue to present their sensational "Ta-ra-ra Boom-de-ay," "Dance Militaire" and French Folly Dance. Mlle. Nada Reyval, who has been named the "Electric Queen," has found much favor with the audiences. The manner in which her handsome costumes are rapidly illuminated by electric lights has been the cause of much wonderment among those who have flocked to see her. The balance of the programme includes the mysterious Brothers Borani, "disappearing demons," Dagmar and De Celle, duettists and character change artists, and the burlesque "Pocahontas." Press Agent, C. B. Cline, is away on a two weeks' vacation.

HARLEM PAVILION.—Lester & Williams' "Me and Jack" Co. here this week.

PALMER'S THEATRE was reopened for another term of Summer opera on Monday night, July 18, when Henry E. Dixey's Co., revived Audran's popular and pretty "Mascot." The house was crowded with a large and friendly audience. Mr. Dixey was the Prince Lorenzo in the cast, but his impersonation was not all that had been expected by his friends. The hit of the performance was made by Camille D'Arville, who looked and acted the role of Bettina charmingly. An unforseen humorous turn was given to the part of Pippo by William Pruette, a good baritone singer, yet heavily handicapped with obesity for the proper portrayal of an ideal "manly form." He was unmercifully guyed during the second act, his tight-fitting, checker board costume, and general bearing being more suggestive of a huge human snake than anything else. Hilda Hollins was a stilted Prince Frederic and often untuneful, while the Rocco of Fred Lennox had a very hay seedy flavor. Yolande Wallace was quite refreshing as Fiametta. The costumes were handsome and appropriate, the scenery good, and the chorus fairly effective. "Mascot" will remain in vogue a fortnight or more, and will be followed when necessary by "Iolanthe," which is already in preparation.

TONY PASTOR'S THEATRE.—The usual throng of loyal patrons was on hand Monday night, July 18, and enjoyed a programme teeming with established favorites. The list included Baldwin and Daly, in their sketch, "The Zulu Twins;" Nellie Burt, skipping rope dancer; Kamochi, female magician; Paul Allen, the incongruous comedian; the Four Gondoliers, late of Thatcher's Minstrels, in a new specialty; Mlle. Beatrice, contortionist; McBride and Goodrich, all 'round fun makers; Frank E. McNish, comedian; Bonnie Thornton, topical vocalist; Sheffer and Blakeley, negro impersonators, and Prof. Abt, with his mechanical illusions.

MINER'S EIGHTH AVENUE THEATRE—This week will end the commonwealth plan of performances here and the present season as well. During the closing of the house a new stage will be put down, while other much needed improvements are in contemplation by Manager Fred Wilson. The house will undergo a thorough cleaning and a general renovation. The regular season, which closed some weeks ago, is said to have been financially the most prosperous in the history of the house. The present efficient corps of attaches are all retained for next season. The following people are appearing this week: Campbell and Larkin, John J. Sheehan, Davis and Jerome, Yankee Moore, McGonagle and Toughey, "Senator" Frank Bell, John Whitman, and the sparrers Dolly Lyons and Mike Hough. The next season opens Aug. 22.

LONDON THEATRE.—Thomas & Watson's Vaudeville Stars opened to fair houses on Monday, July 18. The company is composed as follows: Thomas and Watson, comedians; Mason and Manning, knockabout blackface comedians; Ed. Rogers, Irish comedian; the Gilmores, sketch team; May T. Lawrence, character vocalist; Mlle. Theo Kries, serpentine dancer; Frank O'Brien, comedian; Wood and Beasley in a musical sketch, and the Valletti Brothers, acrobats and gymnasts. The performance ends with the farce, "Eh! What Is It?"

MINER'S BOWERY THEATRE.—The commonwealthers this week are the Empire Vaudevilles. The programme: The Esteps, Griff Williams, banjoist and comedian; the Dolans in a sketch, Leona Lewis in attractive songs, Emery and Russell in a musical act, Collins and Welch in songs and dances, Madden and Ward in Irish business, Wilson and Brevarde in black face sketch, and the afterpiece, "Irish Justice." A boxing match concluded the show.

THE crowd which attended the performance of "Egypt Through Centuries" at Eldorado on Monday evening, July 18, was given a surprise during the "Ballet of the Virgins." Signor Francioli had prepared what he called a bouquet pyramid. Just before the closing tableau, when the dancers are in line eight deep, they leaped with one accord high in the air, whirled around, then jumped up again and again until they reached the back of the stage.

NEW YORK STATE.

Buffalo.—At the Star Theatre, the Murray & David Opera Co. continued to draw excellently. "The Pirates of Penzance" is this week's bill with souvenir programmes.

ACADEMY OF MUSIC.—Dockstader's Minstrels July 29-30.

ROBINSON'S MUSEE-THEATRE.—This week: Sablon Brothers, Ali, Isabel Rosseau, Children Langan, Taboskee, Brown Brothers, Lucier and Archmere, and Lavine Brothers. Trade is so brisk that the Summer closing here will not occur until the last of August.

SHEA'S MUSIC HALL.—This week: Lydia Yeamans, F. J. Titus, Ida Siddons, Marshall and St. Clair, La Porte Sisters, and the De Forests.

Coney Island.—Large crowds are in daily attendance, and the managers all report prosperous business. The main attraction is Pain & Son's pyrotechnic display, "The Carnival of Venice," which is drawing well. Among the specialties are Dunne's Imperial Japanese Troupe and Strik and Zeno, the trapeze performers. The ballet is in good hands, the costumes handsome and the scenery magnificent. The display of fireworks is good, and on three evenings each week the amount of powder exploded is considerably increased. The spectacle will remain for some weeks yet.

SEA BEACH PALACE AMUSEMENT HALL.—Dunne's Imperial Japs, Jas. R. Adams, Lassard and Lucifer, Melville, Patterson Brothers, Jerome, Zamora, Parnella Bros., the Brothers La Vere and Harry H. Hill, manager.

STRATTON & HENDERSON'S.—The Whippler Twins, Jennie Pickert, Smith and Smith, Bary and Bannor, Parker and Ratasdo, Lubin, Banan and Mellish, Harry Ricketts, Matt McCormick, Geo. and Maude Ricketts, Archer and Revere and Albert Lamont, manager.

WEST BRIGHTON PAVILION.—John and Birdie Lawrence, Maddin and Watson, Millie Miner, Mattie Marsh, Bessie Gray, Gertie Stanley, Aggie Hannon, Nettie Herbert, Chas. Walker, John Franklin, Frankie Le Roy, Mable St. Clair, Lillie Weycott, Maud Bruce and Billy Devere, manager.

VACCA'S WEST END CASINO.—Howard and Williams, the Pendys, King Sisters, Austin Sisters, Ollie Atherton, Carrie Ezier, Florence French, Edgar Foreman, Lillie Larkell, Annie Riley, Frankie Franklin, Lida Morse, Jule Caldwell, Maud Keno, Kitty Dunlap, Ada Reinza, Lena Bruce, Ned Adams, Ruby Hart, Bertina Lester, Thomas and Wells, Ed. Muller, leader, and Harry Healy, manager.

PERRY'S GLASS PAVILION.—Venetta and Adams, the Nelsons—George, Marie, Nettie—the Two Macks (Earl and Ward), Sam Collins, Billy B. Van, Sam Batchelor, James Thompson Jr., Mart Reagan, Wm. H. Ryan, Lilly Lee, Lizzie Van, Maud Florette, Bobbie Carson, Alice Davis, Jennie Mead, Sally Wells, Lilly Walker, Jennie McCabe, Bonnie May, Eva Howard, Bessie Folsom, Jennie Johnson and Bella Darling.

SNUG GARDEN.—Maud French, Annie Miles, Jennie Thompson, Annie McClenchie, Frank Clifford, Florence White, and Billy Miles, manager.

NOTES.—There will be a benefit tendered to Bijou L. Price at Parker's Opera House July 21......Daly and Devere visited their friends here 17. They are engaged for the Geo Dixon Specialty Co. for next season...... The following members of the City Club, well known in professional circles, were here 17: W. B. Donley, Edwin A. Bull, Morris W. Roberts, Richard M. Hunt, M. J. Neville, W. Volckers, W. Davison, Ed. A. McIntyre, W. S. Fair and W. Dunn......Frank C. Rice, manager of Stirk & Zeno and Whitney & Leonard's Medal Winners; Geo. Clark and May Razzillian were visiting friends at the Sea Beach Palace 17......Howard and Williams were presented with the horse lately used by Johnson, Riano and Bentley in their specialty. Sport Zeno made the presentation speech. It is a property horse, and was entirely covered with flowers. Supper was served at the City Club Hotel......Sam Archer, of Archer and Seeley, and Geo. W. Revere, of the Reveres, have joined hands and are doing a comedy musical act. The team will be known as Archer and Revere.

Newburg.—The Casino remains open and is doing fairly. New faces July 18: Jennie Hall, Baker and Casey, La Petite Blanche, and Prof. Scribner, illusionist. Remaining: May Howard, Maggie Moore and the Casino quartet. Prof. Henry Lascher assumed charge last week as musical director......There is a probability that the old Opera House may resume business again this Fall......George Gardner has resigned his position as treasurer and assistant manager of the Academy of Music, in order to give his attention to mercantile business......Sheny's Working World exhibited here last week and met with liberal patronage.

Utica.—At the Utica Opera House, Dockstader's Minstrels come July 25 .... Ludwig Berlin, a fresco painter, while working on the ceiling of the Opera House, fell and was killed instantly July 11. A defective plank in the scaffold was the cause.

MASSACHUSETTS.

Boston.—Denizens of the Hub are luxuriating in waves of torridity. By that I mean if any approach to "luxury" can be evolved from a temperature ranging up in the eighties. One comfort is ours, however, and that is that we are not troubled in the matter of picking places of amusement, inasmuch as there are only two of the regular theatres open, the Boston Museum and the Tremont. At the former "By Proxy" is running to really good business. Its fourth week opens July 18 and the management and C. H. Mathews' excellent company deserve praise for their efforts in securing the success which has crowned the presentation of the bright comedy. To A. S. Lipman and Harry Brown are due words of warm commendation for their exceptional excellence in the roles assigned them. In this connection I must not forget James S. Maffit Jr., who comes back to the museum after an absence of ten years, returning from general utility business to assume the role of stage manager. "By Proxy" was staged under his direction, and very much of the credit of its production and subsequent success is due to his efforts. At the Tremont "Puritania" is having a fine run. The opera is now in its second month, and next Saturday will see its forty-ninth performance. It is breezy, bright and brisk.

GAIETY AND BIJOU THEATRES.—Manager B. F. Keith never makes a splurge in the announcement of attractions at his house. He simply provides the finest vaudeville, comedy and specialty talent, and the result is that his patrons are never disappointed in their anticipations of a sterling entertainment. His bookings for the current week embrace the name of Prof. J. Loris, rifle and revolver expert, assisted by Miss Altina; Isabel Florence will demonstrate the poetry of motion in her fascinating serpentine dance, as produced in the run of "1492" recently in this city. By the way, it is worth mention here that Miss Florence lately purchased at a heavy cost the gowns worn by the characters in the dance at the Globe. In the presentation of the "serpentine" she is assisted by Misses Walsh and Marsh. May Sears, the handsome soprano singer, continues her successful career at this house. She is now in the tenth consecutive week of her engagement. Making up the balance of the programme are Whitman and Davis, Banjoist Billy Carter, Leonard and Moran, Marsalla (who revolves on a trapeze on his head), Hamilton and Glynn, Robert Tyrrel, Gallagher and Arnold, Juggler Nelsonia, the Alpine Quartet, Lavender and Tomson, the Aarons, John R. Cumpson, Sam and Mrs. Lucas and Coleman and Hayden.

AUSTIN & STONE'S MUSEUM.—Oscar Moore, an Afro-American who was born totally blind at Waco, Tex., nine years ago, is the star attraction in Stone & Shaw's lecture hall this week. So far as memory goes he is one of the wonders of the world, retaining without effort whatever may be said in his presence, and repeating the same without the slightest error. Other novelties in the hall are Sig. Galletti and his monkey actors, the Albino Martin Sisters, Mme. Rosa, bearded lady; Chas. Ellsworth, blind checker player; Unikichi, Japanese juggler, and Prof. Codman's Punch and Judy. On the stage two specialty companies give hourly performances.

ARENA GARDEN THEATRE.—Business holds very good here, and Manager Thayer finds no cause for complaint in regard to lack of patronage. For the current week he announces the musical pantomime extravaganza, "Robinson Crusoe," produced under the supervision of James S. Maffit, assisted by Napier Lothian as director of the musical portion of the entertainment. The leading people in the cast are Sadie Stephens, Geo. A. Schiller, Mamie Conway, Frankie C. Clarke, Blanche Lawrence, Gus Mills, Lillian Harper, Josie Lafontaine, James B. Radcliffe, Jas. S. Maffitt and Geo. D. Melville. The scenic features will be exceptionally good.

GENERAL GOSSIP.—Manager B. F. Keith, of the Gaiety and Bijou, has, with his usual unostentation, offered to provide the stage attractions of the festival in aid of the Working Boys' Home, and his generous offer has been thankfully accepted by the management of the institution......J. J. Owens and wife are to join Manager Geo. E. Lothrop's stock in this city, Aug. 8. Mr. Lothrop is at present taking a brief outing at Mt. Clemens......John Gilbert, formerly of the "Soudan" Co., is summering at Nahant .....Managers Isaac B. Rich and Wm. Harris inform me that the cost of the improvements they are to make on the Walnut Street Theatre, Philadelphia, will foot up over $30,000—a pretty good figure that, but it will pay them eventually...... In the production of John J. McNally and Julian Mitchell's new comedy drama, "A Mad Bargain," John Trees will have the direction of the company presenting it. ....Stage Manager Chas. H. Dean, of Austin & Stone's Museum, is enjoying his vacation in company with Mrs. Dean, at Gale's Ferry, Ct......Stage Manager Wm. Seymour, with his wife and beautiful children, has the "latchstring out" at famed "Clamari Towers," South Duxbury.......Hugh P. McNally (brother of John J.) is a busy young man just now. In addition to his regular duties as one of the day desk editors of *The Boston Herald*, Hugh is "covering" his brother's dramatic work.... Napier Lothian Jr. is booked for Palmer's Theatre, New York, where he will produce "The Mascot" for Henry E. Dixey, opening 18. .....Sol and Mrs. Hamilburg are taking their vacation in New Hampshire. Mr. Hamilburg will be seen as treasurer of the Globe next season, a position he is qualified to fill in every particular......Manager Lothrop's Grand Museum, corner of Dover and Washington Streets, will be opened Aug. 20. Many needed improvements are being made in the house......Proprietor Wm. Austin and Business Manager Geo Milbank, of the Palace Theatre, inform me that their house will be "in it" among the combination theatres of this town next season. Mr. Milbank has already booked twenty or thirty leading vaudeville and dramatic companies, and they will play on equitable sharing terms. There will be special variety shows weekly, in addition, for the purpose of alternating with the main company......The season of Cleveland's All United Minstrels opens Aug. 1 at the Boston......Manager Frank P. Stone, of Austin & Stone's Museum, goes to New York this week to conclude negotiations with a sensational attraction, which is to appear in Boston early in the Fall......Ray, the young son of Sam K. Hodgdon, of Austin & Stone's Museum, who was so severely injured by being run over by a heavy team about three weeks ago, has so far recovered that he will be removed to the country the early part of the present week......Manager E. F. Albee, of Mr. Keith's Enterprises, has been in town for several days, during Mr. Keith's temporary absence from the city.

Lawrence.—At the Opera House all is business with Manager Grant, who intends to add some new features in connection with the stage and scenery. Henry C. Tryon, of the Bowdoin Square Theatre, Boston, is painting and retouching the scenes and flies, and everything will be in readiness for the opening Aug 10, when "The Dazzler" will be the attraction. A new orchestra will be another feature. It will include Ellery C. Quimby, for two years with the Bostonian Opera Co., Prof. Record, Richard Edwards, Messrs. Myer, Knuepfer, Walker, Truell and Leader Everett T. Collins....Harper Bros. July 12, Forepaugh's 14, and T. H. Burk's Circus 15 pleased many people.....Patrick H. Donoghue, dramatic critic of *The Lawrence American*, and Associated Press reporter, was killed at a fire July 12. He was a member of Washington 5 Engine Co. He was universally respected. His funeral was one of the largest ever seen in the city.

Lowell.—Harper Bros.' Circus came July 13, and J. K. Burk's Circus 14, both showing to big business...... Music Hall will open Sept. 1, under the management of Thomas & Watson.

ILLINOIS.

Chicago.—The Southern Summer of last week effected the business of every house in the city. But for all that the week of July 10-16 was a profitable one for the managers brave enough to face the possible losses of Summer business. Those who most successfully have gambled against the weather and grown bold in past seasons have best profited by the reputation then won. "Ali Baba" has continued to draw paying patronage to the Chicago Opera House, in spite of the expense of the production. Manager Henderson's foresight in billing his attraction widely in this and the adjoining states ensures him an attendance which never fails to materialize.

HOOLEY'S.—"The County Fair" did a lucrative business all week and with a distinct increase in box office receipts during the last three days. Margaret May's new song "Nellie Bawn" goes with three or four recalls at every performance and the production is satisfactory in every detail.

GRAND OPERA HOUSE.—"Chums" and "Jane" have been received with every demonstration of popular favor. During the first half of the week, when every other theatre was complaining, the Grand was rejoicing over an increasing patronage. The end of the week saw big houses, and the four weeks' run promises to break any Summer record this theatre has made, even under the management of Harry Hamlin.

MCVICKER'S.—It is to be regretted that such an elegantly presented play, one with so many intensely dramatic episodes as "Margaret Fleming" offers, has been to some extent neglected. The business has paid, but there has been no rush for seats.

MADISON STREET.—"Prince Taphee Toophar," with Ida Siddons in the lead, and "Mazeppa," as rendered by Kate Purssell, who has made a hit in the part, have drawn good business during the latter part of the week after a good opening on Sunday. This week, the Marine Folly Co. will be new up to date. Beban Shayne, Sidney Euson, Frank E. McNish, Carrie Rogers, Dolly Davenport, Emma Warde, Vidello and Dashaway, J. J. Fenton, Clayton, Frye and Wiley Hamilton were the principals last week.

ALHAMBRA.—De Lange & Rising's Opera Co., in "Erminie," gave this pleasing piece with the following company: Louis De Lange, Alexander Clark, Will S. Rising, C. F. Allen, Dodson Mitchell, Sterling Hughes, Jessie Allaire, James Orastes, Gilbert Gregory, George Rollins, Agnes Stone, Carrie Knox, Mme. Hartley, Lillian Cummings and Lottie Mortimer.

ACADEMY.—"Uncle Tom," with a good cast, drew patronage to this house that nothing else could have commanded. The cast included Frederic Beck, S. A. Hamilton, Percy Carroll, Joseph Ransome, James J. Tighe, John Burt's, Nellie Walters, C. Garwood, Master L. Beebe, Little Mercedes, Jessaline Rodgers, Mrs. G. W. Walters, Miss L. Gilbert, Francis Rutledge, the Magnolia Band, Geo. W. Walters, Burtis Wilson, Wm. Alder, Fred Smith, G. H. Davis, R. Willard, H. Ames and Miss Wakefield.

EDEN MUSEE.—Haverly's Minstrels are now an emphatic permanancy. Skillful management of the stage and constant introducing of features are the cause.

KOHL & MIDDLETON'S.—Curio Hall: Lewis Paul, Linden, Howe and Sully, Domingo, Maggie and the Baby (midgets), Onago. Theatre: Arthur Kearns, Allen Sisters, Boyle and Graham, and Coughlin and Gerry.

EPSTEAN'S.—Curios: Gaussen, Jennie Quigley and Maud Aldito. Stage: Scott's Shadowgraphs, John D. Linton, J. H. King and Marion Sisters.

GLOBE.—Curios: Chas. Adams, Capt. Daniels, Doddzreth, Chas. Carter, Chauncey Morlan and Zolaretta. Stage: The Mahers, Walter Fredericks, Dixon Bros, John Felorney and Cohn and Mansley.

LONDON MUSEE.—Curio: Capt. McIntosh, Maud Sharp, Lew Madeline (Zazell), and Prof. Cannon (birds). Theatre: Florence Edwards, Geo. Kossour, Sweeney and Kearney, Harvey Maloney, Bert Lesslie, Pete De Rose and Miss Smiley.

PARK.—"Selley's Package Party," and "Don't Overlook the Fact," introduced Carroll and Kane, May Olive Wheeler, Plimmer and Burke, Devenny and Allen, Emma La Mause and J. W. Kelly.

COLUMBIA.—"Miss Helyett" continues.

ENGLE'S.—"Fra Diavolo" continues to draw. Specialties: Polly Holmes, Rose Sutherland, Ida Howell, Lilly Washburn, Blanche Washburn, Emma Sutherland, Josie Stewart, Theresa La Mar, Gus Bruno Jr., Gus Bruno Sr., Libby Putnam, Marcie Putnam and Georgie Putnam.

THIRTY-FIRST STREET.—Margaret Newton, Carrie Clifford, Ferguson Sisters, Bertha Waring and Marion Sisters.

NOTES.—At Hooley's July 25 will be produced John Stapleton's comedy drama, "On Change," with Jos. Haworth, Neil Scully, Mary Maguire and a supporting cast now being selected by A. Milo Bennet. Miss Maguire is the reputed author of the piece and Mr. Stapleton the arranger and adapter. It will be a matinee trial......"Babes in the Wood," politically rendered for the Elks' benefit by J. A. Fraser Jr., went into active rehearsal 16......E. E. Rice, on his way from Australia to New York, met your correspondent in the Columbia Theatre box office and renewed "auld acquaintance." ......Laura Dainty and the Anna Theresa Berger Co. are being booked by Manager Fred Pelham .... Edith Madden, of the Maddens, whose hip was dislocated at Grand Rapids recently, is expected here 17, being now only able to be moved. She fell from a cable car.

PENNSYLVANIA.

Philadelphia.—With only two theatres open, the Quaker City is not so badly off in the amusement line as one might imagine, since the up town and down town territory are both provided for, and the range of entertainment may be styled elaborate. Music lovers have the spacious Grand Opera House, with its comfortable seats and wide aisles. Those who prefer a spice of variety in their Summer entertainment, rally under the flag of the Bijou, where, by the means of electrical machinery, frigid air is poured into the house and a tight grip is kept on the thermometer. Naturally, the audiences at these theatres are uniformly large, and the management of each, encouraged by the public's generous response, is stirred to further feats of enterprise.

GRAND OPERA HOUSE.—The twelfth week of the Summer opera season began July 18, with a repetition of "The Flying Dutchman" which was so successfully revived last week. Donizetti's "La Favorita" will be revived 20 for the first time here in four years. The cast: King Alphonse, G. Del Puente; Leonora, Clara Poole; Fernand, A. L. Guille; Balthasar, Ludovico Vivian; Don Gaspar, Alphonse Fuguel; Inez, Greta Risley. The other pieces in the repertory are "Cavalleria Rusticana," "L'Amigo Fritz," "Maritana" and "Faust." "The Huguenots" and "The Prophet" are in preparation. Large attendance continues, and the predictions for a brilliant season have, thus far, been verified.

BIJOU.—At some performances the crowd inside is approached in proportions by the throng waiting for admission. This week's bill is an excellent example of the usual first class offerings: Forrest and Macart, Healy and Costello, Lynch and Lovely, O'Brien, Jenning and O'Brien, Wood Sisters, T. J. Hefron, Allen and Dale, Effie Hensted, Mable Geyer, the Sheerans, John E. Drew, the Mozarts, Bijou Mignon, Minnie Hughes, the Davenport Brothers and the trained horse Mahomet.

NOTES.—An out door performance of "As You Like It" will be given 21 by the Pastoral Players at Oak Lane, Philadelphia. The cast will include Lydia Thompson as Audrey, Frank C. Bangs as Jacques, Arthur Lewis as Orlando, and Zeffie Tillbury as Rosalind. The proceeds will be devoted to charity.......The People's Theatre will open 23 for a local benefit, at which Master's war drama, "The Deserter," will receive its first production. The cast will include Will M. Armstrong, Fred Darcy, Charles Morrell, Bessie Mitchell and Jessie Cole...... Manager Thomas F. Kelly will shortly take a trip to Niagara Falls, Saratoga and Newport.

Scranton.—At the Pavilion Theatre week of July 18: Roach and Castleton, Rentz, Hamilton and Herndon, Lewis and Elliott, Wm. D. Nelson, Hilton, J. Sandford, Tillie Clark and the Maginleys.

GEORGIA.

Atlanta.—At De Give's, Fay Templeton opened July 14. She remains 18 and week.....At the Edgewood Avenue, the MacCollin Opera Co. did well 11 and week. "The Merry War" 18 and week.

KANSAS.

Topeka.—The receivers of the Grand Opera House have rented the theatre to C. F. Kendall for one year. He will open the house in September.

DEATHS IN THE PROFESSION.

THE death of Ben Nathan, which occurred in this city, July 13, after an illness of several months, closed a busy and somewhat unique career. Mr. Nathan enjoyed a wide acquaintance with theatrical and sporting people. He was an active personality in this city for many years, and his generous disposition won for him many friends. After accumulating considerable money in the lottery business he turned his attention to theatrical speculation. In his time he backed many "stars," sometimes with pecuniary profit and sometimes at a loss. He was an associate manager of one of the first Italian opera companies brought to this country. He was George S. Knight's financial backer in the production of "Baron Rudolph" and subsequent ventures. He invested a good sum in Charlie White's minstrels, and he was never averse to lending a helping hand to any person who succeeded in winning his friendship. He lacked a few months of being seventy years old. He had been a sufferer from Bright's disease for several months, and his death was due to a complication brought on by that ailment. A wife, three sons, and a daughter survive him. The funeral was held 17 under the direction of the New York Lodge of Elks, of which Mr. Nathan was an influential member. The interment was in the Nathan plot in Greenwood Cemetery.

HATTIE BARTELLE, a singer and dancer, died at No. 123 Allen Street, this city, July 12. She had been ill with acute pneumonia for some days, and was unable to notify her friends of her condition. Some neighbors, discovering the state of her health and that she had been an actress, sent word to the Actors' Fund of her condition, and a physician was sent immediately to prescribe for her. He lost no time in getting to her bedside, but was too late to find her alive. The deceased and her sister were members of Gus Hill's Co. last season. She had appeared with her sisters in all the principal theatres of the country, but for a year past she had been working alone, her sister having married Al Loreno, of Cain and Loreno, and retired from the profession. She was a clever performer, and had many friends in and out of the profession. She was to have been married to Archie D. Marvelle, of the Three Marvelles, on the day of her death. The remains were buried at Bay Side, but Mr. Marvelle will shortly have them reinterred at Cypress Hills Cemetery. The deceased was twenty years old.

VALERIE DESMONDE, a soubrette who had acquired considerable popularity in the West, is dead at her home, Indianapolis, Ind., aged twenty-six. She was the wife of Manager E. P. Lewis, and had starred last year in "The Castaways."

NAOMIE LARONT died at Philadelphia, July 12 after a severe attack of brain fever. Miss Laront made her professional debut last season when she was featured with Clarence Palmer in "Falsely Accused" under the management of Jas. Bradford.

F. MANN, the manager of the Eastbourne Town and Pier Band, died June 29, after an illness of nearly five weeks. Mr. Mann was forty-nine years of age, and had been a member of the band twenty-five years. He succeeded Herr Woolf as leader in 1877. The funeral took place July 4, at Ocklynge Cemetery, Eastbourne, Eng. The new manager of the band is Joseph Fritz.

WINANT VAN ZANDT died suddenly at Bath Beach, N. J., while on a yachting trip July 17. He had been away from his home at Nutley for a week. He was a member of the old Van Zandt family of Franklin, N. J., and was about thirty six years old. He had been with Frank Mayo for two seasons past.

A SKETCH of the late Franz Vetta's career will be found on another page.

NELLY DREW (MRS. FRANK COYLE), died at her home, Southampton, Eng., July 6.

MARIE COSGROVE, wife of Charles Pateman, and sister to Kitty Cosgrove, died at London, Eng., June 28 and was interred at Jesmond Dene Cemetery, Newcastle on Tyne, 30, aged thirty-four years.

LEON JORKT, a member of Buffalo Bill's Cowboy Band, died at St. George's Hospital, London, Eng., June 30. His remains were buried in St George's Cemetery, Hanwell, a suburb of London. He was thirty-four years old, and leaves a widow and one child.

CHARLES E. MCVEY.—See obituary under White Tents.

FOREIGN SHOW NEWS.

THE illness of Jean De Reszke has upset the remainder of the opera season at London, and prevents the production of "Otello." Physicians have made a thorough examination of his chest, but they found no evidence of lung disease beyond a slight catarrh in the upper air passage, which they say was brought about by his neglect to take a rest after his American tour. He has gone to Montedore to recoup his health, and will not sing in Europe again before he returns to America.

SIR ARTHUR SULLIVAN, who was making satisfactory progress toward recovery from the attack of renal calculus with which he suffered, had a slight relapse during the week. He has recovered, however, and has resumed the work of completing the opera which is to be produced at the Savoy Theatre, London.

IN ADDITION to the tours of Henry Irving, E. S. Willard, Wilson Barrett in the United States, Beerbohm Tree intends to make a tour of America within a year. His "Hamlet" has raised him to a first position among English actors, and he will probably revive it next season. Mr. Willard will also add "Hamlet" to his repertory. Mrs. Langtry will appear under her own management at the Haymarket Theatre during the temporary absence of Mr. Tree. It was at the Haymarket Theatre that Mrs. Langtry made her debut as an actress. Mrs. Langtry will produce a new play by Haddon Chambers, and has prepared for an emergency by accepting a new play by Edward Rose.

THE VENTURES of Sarah Bernhardt at the Royal English Opera House, London, have been only partial successes. The scenery of "Theodora" having been returned to Paris, she put on "Phedre." After a splendid performance July 14 the audience was startled to see her fall fainting while she was visiting a friend in a box after the fourth act. She soon recovered, and was able to finish the play without visible effect upon her acting. Mme. Bernhardt has accepted a new one act play from Oscar Wilde, which she promises to produce during her London engagement.

"LITTLE SUNBEAM," by Henry Wilde, a one act comedy, was tried at a benefit performance at the Lyric Theatre, London, June 30.

"THE SAUCY SALLY," a new comedy, by F. C. Burnand, was originally acted at the Southport, Eng., Opera House July 1.

THE first London performance of Mrs. Talbot Hunter's drama, "Lost to the World," was given at the Marleybone Theatre July 4. It is in a prologue and four acts.

"MELIE," a one act play adapted by M. Georges Docquois from Jean Richepin's story, and "Les Fenetres," by M. Couturier, and "Peche d'Amour" comprised the last performance of the season at the Theatre Libre, Paris, last week.

"A LUCKY DOG" is the title of a three act play, by W. Sapte Jr. It was tried for the first time at the Strand, London, July 4.

"THE HOME COMING," by Ernest Cosham, is the title of a one act curtain raiser, which was tried at the Comedy Theatre, London, July 4.

"LOVE, THE MAGICIAN," is the title of a three act play which was tried at a matinee performance at the Shaftesbury Theatre, London, Eng., July 7. It is by Josephine Rae and Thos. Sidney.

PROFESSIONALS' BUREAU.

What This Week's "Clipper" Advertisers Have to Offer—See Cards.

Dramatic.

Mallory and Richards are booking time for their "A Full Moon" Co.

Dramatic people are wanted by O. D. Woodward, J. Jay Dowling, J. W. Callicotte, Manager, Box 623, Dean & Ketchum, Frank Jones, Frost & Fanshaw, John Mair, Kitty Aryman, W. T. Robson, Chas. H. Haystead, C. H. Colson.

At liberty: Geo. M. Kimball, Marguerite Kimball, Clip, Phil Buracker, John R. Lane, Kitty Ardine, Jerry Manning, H. S. Robinson, Emma Butler, John V. Melton, Alice G. Sanborn, J. C. Nugent, Grace Omer, Marietta Siegfried, Richard Eastman, Chas. N. Haight, C. Kenawl, Milt Boyer.

Wm. Thomas wishes professional aid to produce his drama.

Knot Wilson, German dialect comedian, is at liberty for next season.

Open time and dramatic people are wanted by Chas. P. King, manager of King's Comedy Co.

The proposed tour of W. T. Bryant's "When, Why and Where" Co. will be abandoned. Mr. Bryant publishes a card, offering to let his two plays on royalty and cancelling all bookings and engagements.

A list of plays for sale is published by A. L. Fanshawe.

"American Author" wants a manager to produce his melodrama, W. P. Burt issues a call.

A strong and well known attraction is wanted at the Lyceum Theatre, Boston.

Musical.

Musicians are wanted by J. C. Lewis, Chas. J. Willis, C. E. Lance, F. W. Kelly, Jas. R. West, George Wilkins, Custer Remedy Co., Will H. Scouten, A. J. Sharpley, Chas. Gardner, C. B. Gillingwater, Grand Opera House, Wheeling, W. Va.; Dr. Ryder, Jas. R. West, Ned J. Howson, Howard W. Durand, Geo. A. Henderson.

At liberty: H. Marion, A. T. Locque, E. P. Whitcomb, J. C. Miller, Richard Schulz, Maurice Rudolph, John H. Maloney.

Songs are advertised by the W. B. Leonard Co., John H. Rohde, National Music Co., C. W. Held, Lorraine & Co. and J. Schott.

Variety and Minstrel.

Paddywhiskey is doing a strong single musical act. He can be engaged for next season.

Collier, Charter & Burris' Minstrels will start out soon. They want performers and musicians.

The La Martine Brothers, who have been making a hit at Eldorado, can be engaged for next season.

Clara Weber wants a partner for sketch.

The Buckingham Theatre, Louisville, Ky., will open Aug. 1. Variety talent is wanted.

O'Brien and Redding can be engaged.

Weber and Field want a few more strong acts for coming season.

Variety talent is wanted for the New Globe Music Hall, Niagara Falls, N. Y.

At liberty: McCale and Daniels, Mack and Colter, John White, The Bendens, La Moyn Brothers, Monroe and Mack, The Hubins, Fred H. Miller, Snow and Bond, Hattie Parker, Lamont Leslie, The Dozas, Ouda, Sato, Joe Forrest, Earl Sisters.

Specialty people are wanted by E. E. Eisenbarth, Dr. M. Campbell, Plant & Co., Novelty Theatre, Norfolk, Va.; Lyceum Theatre, Chicago, Ill.; New Museum, Chicago; Dr. Charlie Herrmann, Fred W. Bayley, Dr. F. W. Sanders, Dr. A. W. Nichols, Whitney Show, W. A. Mahara, Pete Conklin, Prof. C. W. Mitchell, Joe Deer, Fritz Koernig, Oliver & Co., Prof. Lowanda.

Abe Spitz wants specialty people.

The Luciers, at the head of their musical company of thirty performers, will open their season Aug. 1. They want to hear from comedians, dancers and musicians to complete the company.

Circus.

Circus people are wanted by J. H. La Pearl, E. G. Holland & Co., Lemen Brothers, Cook & Whitby, Cooper & Rodden, Ad. Forepaugh wants hippodrome and wild west people, L. W. Washburn wants sideshow attractions.

The advertising programme and glass stand with W. L. Main's Circus is offered to let.

Miscellaneous.

Wm. Fitzsimmons wants to rent or lease and probably buy a theatre.

Siegman & Weil offer a full line of theatrical supplies at low prices.

Daniell & Son's catalougue of theatrical goods will be sent on application.

T. Follis paints scenery.

John Cox's Sons, lithographers, publish a card.

Strasburger, with trained animals, can be engaged.

Hunt & Fanvern make ascensions and deal in balloons.

Prof. Bristol's Equescurriculum, under the guidance of John C. Patrick, is making money and a good impression wherever it appears. Michigan audiences have lately shown their appreciation.

The New Baldwin Theatre, Springfield, Mo., with a seating capacity of 1,500, is booking time for first class attractions. A. B. Crawford it the manager.

The Lyceum Theatre, Boston, to be completed Aug. 22, is open for booking.

The Auditorium, Kansas City, can be rented.

Paul Boyton offers two sectional paper boats and two road scullers for sale.

Elmer E Vance wishes to dispose of a baggage car.

J. F. Stanley wants to buy show property, E. F. Shock a tent.

A. C. Bauscher wants a lecturer, Tom Carr a medicine lecturer, B. & B. an advance agent.

A manager, performers and curiosities are wanted for the Wonderland Museum, Des Moines, Ia. Cuponti is asked to write.

For sale, animals and show stuff by H. J. Gardner, museum stuff by C. E. Jordan, flying Dutchman by J. W. Nash, animals by H. Holle, tent by P. A. Gibbs, demon child, etc., by Prof. Mortimer; scenery by H. E. Henderson, gorilla by G. P. Shaw; devil fish, by H. L. Montford; show outfit, by J. Norman; apparatus, etc., by A. T. Hoffman; canvas, by Muzzy Bros.

Attractions are wanted by Quarry & Vasbinder, G. F. Carter, G. W. Brooks, J. W. McMurry, Wright's Music Hall, Bellevue, O.; Academy of Music, Wilmington, Del.; the Auditorium, Moline, Ill.; Shell Rock Band, Melrose Lyceum, People's Theatre, Cincinnati; Empire Theatre, Indianapolis; Academy of Music, Roanoke, Va.; Grove's Opera House, Ligonier, Pa.

Song books, histories for circuses and sideshows can be supplied by the Dick Publishing House.

P. P. House offers a popular price theatre in large city for rent.

Donald Burns has a lot of snakes and animals for sale.

Scenery is painted by F. M. Chambers.

Dick Cills publishes a list of snakes for sale.

AQUATIC.

Coming Events.

July 20, 21—Canadian Association of Amateur Oarsmen annual regatta, Toronto, Ont.

July 26, 27—National Association of Amateur Oarsmen annual regatta, Saratoga Lake, N. Y.

Aug. 13—Middle States Amateur Rowing Association regatta, Passaic River, N. J.

Aug. 20—Kill Von Kull Rowing Association annual regatta, Elizabethport, N. J.

Aug. 27—Amateur Athletic Union annual championship swimming races.

Aug. 27—Annual race for oyster boats, Larchmont Yacht Club, Long Island Sound.

Sept. 3—Larchmont Yacht Club Fall regatta, Long Island Sound.

Sept. 5—New England Amateur Rowing Association annual regatta, Boston, Mass.

Sept. 10—Eastern Yacht Club Fall regatta, off Marblehead, Mass.

Closing of Entries.

Kill Von Kull Rowing Association regatta—Aug. 16, with H. W. Janssen, 95 Broad Street, N. Y. City.

TWENTY-FIVE BOATS started in the different classes at the annual regatta of the Oswego (N. Y.) Yacht Club regatta, sailed in a spanking breeze on July 18. Great interest centred in the race between the Yama, 40-footer, of Oswego, and the Zelma, of Toronto. Both boats were designed by Fife. The Zemla was designed and built in Scotland to beat the Yama. The Yama won by 1m. 25s. The course was ten miles to windward and return. Both yachts raced, 13, at Cobourg in a light breeze, when the Zelma was victorious.

CATBOATS UNDER 17FT., belonging to the Jamaica Bay Yacht Club, sailed a special race from their club house at Hammel's, Rockaway Beach, on Sunday, July 17, for a silver pocket compass and a silk flag, offered by Commodore H. F. Hewlett. The distance was five miles, and the Ida, belonging to Samuel Gilmore, won in 1h. 5m.; C. G. Gross' Elizabeth second.

WHILE exercising on the Passaic River on July 18 the single scull shell which carried the ex-champion, Ned Hanlan, was run into by the junior eight of the Institute Boat Club. The stern was taken off Hanlan's craft and two of the members of the eight had their sweeps broken.

BOATING ON BAW BEESE LAKE.

Crack Oarsmen of the Northwest Struggle for Fame.

SPECIAL REPORT FOR THE NEW YORK CLIPPER.

HILLSDALE, Mich., July 15, 1892.

Today, the first of the twenty-fourth annual regatta of the Northwestern Amateur Rowing Association, was one of the poorest, so far, this month. The wind blew almost a hurricane from the West, and, as the course lay due North and South, it could not have been much rougher. The course was three quarters of a mile and return, with the starting and finishing buoys directly in front of the grand stand at the North end of Baw Beese Lake, one mile distant from the city of Hillsdale. The events of the day were junior fours, first and second trial heats; junior singles, junior pairs, junior doubles, four oared gigs, and the final heat of the junior fours between the winners and seconds in the trial heats. The crews fortunate enough to draw position No. 1, which was next to the shore, and was protected somewhat from the wind, had decidedly the advantage over all other crews.

In the first trial heat of the junior fours the Delawares, of Chicago, did not start, so that three crews were all that came to the starting buoys at the crack of the pistol, viz.: No. 1—Argonaut, A. McKay (bow), E. Sinkler, H. Sinkler, F. Moss (stroke). No. 2—Wolverine, crew 1, A. Le Fevre (bow), John Berg, C. Vogt, Wm. Drolshagen (stroke). No. 3—Tecumseh, F. Forest (bow), W. Brindle, T. Webster, W. Chater (stroke). This was a close race to the turn, where all straightened away together. The Argonauts soon forged to the front, and kept there to the finish. The last quarter of a mile they pulled a neat forty stroke, and won the heat in 10m. 27s. The Wolverine crew came in second, in 10m. 40s., and the Tecumsehs, of Walkerville, Ont., last, in 10m. 50s. The starters and their respective positions in the second trial were as follow: No. 1—Mutual, J. T. Hickey (bow), W. West, Al. Skiffington, Ben J. Keisel (stroke). No. 2—Wyandotte, John Ocobock (bow), Clyde Baxter, Wm. Drummond, Henry Weatherwax (stroke). No. 3—Wolverine, crew 2, F. Buckbinder (bow), F. Herbertz, L. Smith, F. Martin (stroke). The Mutuals took the water first, but the Wyandottes soon passed them and were never headed, pulling a thirty-eight stroke and winning easily, in 10m. 37⅛s.; Wolverine crew second, in 11m. 25s.

The following started in the junior singles: Argonaut—E. A. Thompson; Detroit—Frank A. Lyon. Thompson took the lead at the start and rowed leisurely, just keeping Lyon in sight. After the turn he slowed up to let Lyon catch up, and this made the race seem a little more even. Thompson's time was 17m. 47s., Lyon's, 17m. 58s.

Only one crew appeared for the junior pairs, which made a walk over for J. A. Topping (bow), C. D. Hastings (stroke), Detroit Club. They rowed over the course in 11m. 50s.

In the next race, junior doubles, there were two crews, viz.: Catlin—Frank Whitman (bow), James Erksine (stroke); Mutual—George West (bow), Will West (stroke). The Catlins, of Chicago, won easily, in 11m. 50s. Mutual's time, 12m. 19s.

The four oared gig race furnished the best contest and created the most excitement of the day. The four crews starting were as follow: Detroit—F. D. Standish (bow), Florus O. Adams, E. W. Clark, Frank A. Lyon (stroke), F. S. Werneken (coxswain). Wolverine—T. Walsh (bow), L. Van Damm, J. Mangerman, T. George (stroke), W. Gearing (coxswain). Social Athletic—Chas. Rose (bow), George Emrath, J. S. Stauff, F. J. Ringley (stroke), B. V. Johnson (coxswain). Wyandotte—M. C. Busha (bow), W. R. Ocobock, N. T. Langlois, E. B. Nellis (stroke), E. C. Bryan (coxswain). This was indeed a boat race of "ye olden time," as between the Detroits and Wolverines it was neck and neck to nearly the finish, when the Detroits spurted and gained a small lead, which the Wolverines could not overcome. Detroit's time, 10m. 33¾s.; Wolverine's time, 10m. 45s. The Social Athletic crew, of Chicago, was third, and the Wyandottes fourth.

The last race of the day was the final heat of junior fours, and had as starters the Wyandottes, of Wyandotte, Mich: Argonauts, of Toronto, and the Mutuals, of Detroit. The Wolverines did not start. They claimed to have a sick man, and asked to be allowed to substitute another of their men, but Umpire Catlin decided that they could not do so in a final heat. At the signal the Mutuals secured by far the best start and half way to the turning buoys were well ahead. They could not keep the lead, however, as the other crews were too strong for them. After the turn, which was made by the Wyandottes and Argonauts together, the race was a see-saw between them, the Mutuals falling hopelessly to the rear. First the Wyondottes would be ahead, then the Argonauts, with both crews pulling their very best. Near the finish the Argonauts made a desperate spurt and crossed the line winners, in 10m. 23¾s.; Wyandotte second, in 10m. 36s.; Mutuals last. The attendance at today's races was very small, and but little interest was shown. The races were much delayed and poor management marked the entire day's programme.

SECOND DAY, JULY 16.

The last day of the regatta was bright and clear, with not so much wind blowing, but it could not by any means be called a good course. The regatta of 1892 must be put down as a flat failure in point of attendance and interest. The Lake Shore and Michigan Southern Railroad Company bid high and secured this regatta merely to advertise a new and poor backwoods resort they are trying to make popular. The company charged to stand on the shore, and also to go into the grand stand, and, as a result, there were not four hundred people in attendance the first day, and only about seven hundred on the second. Not even one person sat in the grand stand. The company permitted all kinds of fakirs, shell games, chuck-a-luck tables, etc., to flourish with impunity. "This year's regatta," said one of the executive board of the association, "has demonstrated the fact that if held on a poor course like this again, and run by a railroad company for selfish ends, where there is no public interest, and even the press representatives get no accommodations, it will be dead beyond resurrection. The association promises that such snide proceedings shall not again be practiced upon them." The association held its annual meeting at Smith's Hotel this morning, and elected Charles Catlin, of Chicago, president; F. H. Walker, of Detroit, vice president, and W. C. Jupp, of Detroit, treasurer and secretary, for the ensuing year.

The first race was a quarter of a mile dash, for senior singles. The starters, with their respective positions, were as follow: Argonaut—F. H. Thompson; Argonaut—R. McKay; Catlin—Jas. Henderson; Farragut—W. S. McDowell. They secured a good start and steered a true course, R. McKay winning in 1m. 41⅛s.; F. H. Thompson second, in 1m. 45s.; Jas. Henderson third, in 1m. 49½s.; W. S. McDowell last.

In the next event, senior fours, there were the following starters: Wyandotte—M. C. Busha (bow), Wm. R. Ocobock, N. T. Langlois, E. B. Nellis (stroke); Wolverine, T. Walsh (bow), L. Van Damm, J. Mangerman, T. George (stroke); Argonaut—A. McKay (bow), E. Sinkler, H. Sinkler, F. Moss (stroke). At the signal all three boats shot off at once and it was a fair race between the Wyandottes and Wolverines to the turn. In turning the Wyandottes showed their skill and training, as they straightened away fully two lengths ahead of the Wolverines. The Argonauts were put out of the race by their very poor turn. It was a procession on the return, and the Wyandottes crossed the finish line first, in 9m. 15s.; Wolverines second, in 9m. 33⅛s., Argonauts third.

The next event, senior pairs, had two crews, both from the Detroit Boat Club, as follow: Detroit—E. W. Clarke (bow), Frank A. Lyon (stroke); Detroit—F. D. Standish (bow), Florus O. Adams (stroke). This was the only race started promptly. They secured a good start, but Clark and Lyon steered badly and rowed zigzag all over the course. Standish and Adams turned first, and took a lead which they maintained till near the finish, when Clark and Lyon shot ahead and crossed the line winners, in 10m. 33⅜s. Standish and Adams' time was 10m. 43s.

The starters in the senior singles were: Argonaut, R. McKay; Catlin, James Henderson; Argonaut, F. H. Thompson; Farragut, W. S. McDowell; Argonaut, E. A. Thompson. This was a beautiful race from start to finish. E. A. Thompson surprised his competitors by turning first, although he had the poorest position and the roughest water. The other four scullers turned at about the same time. E. A. Thompson led all the way home, and had the race as good as won, but, thinking he had finished, he stopped rowing two lengths from the finish, thus allowing F. H. Thompson to win the race, in 10m. 28s. E. A. Thompson resumed rowing and came in second, in 10m. 32s.; R. McKay third, W. S. McDowell fourth, James Henderson fifth.

In the free for all pairs the starters were both from the Detroit Boat Club, viz.: Detroit—F. D. Standish (bow), F. A. Lyon (stroke). Detroit—E. W. Clark (bow), Florus O. Adams, (stroke). It was a race void of interest, as Standish and Lyon took the lead at the start and could have won by three-quarters of a mile had they been so disposed. As leisurely as they rowed over the course, they won in 10m. 40s. Clark and Adams fell so far behind that they stopped

rowing after going half a mile, and returned to their boat house.

The senior doubles had only one starter, Ed. L. Case and James Henderson, of the Catlin Boat Club, Chicago, and they rowed over the course to secure the badges.

In the last race of the day two ten oared barge crews were entered, as follow: Tecumseh—W. Chater (bow), E. Forest, W. Brindle, M. A. Meston, A. Churchill, A. Ellis, B. F. Watterworth, H. Ellis, W. Spellam, T. Webster (stroke), J. Watterworth (coxswain). Wolverine—T. Walsh (bow), L. Van Dammie, J. Flemming, W. Drolshagen, E. Froman, C. Cable, J. Berg, C. Vogt, J. Mangerman, T. George (stroke), B. Hatzenbuhler (coxswain). It was a close and exciting race, as they were even to the turn, when the Wolverines pulled away and crossed the finish line winners, in 9m. 3s. The Tecumsehs were very close and crossed the line in 9m. 15s. This closed the most unsuccessful regatta the Northwestern Association ever held.

The National Regatta.

The regatta of the National Association of Amateur Oarsmen of America, to be held on usually placid and beautiful Saratoga Lake on Tuesday and Wednesday, July 26, 27, promises to excel in point of interest those that have been held at different places of late years, and also to surpass those in which the crack amateur oarsmen and scullers competed at the lake in years gone by, not only from the standpoint of average ability and public interest, but in financial results. The organization at Saratoga Springs that has undertaken the management of the affair from beginning to completion is composed of public spirited, energetic citizens, who have been doing, are now doing, and will continue to do all that any body of men thoroughly in earnest in their work, and laboring with a view to ensure the complete success of the affair, and secure its annual repetition on the same sheet of water, could be expected to do. They have made the necessary arrangements with transportation companies for the conveyance of boats and crews at rates that are very satisfactory to all concerned, have made preparations for the reception, quartering and accommodation of competitors, and have not forgotten to give the necessary attention to the matter of caring for all those who may be called to the Springs on business connected with the aquatic festival. As regards the oarsmen themselves, they have long been in harness, busily engaged in preparing themselves physically for the struggles in which they will take part. The entries for the regatta are very large, and judging from the outlook there cannot fail to be a number of very sharp and exciting contests during the two days occupied by the regatta. A number of the leading rowing clubs located in various parts of the States and Canada will be represented in the different events by their leading crews and scullers, and the champions of other minor associations will then contend for the actual championship of the whole country. A full report of these battles of the blades between these oaric giants will appear in THE CLIPPER. The following is a list of entries in full:

Junior single sculls—Varuna B. C., Brooklyn, James Coughlin; Island City Boat and Athletic Association, Galveston, Texas, H. S. Matthews: Institute B. C., Newark, N. J., Hartley T. Seaton; Crescent B. C., Boston, Thomas Philbin; Narragansett B. C., Providence R. I., H. C. Blackinton; Central B. C., Boston, Mass., Michael Sullivan; Pawtucket B. C., Pawtucket, R. I., Albert W. Bensley; Manhattan A. C., New York City, H. W. F. Cady; Albany R. C., Albany, N. Y., Peter Lehaney; Don Amateur R. C., Toronto, Ontario, James Hurley; Argonaut R. C., Toronto, Ontario, E. A. Thompson.

Senior single sculls—Aquacknock B. C., Passaic, N. J., James L. Berry; Metropolitan R. C., New York City, E. Newton Atherton; Staten Island A. C., West New Brighton, S. I., H. W. Jannsen; Ariel R. C., Baltimore, R. E. L. Vansant; Vesper B. C., Philadelphia, Edwin Hedley; Catlin B. C., Chicago, James Henderson; Crescent B. C., Boston, William Caffrey; Mutual B. C., Albany, N. Y., Charles E. Bulger; Sunnyside B. C., Toronto, Ontario, Edward Durnan; Sunnyside B. C., Toronto, Ontario, John J. Ryan; Bradford B. C., Cambridge, Mass.; Joseph W. Bergin; Manhattan A. C., New York City, Fred Hawkins; Albany R. C., Albany, N. Y., Harry Campbell; Toronto R. C., Toronto, Ontario, Joseph W. Wright; Argonaut R. C., Toronto, Ontario, R. McKay Jr.; Argonaut R. C., Toronto, Ontario, F. H. Thompson; Farragut B. C., Chicago, W. S. McDonnell.

Double sculls—Varuna B. C., Brooklyn, N. Y.; Vesper B. C., Philadelphia; Institute B. C., Newark, N. J.; Catlin B. C., Chicago; New York A. C., New York City; Sunnyside B. C., Toronto, Ontario; Pawtucket B. C., Pawtucket, R. I.; Manhattan A. C., New York City; Albany R. C., Albany, N. Y.; Argonaut R. C., Toronto.

Pair oars—Iona B. C., Philadelphia; Nonpareil R. C., New York City; Detroit B. C., Detroit; Atalanta B. C., New York; Argonaut R. C., Toronto, Ontario.

Junior four oars—Ariel R. C., Baltimore, Hallagher, substitute; Astoria A. C., Astoria, L. I.; Institute B. C., Newark, N. J.; Atalanta B. C., New York City; Toronto R. C., Toronto; Argonaut R. C., Toronto, Ontario.

Senior four oars—Wyandotte B. C., Wyandotte, Mich; Fairmount R. A., Philadelphia; Atalanta B. C., New York City; Wolverine B. C., Detroit; Albany, R. C., Albany, N. Y.. Modoc R. C., St. Louis; Don Amateur R. C., Toronto, Ontario.

Senior eight oars—New York Athletic Club, New York City, W. H. Pinkney (bow). J. R. Crawford, C. E Knobloch, F. W. Howard, E. F. Haubold, E. J. Giannini, A. C. Clark, S. S. Hunt (stroke), D. G. Smythe (coxswain); E. T. Keane, E. W. Knickerbocker, O. Van Cortlandt, T. Schofield, substitutes; C. C. Turner, sub-coxswain. Malta B. C., Philadelphia—C. C. Halderman (bow), Frank Rose, C. J. De Rousee, Joseph Hill, James D. Lahey, Frederick Swartz, Gibbons Marsh, Howard Short (stroke), E. W. Lapp (coxswain); Jules J. Vogel, Samuel Coucher, John Carbutt and Arthur Maitland, substitutes. Atalanta B. C., New York City—H. P. Cashion (bow), J. H. Charmbury, Max Lau, William Lau, C. Lunyack, F. Freeman, J. Weldon, M. T. Quigley (stroke), E. C. Villeverde (coxswain); E. J. Byrne, sub-coxswain; J. Davidson, W. Murry, J. Dyer and A. T. Davenport, substitutes. Manhattan A. C., New York City—H. B. Luhn (bow), J. H. Buckman, F. C. Greach, M. L. Barshinger, W. H. Waugaman, W. F. Ruff. A. L. Harris, F. B. Hancock (stroke), I. L. Wright (coxswain); E. P. K. Coffin, sub-coxswain; J. H. Hollingshead and H. W. F. Cady, substitutes. Entries in the eight oared junior shell race were to be kept open until Tuesday night, July 19.

Kill Von Kull Regatta.

The thirteenth annual regatta of the Kill Von Kull Rowing Association is to be held on the Arthur Kull, at Elizabethport, N. J., on Saturday afternoon, Aug. 20. The distance in all the races will be one mile, straightaway, and the programme will include the following events, which are open to all amateurs: Junior single sculls (entrance fee, $5); junior double sculls (entrance, $10); pair oared gigs (entrance, $10); junior four oared gigs (entrance, $15); intermediate four oared shells (entrance, $15). Gold medals will be presented to the members of the winning crews, and banners to their clubs. The regatta will be governed by the rules of the Middle States Association.

WALTER LUTTGEN'S NEW STEAM YACHT, LINTA, was launched at Seabury's Yard, Nyack, N. Y., shortly after midnight on July 14, the work being accomplished with the aid of electric lights, which illuminated the yard and launching ways. The owner, who is a member of the firm of Belmont & Co., of this city, was on board with a party of friends. The dimensions of the vessel are: Length over all, 85ft.; length on water line, 72ft.; beam, 14ft.; draught, 5ft. Of course the craft is elegantly fitted up, and is said to be able to show a speed of from ten to twelve miles an hour.

THE steam yacht Starling has been sold by E. A. Seacomb, of this city, to Mr. Dowd, of Tarrytown, N. Y., the price not being made public. The new owner retains Captain Withey and crew.

THE OSBORNE MEDAL was contended for in a scullers' race between members of the New York Athletic Club, over a mile straightaway course at Travers Island, on Saturday afternoon, July 15. This is an annual fixture, the winner's name each year being inscribed on the trophy, while he receives an individual medal. The race was rowed on water as smooth as the most exacting sculler could ask for, the course being sheltered from the brisk wind that chopped up the East River in the open. The contest was a spirited one, resulting in the success of C. Turner, 1m. start; J. A Dempsey, scratch, second, by fifty feet; C. T. Adee, 35s., third; C. Schumacher Jr., 35s., fourth.

THE Herreshoff fin, Wenonah, again suffered defeat on Saturday, July 16, at a regatta held at Bangor Down, Scotland. The Medwin finished eight minutes ahead of the American built craft, the Calva being third, and the Shamrock fourth.

THE OLD SCHOONER FLEETWING, one of the trio that engaged in the memorable ocean race from Sandy Hook to Cowes, Isle of Wight, for a sweepstakes of $90,000, in December, 1866, was recently purchased by California parties. She has been thoroughly overhauled at Tebo's yard, South Brooklyn, a new overhanging stern being put on her and the boat dressed out with entire new rigging and a new set of sails.

The Cherry Diamond Yachtsmen.

The second annual regatta of the yachting department of the Manhattan Athletic Club, known as the Cherry Diamond Yacht Club, will be sailed on Saturday, July 23, on the Sound, the start and finish being off the house of the Larchmont Yacht Club. The regatta is open to all clubs, and where two yachts start in a class, with the full intention of sailing the entire course, a prize will be given, while in such classes as four or more boats start, with similar intent, there will be two prizes offered. Cabin yachts will be classified according to their racing length, and all open yachts according to their actual load water line length, as follow:

Cabin yachts—Class A, schooners measuring over 90ft.; class B, schooners 90ft. and over 81ft.; class C, schooners 81ft. and over 71ft.; class D, schooners 71ft. and over 60ft.; class E, schooners 60ft. and under; class 1, sloops, cutters and yawls measuring over 77ft.; class 2, 77ft. and over 69ft.; class 3, 69ft. and over 60ft.; class 4, 60ft. and over 55ft.; class 5, 55ft. and over 49ft.; class 6, 49ft. and over 43ft.; class 7, 43ft. and over 36ft.; class 8, 36ft. and over 30ft.; class 9, 30ft. and over 25ft.; class 10, 25ft. and under; class 11, mainsail yachts, cabin yachts, carrying only main and mizzen sails, shall be entitled to enter in this class, and shall be rated as yawls.

Open yachts—Class 12, jib and mainsail measuring over 23ft.; class 13, 23ft. and under; class 14, mainsail yachts measuring over 23ft.; class 15, mainsail yachts measuring 23ft. and over 20ft.; class 16, 20ft. and under.

The Regatta Committee may, if the number of entries warrant, divide class 11 into two classes, dividing it at 25ft.

Special prizes—Two silver cups, value $75 each, are offered by the Manhattan Athletic Club for competition by schooners in Classes E and D. Special prizes are offered by members of the club for competition in the twenty-five rating class and also in the cabin cat class. The Manhattan Athletic Club Gold Cup, value $500, for competition in the 46ft. class only, will be competed for. The Tyson Cup, value $50, is offered by George G. Tyson, of the Manhattan Athletic Club, for competition in the cabin cat class. The championship pennant offered last year by Commodore James C. Summers for competition in the 20ft. open cat class, and won by the Phyllis, will also be raced for.

Sailing in Dorchester Bay.

The annual regatta of the Massachussetts Yacht Club was sailed on Friday, July 15, at Dorchester. At the start the wind was light from the so[illegible], but soon afterwards it veered to southwest and increased greatly in strength. Reefs were in order, but so sudden was the increase that the boats were not given an opportunity to reef, and for a time they had a tough struggle. The course was a triangular one, twice around. The starters in the twenty-one foot class were Fannie, Exile, Thrush, Catspaw and Tadpole. It was a reach to the first mark, and Exile was not away as fast as she usually is off the wind. She was first around, with a good lead. Catspaw, with Designer Stewart at the helm, was second, and the others were close up.

Exile increased her lead on the run to the next mark, but when it came to turning to windward the breeze was too much for her, and Catspaw caught and passed her before the leg was finished. Exile then withdrew. Thrush was doing well in the windward work and promised to pass the Catspaw, when the tack lashing on her jib broke, and she was compelled to withdraw. On the second time around Catspaw increased her lead, and finished with some seven minutes to spare over Tadpole. In addition to the race of the twenty-one footers, the twenty-one and eighteen foot cats raced over the same course. Magpie, in the larger class, had a walk over, but Wink and Scamp made a pretty fight in the smaller. Both of them defeated Henry Faxon's new Primrose, which is a copy of Herreshoff's Mab. The summary follows:

21 FOOTERS.	Owner.	Actual Time.		
Catspaw	C. A Prince	1h.	17m.	32s.
Tadpole	W. E. Waterhouse	1	25	50
Fannie	Percy Hodges	1	32	06
Thrush	John Bryant	Disabled.		
Exile	J. F. Small	Withdrew.		
21 FOOT CATS.				
Magpie	H. G. Otis	1	33	40
18 FOOT CATS.				
Wink	Frank Gray	1	29	07
Scamp	C. H. Nute	1	29	44
Primrose	H. M. Faxon	1	35	06

A Foreigner in Port.

The steam yacht Ituna, recently purchased abroad by E. D. Morgan, vice commodore of the New York Yacht Club, arrived at this port on Tuesday morning, July 12. She sailed from London. Eng., on June 26, and put into Halifax July 9 for coal. The weather was somewhat rough during the first two days at sea, but after that everything went well. The boat anchored off the Atlantic Yacht Club house, and on the following morning was taken in charge by Skipper Harry Craven, who supervises the work of fitting her out for the cruise of the N. Y. Y. C., commencing Aug. 2. The Ituna is of steel, schooner rigged, and of 243 tons, Thames measurement. She is 137ft. 6in. long, 19ft. 7in. beam, and 11ft. 6in. hold. Her engines are of the triple expansion type, with cylinders 10, 16 and 26in. in diameter by 26in. stroke of piston. She was designed by G. L. Watson and built in Glasgow in 1886 by A. & J. Inglis.

Regatta on the Potomac.

A professional regatta will take place at River View, on the Potomac River, near Washington, D. C., on Saturday and Sunday, July 23, 24. The affair is under the management of Grant Parish, and purses have been hung up for races in which William O'Connor, Ed. Hanlan. George Hosmer and Wallace Ross will take part. The programme is as follows: Hanlan and Hosmer will row against each other Saturday for a purse of $500, and O'Connor and Ross will scull against time for $500. On Sunday, Hanlan and O'Connor, in double sculls, will row against Hosmer and Ross for $1,500, with $1,200 added money from Captain E. S. Randall. Every available boat on the Potomac River has been chartered and transportation for 15,000 provided for. Hosmer and Ross have obtained the necessary leave of absence from the Passaic Boat Club and Staten Island Athletic Club, respectively, to allow of their participating in the affair and adding to their store of the stuff that makes the mare trot. O'Connor and Hosmer gave us a call on Monday morning, and the former withdrew the deposit left some months ago on account of the championship double scull match that failed to eventuate, the blame for the failure being thrown upon John Teemer, who, we believe, was the first to propose the match.

THE STEAM YACHT COOT, the property of Dr Derby, of Eaton's Neck, L. I., was destroyed by fire at the Nyack, N. Y., dock on July 14, and is stated to be a total loss. She had been towed to the yard there for repairs, and as there was no fire in the furnace, her destruction would seem to be the work of an incendiary. She was built at the yard of Seabury & Co., Nyack, two seasons ago, was 42ft. long, 8ft. beam, and 3ft. draught, and she was worth $5,000.

CHARLEY PETERSON, with a start of a minute and a half, defeated his elder brother, Henry, the well known professional sculler of the Pacific coast, in a race at Long Bridge, San Francisco, Cal., on the Fourth of July.

THE Staten Island Athletic Club will hold a regatta off their boat house at West New Brighton on Saturday afternoon, July 30, starting at three o'clock. There will be four rowing events and several swimming races, open to members of the club only.

.... The fashionables of Tuxedo turned out in strong force during the past week to witness the playing in the annual lawn tennis tournament, which came to a close on Saturday, July 16. Several of the crack exponents of the pastime were among the contestants, and the tourney was both enjoyable and successful in all respects. Winners: Men's singles—Final round: W. A. Larnes, Cornell University, beat R. D. Wrenn, Harvard College, 6—4, 2—6, 6—3, 6—4. Consolation singles—Final round: Tracy Hoppin beat E. C. Rushmore, 6—4, 6—2. Men's doubles—Final round: A. E. Wright and R. D. Wrenn beat W. A. Larned and A. W. Post, 6—1, 0—6, 6—4, 3—6, 6—0. Men's singles, championship round—E. L. Hall, New York, beat W. A. Larned, Cornell, challenger.

.... The finals in the tournament for the lawn tennis championship of England came off at the Queen's Court, London, July 16, F. W. Lewis defeating J. Pim by three sets to two.

.... The St. Bernard dog Marc Antony, the property of Mr. White, a resident of Staten Island, died of apoplexy on July 15. He was by Courage III, out of Champion Cleopatra, and was two years and a half old. He took first prize in the puppy class at last year's show of the Westminster Kennel Club.

.... The annual tennis tournament at Newcastle, N. H., came to an end on July 15, having been quite as successful and fashionable an affair as in previous years. The winners were: Singles—F. H. Hovey beat H. G. Bixby, 6—3, 6—4, 6—2. Bixby took second prize. Doubles—Hovey and Bixby defeated H. T. Nichols and P. M. Hamlin, 6—1, 6—3, 6—0. C. B. Budlong and Merriam Bruce defeated Nichols and Hamlin for second honors.

ATHLETIC.

July 30—Printers' Benevolent Association annual picnic and athletic games, Lion Park, N. Y. City.
Aug. 20—Star Athletic Club Summer games, Long Island City.
Aug. 27—Iroquois Athletic Club Summer games, Buffalo, N. Y.
Aug. 27—Yonkers (N. Y.) Athletic Club Summer games.

Irish National Sports.

Although the crowd in attendance at the annual field meeting of the Irish National Athletic Association, a Boston institution, at Oak Island, on Thursday afternoon, July 14, was smaller than had been seen there on several previous similar occasions, yet the gathering numbered several thousand. The weather was fine, although warm, and the other conditions were favorable, so that a pleasant outing was had, while the games furnished plenty of entertainment. On this occasion Tim McCarthy and T. McNeil, formerly members of the Trimount Athletic Club, made their professional debut, but they were unsuccessful, McNeil having to be content with little, while McCarthy was easily defeated by Jim Grant and Nick Cox in the five mile race. A summary follows:

PROFESSIONAL EVENTS.

Throwing 56lb, weight from side—Herbert West, Revere, 29ft. 2in.; tie between John Purcell and E. Purcell at 28ft. 6in. The latter two divided the money.

One mile run—M. Skinner, 6m. 12s. (on foul); M. J. Kearney.

Three standing jumps—Thomas Horrigan, 38ft. 7in.; T. F. Kearney, 38ft. 5in.; George Brown, 36ft. 8in.

Running hop, step and jump—First, Tom Burrows, 45ft. 4in.; George Brown, 43ft.

One mile run—First, William Manning, 5m. 16s.; William Wallace, Nick Cox, D. J. Lynch, John Leavitt. Con Reagan stopped at the tenth lap.

Running broad jump—First, Tom Burrows, 20ft. 2in.; George Brown, 18ft. 9in.; J. P. Kelly, 18ft. 6in.

Four hundred and forty yards hurdle race—J. T. McNeil, Toney Thompson, Frank Lunney.

Half mile bicycle race, for girls—Walk over for Marion Cullen, of Cambridge.

Three mile safety bicycle race—First, F. Ourish; B. McKim, W. Ourish.

Throwing 56lb weight, from shoulder—First, John Maxwell, 21ft. 5in.; L. Lyden, 20ft. 8in.; E. Purcell, 19ft. 11½in.

Throwing 16lb hammer—First, John Purcell, 92ft. 8in.; Ed. Purcell, 85ft. 9in.; J. Maxwell, 77ft. 6in.

Putting 16lb shot—First, E. Purcell, 39ft. 1⅛in.; J. Purcell, 38ft. 2in.; J. Maxwell, 37ft. 9½in.

Running high jump, weights—First, J. F. Fitzpatrick, 6ft. 1in.; T. F. Kearney, 6ft.; George Brown.

Eighty yards run—First, Tom Burrows, by one yard; second, Dan Budd, by one yard; Steve Farrell.

Irish football game—Hibernians, of Cambridge, and Bostons, of South Boston, made a draw game, each scoring two points.

Hurling match—Shamrocks, of Boston, defeated the Roxbury Wanderers, two goals to nothing.

Four hundred and forty yards hurdle race—First, Steve Farrell; Johnny Mack, of Lynn, Dan Budd. Tom Burrows dropped out on the first lap.

Five mile run—First, James Grant, of Cambridge, 28m. 58s.; Nick Cox second, Tim McCarthy third.

AMATEUR EVENTS.

Running hop, step and jump—First, J. Connors, 42ft. 4in.; M. Kilroy, 41ft. 11in.

One hundred yards run—First, Tony Thompson; J. Standish (Dan Budd).

Running broad jump—First, J. Lynch, 19ft. 5in.; J. P. McNeil, 19ft. 4½in.

Fat men's race—First, James H. Walsh.

Throwing 16lb hammer—First, I. Jacobson, 85ft.; C. Gordon, 81ft. 7in. They tied at 90ft. 3in., and on the throw off made the records as given,

Three standing jumps—First, William Halloran. 30ft. 9in.; M. F. Lynch, 30ft. 3½in.

Running high jump—First, M. Kilroy, 5ft. 3in.; I. W. Mealy, 5ft. 2in. J. Wallace tied Mealey at 5ft. 2in., but lost on the toss.

Putting 16lb shot—First, C. Haskins, 34ft. 9in.; Thomas Coughlin, 34ft.

Three mile bicycle race—First, William Russell; F. Oglethorpe.

Scots on Path and Field.

The customary thousands were present at the twenty-second annual picnic and athletic sports of the St. Andrew's Society, of Buffalo, N. Y., which were held at Sheenwater on Saturday, July 16. The affair was more than equal to any held for some years there, the weather was of the best, and everybody enjoyed themselves hugely, looking at the games in the afternoon and tripping the fantastic after the shades of night had fallen. Summary of events:

Putting heavy stone—Charles Currie, first 40ft. 3½in.; Gid Perrie second, 35ft. 11in.; W. T. Scott third, 33ft. 11½in.

Putting light stone—Charles Currie first, 48ft. 6in.; Gid Perrie second, 44ft. 2½in.; W. F. Scott third, 41ft. 5in.

Putting light stone, members—James Grey first, 36ft. 3in.; William Brenner second, 35ft. 4in.; David Middleton third, 23ft.

Tossing the caber—Charles Currie first. 37ft. 8in.; W. F. Scott second, 36ft. 10in.; Arthur Scott third. 36ft. 9in.

Throwing heavy hammer—Gid Perrie first. 99ft.; Charles Currie, second, 94ft. 11in.; W. F. Scott third, 91ft. 9in.

Throwing light hammer—Gid Perrie first, 115ft. 5in.; Charles Currie second, 113ft. 8½in.; W. F. Scott third, 107ft. 6in.

Throwing light hammer, members—James Grey first, 90ft. 2in.; William Brenner second, 86ft. 9½in.; A. J. Scott third, 84ft. 8in.

One hundred yards race—Sid Clark first, J. P. Watson second, M. Peck third.

Running high jump—W. F. Scott and J. P. Watson divided first and second, Charles Currie and Archie Scott divided third.

Running long jump—J. P. Watson first, 18ft. 7½in.; F. Scott second, 18ft. 6½in.; H. J. Ruble third, 17ft. 4in.

Quarter mile race—Peter Purdie first, Sid Clark second, H. J. Ruble third.

Pole vault—J. P. Watson and W. F. Scott divided first and second, 9ft. 6in.; Archie Scott and James Grey divided third, 9ft. 5in.

Pole vault, members—James Grey first, 8ft. 10in.; William Donnelson second, 8ft. 5in.; William Brenner third, 7ft.

Running hop, step and jump—J. P. Watson first, 41ft. 5in.; W. F. Scott second, 40ft. 9½in.; H. J. Ruble third, 38ft. 2in.

One mile race—Peter Purdie first, Henry Henhue second, H. J. Ruble third.

Half mile race, members—Alexander Tompson first, James Grey second, William Brenner third.

Pipe playing—Robert Freland first, William Matheson second, William Johnson third.

Highland fling—Fred Riddel first, Maggie Whyte second, William Johnson third.

Sword dance—William Johnson first, Maggie Whyte second, Fred Riddel third.

Sack race, 100yds.—Wallace Temple first, Alfred Dawson second, J. P. Watson third.

Wheelbarrow race—James Grey first, George Milligan second, James Simpson third.

James Grey won the gold medal offered by the North American Caledonian Association to the best all round athlete among the members, with 16½ points.

The Benevolent Catholics.

The United Councils of the Catholic Benevolent Legion held an athletic festival and picnic at Sulzer's Harlem River Park, this city, on Wednesday afternoon and evening, July 13. The weather was intensely hot, and not far from five thousand persons, beauty being represented extensively, made up a gathering that appeared to derive as much enjoyment from the sports, etc., provided for their amusement as the state of the weather would permit. The track was in poor condition, but the events decided thereon were much enjoyed by the spectators—far more so than by those who participated in the collisions and tumbles that the sharpness of the corners caused the bicycle riders. Summary:

Eight hundred and eighty yards run, for members—Won by T. D. Merrigan, Elizabeth Council, Port Washington; John Donnelly, St. Ignatius Council, second; John Dewald, Prospect Council, third.

Two hundred and twenty yards run, for boys—Won by M. Flynn, Empire Council; Leo Scully, Sacred Heart Council, second; J. J. Moffatt, Gramercy Council, third.

One mile run, open to all amateurs—Won by H. T. Thompson, John Williams second, Charles Kearney third.

One hundred yards fat men's race—Won by J. Burns, Mott Haven Council; James Murphy, Nativity Council, second.

Potato race, for members—Won by J. Dewald, Prospect Council; J. Kelly, Prospect Council, second.

One mile bicycle race, open to all amateurs—First heat: Won by J. D. Kochler, 3m. 55s. Second heat: Won by J. F. Vernon, 3m. 45s. Final heat: Won by Kochler, Vernon second. Time. 3m. 40s.

Shoe race—Won by Thomas Neville, Empire Council; William Daly, Carmelite Council, second; Daniel Brophy, Prospect Council, third.

Running broad jump, for members—Won by John McSherry, 18ft. 9in.; John Hughes, Mott Haven Council, second, 18ft. 7in.; A. W. Harris, Rosebank Council, third, 18ft. 1in.

Individual tug of war contest, for members—B. Monday, Manhattan Council, defeated J. Yates, Manhattan Council, by two inches.

O'Sullivan is Champion.

Cool weather, with clear skies and a most welcome breeze, following the days of high temperature and abundant humidity under which New Yorkers had suffered during the week, brought out a larger crowd than usual to witness the annual struggle for the all around championship of the Amateur Athletic Union. The grounds of the New York Athletic Club, at Travers Island, always well kept by an experienced trackmaster and his corps of assistants, never looked brighter or more inviting, nor were they ever in better condition for the purpose in hand, than on Saturday afternoon, July 16, when the all rounders battled for the honors. In preceding years the championship may be said to have been settled before the first game was started, owing to the presence of either Malcolm W. Ford or A. A. Jordan, or both, each of whom far outclassed the other competitors. Ford was a four times winner, while Jordan carried off the honors thrice. Neither of them entered the lists this season, and the public interest, that had flagged greatly during the past two years, was heightened because of the uncertainty regarding the outcome. The talent were disposed to regard Daniel Long, of the Boston Athletic Association, as having the best chance of the lot, mainly for the reason that he had made his title clear to the all around championship of the New England Association of the A. A. U., recently contended for, winning quite handily. His performances, however, proved a disappointment such as the numerous athletes who favored his chances were unable to account for. The raising of the standards, especially in the weight events, doubtless materially affected his chances. That the increase in the standards weight and hammer throwing proved advantageous to the mighty Mike O'Sullivan, the stalwart representative of the Xavier Athletic Club, is certain, and it contributed much to his ultimate victory, which was a most popular one, with athletes and the ordinary public alike, for O'Sullivan has been a participant in every all around competition during the past seven years, and never before was he able to get better than a place, although qualifying in all the events. His hard luck is now at an end, he is the champion of his adopted country at last, and athletes generally are glad of the fact. A summary of the events follow:

One hundred yards run (standard 11⅕s.)—Won by G. Schwegler, N. Y. A. C.; J. J. Mooney, X. A. A, second; H. H. Morrell, N. Y. A. C., third. Time, 10⅗s.

Putting 16lb shot (standard 32ft.)—Won by D. Long, Boston A. A.; M. O'Sullivan, X. A. A., second; G. Schwegler, N. Y. A. C., third. Distance, 35ft. 8in. H. H. Morrell, N. Y. A. C., disqualified.

Running high jump (standard 5ft.)—Tie between C. W. Goff, M. A. C. and D. Long, Boston A. A.; M. O'Sullivan, X. A. A., second; G. Schwegler, N. Y. A. C., third. Height, 5ft. 11½in.

Half-mile walk (standard 4m. 30s.)—Won by H. H. Morrell, N. Y. A. C.; E. W. Goff, M. A. C., second; D. Long, B. A. C., third. Time, 4m. 21⅗s.

Throwing 16lb hammer (standard 95ft.)—Won by M. O'Sullivan, X. A. A.; D. Long, Boston A. A., second; E. E. Morrell, N. Y. A. C., third. Distance, 107ft. 6½in.

Pole vault (standard 8ft. 6in.)—Tie between G. Schwegler, N. Y. A. C., J. J. Mooney, X. A. A., and M. O'Sullivan, X. A. A., Height, 9ft. 1in.

One hundred and twenty yards hurdle race (standard 20⅕s.)—Tie between H. H. Morrell, N. Y. A. C., and E. W. Goff, M. A. C.; M. O'Sullivan, X. A. A., second; G. Schwegler, N. Y. A. C., third. Time, 17⅗s.

Throwing 56lb weight (standard 24ft.)—Won by M. O'Sullivan; J. J. Mooney, X. A. A., second; E. W. Goff, M. A. C., third. Distance, 24ft. 5½in.

Running broad jump (standard 18ft.)—Won by E. W. Goff, M. A. C.; J. J. Mooney, X. A. A., second; G. Schwegler, N. Y. A. C., third. Distance, 20ft. 4½in.

One mile run (standard 5m. 40s.)—Won by H. H. Morrell, N. Y. A. C.; G. Schwegler, N. Y. A. C., second; E. W. Goff, M. A. C., third. Time, 5m. 31⅗s.

The following table shows the results as officially recorded:

	O'Sullivan	Morrell	Goff	Schwegler	Long	Mooney
100yds. run	5	0	0	3	0	1
16lb shot	5	0	0	1	3	0
High jump	5	0	2	0	2	0
Half mile walk	5	3	1	0	0	0
16lb hammer	5	1	0	0	3	0
Pole vault	5	0	0	2	0	2
120yds. hurdle	5	2	2	0	0	0
56lb weight	5	0	1	0	0	3
Broad jump	5	0	3	0	0	1
One mile run	0	5	1	3	0	0
Totals	45	11	10	9	8	7

Officers: Referee, A. A. Jordan; field judges, W. J. Swan, J. B. Anderson; track judges, G. W. Carr, J. H. Booth, J. F. Blackhurst; judge of walking, Walter Scott; timers, Robert Stoll, J. Spaeth, C. C. Hughes, C. A. Reed, J. H. Abeel Jr.; starter, W. H. Robertson; clerk of the course, J. Dixon; scorers, Hugh Hart, H. Dimse, M. A. Cuming, G. P. Kaiser. announcer, W. F. Wiegand.

Sports at Yonkers.

In the neighborhood of three thousand persons took advantage of the clear, bracing weather on Saturday afternoon, July 16, to take an outing and at the same time enjoy the field games held on that day by the Yonkers (N. Y.) Athletic Club. The grounds were in excellent condition, a good list of entries were received, there were but few absentees, and the competitions were throughout interesting, especially the fifty yards and the mile and a half runs. Results:

Fifty yards run—First heat: Won by Thomas Curran, 10ft. start; T. Whall, 4ft., second. Time, 5⅗s. Second heat: Won by E. J. Renahan, 4ft.; M. J. Quillan, 8ft., second. Time, 5⅗s. Third heat: Dead heat between James Geoghan, scratch, and Philip Ferris, 5ft. Time, 6s. Final heat: Curran first, Whall second, Geoghan third. Time, 5⅗s.

One mile and a half run—Won by J. O'Brien, scratch, with A. Mills, 75yds., second, and J. McQuillan, 150yds.. third. Time, 8m. 15⅗s. Won by two feet, fifty yards between second and third

One hundred and fifty yards run—Won by J. Quillan, 9yds.; Philip H. Ferris, 7yds., second; James J. Geoghan, scratch, third. Time, 18⅗s.

Running broad jump—Won by T. Whall, 2ft., with 20ft. 6in.; J. McGualla, 1ft 3in., second, 20ft.; J. O'Brien, 1ft. 3in., third, 19ft. 11½in.

Putting 12lb shot—Won by James J. Geoghan, 1ft., with 33ft. 2½in.; J. McGualla, scratch, second, 32ft. 9in.; P. Ferris, 7ft., third, 31ft. 5in.

Games on Long Island.

The weekly competitions between members of the Williamsburg Athletic Club were held on Sunday afternoon, July 17, the events resulting as shown in the summary:

One hundred yards run—A dead heat between Henderson and Travis, Mellen third. Time, 11s.

Potato race, 50yds.—Won by Feeney, Travis second, Kunze third. Time, 40⅘s.

Running high jump—Won by T. Robert Lynch, 3in., 5ft.; John Hugh Travis, 3½in., second, 4ft. 11½in.; Harry Henderson, 4in., third, 4ft. 8in.

Half mile run—Won by Edward Cotiaux, 50yds.; T. Robert Lynch, 20yds., and Frederick J. Collins, 55yds., a dead heat for second. Collins refused to run off, and the place was awarded to Lynch. Time, 2m. 14⅗s.

Pole vault, for height—Won by William Fales, 4in., 7ft. 8in.; John H. Grieves, 10in., second, 7ft. 4in.; J. A. Bauman, 7in., third, 7ft.

Two mile run—Won by Tony Christman, scratch; James Feeney, 150yds., second; James McCarthy third. Time, 11m. 22s.

THE CANNY CURLERS.—The annual convention of the Grand National Curling Club of America was held at Utica, N. Y., on July 14, thirteen of the forty-one clubs forming the organization being represented by delegates. The election of officers resulted in the choice of the following gentlemen: President, Thomas Nicholson, St. Andrew's Club; first vice president, James Kellock, Yonkers; second vice president, John Watt, Thistle; secretary, John Van Schoonhoven, Albany City; treasurer, R. A. McKnight, Jersey City. The annual quoiting contest for the Bell Medal took place during the afternoon, the trophy being won by Geordie Grieve, of this city, who defeated William Thompson, of Pittstown, Pa., by fifteen points in the final contest. The annual banquet was thoroughly enjoyed in the evening.

THE fourth annual race for the amateur running championship of Scotland took place at Dundee on July 2, and resulted in the unexpected success of Lacaille, defeating Vogt, McLaren and others. The time was 28m. 33⅗s., which was very good indeed. He has come very rapidly to the front. Vogt now holds the one, five and twenty-five mile championships.

COURT NORTH STAR, 6,524, A. O. F. of A., will hold their annual field day at Holyoke, Mass., on Aug. 13. The principal event on the programme is a foot handicap of 135yds. for $100 to first, $25 to second, $15 to third, and $10 to fourth. All entries must be in the hands of the secretary, M. J. Manning, 70 East Street, Holyoke, Mass., not later than Aug. 8.

The English Championships.

The annual meeting for the decision of the amateur championships of England was held at the grounds of the London Athletic Club, Stamford Bridge, on Saturday afternoon, July 2. The conditions were all highly favorable, while the path and infield were in admirable order, having received special preparation for the great meeting of the year. A special inducement for the support of the public was presented in the appearance and participation of the recently arrived New Zealand champions, but those who expected anything out of the ordinary from them were greatly disappointed, for Batger was the only member of the contingent who succeeded in getting even third place in any one event. This certainly was rather a poor showing after having traveled so far to let their brethren in the mother country see of what capital stuff they were made. It is likely, however, that they will do better before returning home. The best athletes in all England were entered for the events forming the programme, the list embracing 117 as against 129 last year, but it is worthy of remark that the number of starters was precisely the same as last season, eighty-six. Taken altogether the meeting was characterized by remarkably good performances, the Irish athletes more than holding their own in respect to grand achievements. W. J. M. Barry, big and good natured as ever, headed his class, again winning the weight put and with 2ft. 2½in. more than he could show last year; but he did still better with the hammer, sending the missle a distance of 133ft. 3in., which was just 3ft. 3in. further than he slung the iron in 1891. D. D. Bulger and C. Dickenson were the others of the Celtic contingent to carry away first honors in the events in which they appeared. H. Wade, of the London A. C., a youth who has come to the front rapidly this year, easily took the mile run, in the fast time of 4m. 19⅗s. J. Kibblewhite, last year's winner, did not participate in this event, reserving his powers for the four mile stretch, which he won, but not without having to put forth his best exertions from start to finish, H. A. Munro chasing him all the way. The time was 19m. 50⅗s., being the fastest record ever made at a championship meeting. Summary:

One hundred yards run—Won by C. A. Bradley, Huddersfield A. C.; H. T. S. Bell, London A. C., second; D. D. Bulger, Dublin University A. C., third; H. Smith, Finchley Harriers, fourth. Time, 10⅗s.

Half mile run—Won by W. J. Holmes (holder,) North Lonsdale Harriers; F. O. Jones, Kildare A. C., second; A. R. Williams, London A. C., third. Time, 2m.

Quarter mile run—Won by C. Dickenson, Dublin; D. Basan, London A. C., second; E. C. Breden, London A. C., third. Time, 52s.

One mile run—Won by H. Wade, London A. C.; W. J. Fowler, Finchly Harriers, second; W. E. Lutyens, Cambridge University A. C., third. Time, 4m, 19⅗s.

Two mile steeplechase—Won by W. H. Smith, Birchfield Harriers; G. Martin, Essex Beagles, second. Time, 11m. 23⅘s.

Four mile run—Won by J. Kibblewhite, Essex Beagles; H. A. Munro, London A. C., second; Sidney Thomas, Kildare A. C., third. Time, 19m. 50⅗s.

Seven mile walk—Won by H. Curtis, Highgate Harriers; D. Fenton, Essex Beagles, second; H. Wool, Highgate Harriers, third. Time, 55m. 56⅘s.

One hundred and twenty yards hurdle race—Won by D. D. Bulger, Dublin University A. C.; G. B. Shaw, London A. C., second; H. W. Batger, New Zealand A. A. A., third. Time, 16s. This equals the British record.

Putting the 16lb shot—Won by W. J. M. Barry, Queen's College, 42ft. 10½in.; W. Murray, London A. C., second, 38ft. ½in.; W. Kelly, third, 36ft. 9in.

Running high jump—Won by A. Watkinson, Hull Gymnasium, 5ft. 8½in.; H. Le Fleming, Cambridge A. C., and W. Wiley, Southport, tied 5ft. 6½in.

Pole vault—R. Watson, Bardsea, 11ft.; R. D. Dickenson, Windermere, 11ft. The event was declared a draw.

Throwing the 16lb hammer—Won by W. J. M. Barry, Queens College, 133ft. 3in.; W. Kelly, second, 101ft. 8in.

Running broad jump—Won by D. D. Bulger, 21ft. 4½in.; J. S. Mackintosh second, 20ft. 7½in.; A. P. Square, 20ft. 7½in., third.

The Cherry Diamonds Lose.

A team of lacrosse players belonging to the Manhattan Athletic Club, of this city, visited Philadelphia on Saturday, July 16, for the purpose of playing a friendly game with the team representing the Athletic Club of the Schuylkill Navy, and incidentally giving the latter a few points about the game. They met with a surprise party, however, and in turn learned some things in connection with the pastime with which they were previously unacquainted, one being that they were entirely out of it with the Quakers. The Manhattans were all right so far as running was concerned, and played well individually, but their team work was not up to the standard of their opponents, who worked admirably together, eventually winning by a score of three goals to none. The weather was delightful, the grounds all right, and the contest was witnessed by quite a crowd of fashionably dressed ladies and gentlemen. The ball was kept in the Manhattan territory most of the time. The first goal was thrown in ten minutes by Larkin, Taylor following with another inside ten minutes, the third goal being secured in the second inning by Larkin six minutes after the teams faced. The teams were composed as follow:

A. C. S. N.	Positions.	M. A. C.
S. Pyfer	Goal	O'Neil
J. Parke	Point	Pope
E. J. Rodam	Cover Point	Rose
C. S. Powell	First Defense	Krammond
W. Alston	Second Defense	J. Decasanova
A. Francis	Third Defense	Tellor
W. Milne	Centre	Davis
W. Hussey	Third Attack	J. Decasanova
E. Middleton	Second Attack	Baum
H. Taylor	First Attack	Hall
R. Adam	Outside Home	McKay
H. Larkin	Inside Home	Hoon

Referee, J. T. Ramsden Umpires—A. C. S. N., E. L. Coon; M. A. C., A. L. Wright.

Lacrosse in New Jersey.

The lacrosse teams representing the Staten Island Athletic Club and the Lorillard Athletic Club, of Jersey City, met for their third tussle of the present season on Saturday afternoon, July 16, at the grounds at Jersey City Heights. It was an ideal day for outdoor sport, the members of the opposing teams played with spirit and vigor, as well as skillfully, and the result was a very interesting match, which the Staten Islanders managed to win by dint of hard work and some superior play. One goal was made in each inning, the final score being two goals to one in favor of the visitors, Captain Miller and Currie being entitled to credit for the goaling. The teams were made up as follow:

Lorillard A. C.	Positions.	Staten Island A. C.
Morgan	Goal	Gilmore
Lipsey	Point	Miller
Moore	Cover Point	Doyle
Kluney	First Defense	Ginsberg
Killough	Second Defense	Nelson
McKechnie	Third Defense	Bush
Kelly	Centre	Brown
Hunt	First Attack	Wilson
Isles	Second Attack	Currie
McDonald	Third Attack	Post
G. Killough	Outside Home	Menarg
Chalenar	Inside Home	Baldwin

Referee, R. L. Cochrane; umpire for Lorillard A. C., Wm. Camps; umpire for Staten Island A. C., H. Meese Jr.

Athletes on Long Island.

The Brooklyn Athletic Club were favored with delightful weather on the occasion of their annual club championship meeting, which was held at Grand Street Park on Saturday afternoon, July 16. The prospect of witnessing excellent competitions, combined with rare clear skies and refreshing breezes, served to attract a crowd of several hundred people to the grounds. The points were figured on the customary basis of five for first, three for second and one for third, and at the close it was found that Matthew Moore, who fairly ran away with both sprints, was the victor. Summary:

One hundred yards run.—Final heat: Won by Matthew Moore, Edward Rudolph second, Charles Quaid third. Time, 11⅗s.

One mile run—Won by Frank Rock, with Mark Bass second, and Edward Desmond third. Time, 5m. 40⅘s.

Two hundred and twenty yards run—Final heat: Won by Matthew Moore, Edward Rudolph second, William Cotter, third. Time, 27⅗s.

Half mile run—Won by Edward Desmond, John Rock second, Frank F. Rock third. Time 2m. 15⅗s.

Quarter mile run—Won by William Cotter, Mark Bass second, John Cotter third. Time, 57⅘s.

One mile walk—Won by Charles Quaid, Harry Giegerich second, John Cotter third. Time, 8m. 30⅘s.

JOHN J. WALDRON, well known in athletic circles in New England, and one of the backers of the late John Meagher, champion professional walker, is seriously ill at his home at Lawrence, Mass., and his recovery was regarded as doubtful.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, JULY 23, 1892.

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Advertisements.

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The New York Clipper,

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In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

J. A. G., San Francisco.—1. She is still on the stage 2. See the notice at the head of this column.

E. F.—1. He is alive. 2. Which particular "Harry Leslie" do you refer to? There have been several. 3. See the notice at the head of this column.

J. H., Houston.—See the notice at the head of this column.

P. J. G., Shenandoah.—Write to A. Van Beuren & Co., Rose Street, this city.

R. J. Y., Franklin Falls.—The rates vary, depending upon the size of the show, the nature of the privileges, etc.

T. E. T., Chicago.—1. From $25 to $40, according to the ability. 2. No.

R. M., Syracuse.—A careful search fails to disclose any record of its production in this country under that title.

H. H., Union City.—There is no book of the kind published, within our knowledge.

MRS. C. H., Chicago.—1. We do not give casts of plays in this column. 2. Write to Col. T. Allston Brown, 1,227 Broadway, this city.

C. K., Des Moines.—The subject is one of continual dispute. No accurate statistics are available.

L. W., Hannibal.—Write to him in care of this office.

J. M.—See the notice at the head of this column.

E. F. D., Kansas City.—Yes. He is living in New York.

BOXWOOD QUEEN, New London.—His name did not appear in the last roster published. Suppose you write to him as per the route list of that show on another page.

J. W. A., Buffalo.—See the route list in another column.

M. G., Kansas City.—See the notice at the head of this column.

W. H. B., New Haven.—The duties are varied with different companies.

MRS. K. K.—See the notice at the head of this column.

B. S.—She died at Boston, Mass., Feb. 18, 1876.

J. W. R.—It is governed by capability, experience and general qualifications.

W.—The house covers the old Fifth Avenue Theatre site, and several adjacent lots. If built only on the old site, under the present law, it would have been smaller than the old house to comply with the new building regulations in regard to side alleys, etc.

F. A. S., Boston.—Address Stage Novelty Supply Co., 9 Heyward Place, Boston.

S. C. M., Washington.—1. See the notice at the head of this column. 2. No answers by mail. 3. We do not know anything about the company's financial standing.

D. S.—The clue you give is too slight. We can find no record of such an occurrence.

R. M., Quincy.—Do not know his address. See the notice at the head of this column.

J. E. T., Cleveland.—See the notice at the head of this column.

A. K. B. & SON, Decorah.—We have no record of such a show being in existence.

FRANK L.—1. She has closed her tour. 2. "The Prince and the Pauper." 3. See the notice at the head of this column.

H. S., Norfolk.—Answer next week.

W. R. S., Asbury Park.—Simmonds & Brown, Klaw & Erlanger, J. Alex. Brown, Herman & Liman, etc. A card in THE CLIPPER will be of value to you.

Cards.

NO SIGNATURE.—He could call for a sight for the amount he possessed.

G. H. W., Rochester.—A player cannot be ordered up by his partner. It is his opponent who does that. No player but the one assuming the responsibility of the trump has the right to go alone.

G. A. H., Caledonia.—L wins the pot on his flush.

B. F., Vicksburg.—1. It is not. 2. The jacks, queens, and kings are "picture" cards. 3. No answers by mail or telegraph.

GUS., Newport.—Yes.

A. M. V. D.—Straight flushes have no value unless it is specially agreed to recognize them. B wins, according to your statement.

A. G., Long Island City.—A wins, if you were playing the bid to count toward the score.

H. E. W.—C must bet first. The privileges of the age do not transfer.

MAX, Youngstown.—You win both bets. The ace ranked as low.

A. M. S., Troy.—A and B are entitled to take the two extra points, each having the right to prompt his partner, and point out any omissions he may discover in computation or scoring.

Baseball, Cricket, Etc.

G. W. L., Philadelphia.—R wins. The Philadelphias failed to make more runs than their opponents in any one inning of that game. Your first letter was dated the day we go to press.

G. H. F., Cooperstown.—A loses. It does not make any difference if the game was not played out on account of rain.

W. H. H. T., Rouse's Point.—The base runner is entitled to take one base when the umpire calls a "balk."

F. M. M., Atlanta.—The bet should be decided by the result of the second game, which is considered to be the regular scheduled one.

J. B. P., Philadelphia.—Two games were played last season between the visiting team of English amateurs and an eleven representing Philadelphia, each being credited with a victory. The first game was played Sept. 25, 26 and 28, when the Philadelphians won with eight wickets to spare, the totals being: England, 269 and 171; Philadelphia, 248 and 183, with two wickets down. The return match was played Oct. 1 and 2, and resulted in favor of the English team with four wickets to spare. The respective totals then were: Philadelphia, 56 and 119; England, 82 and 95, with six wickets down.

Turf.

CARL, Boston.—Demuth, by Ten Broeck-Belle of Nantura, won twelve races previously to the date of your letter. He won six times as a three year old, five times in his four year old form, and once this year, on July 5, at Monmouth Park.

D. D. C., Du Bois.—Not that we are aware of. Write to W. T. Chester, P. O. Box 1,021, N. Y. City, who may be able to give you the information.

SAYVILLE.—There is no racing calendar published in book form in this country. Perhaps *Goodwin's Turf Guide*, which gives the summaries of all races that take place here each year, may suit your purpose. Address Goodwin Bros., No. 241 Broadway, N. Y. City.

Billiards, Pool, Etc.

READER, Pullman.—The opening stroke must be made at the "pyramid" of balls; that is, a ball must be struck before a cushion is made.

W. J. K., Rochester.—If there was no claim of foul made when (as you admit) such was the case, and the stakeholder delivered to you the stakes at the conclusion of the game, you naturally are entitled to the wager pending upon that game. Regarding the second wager, wherein the same party makes another wager that you did not fairly win the first money, he is certainly right, under the rules which compel a player at all times to have at least one foot "touching" the floor.

Athletic.

R. H. S., Calgary.—1. Louis Cyr, of Montreal, Can., gave repeated exhibitions of his strength in lifting, etc., while in England. 2. That is a matter not very easily decided. Some athletes excel in one style of heavy weight lifting, while others are superior in a different branch. You must take your choice from reading the reports of the performances of different professional strong men. 3. A couple of months previously to his departure for England.

Ring.

B. A., Old Orchard.—That is something that no man can tell, for the simple reason that an account was not kept of all the blows exchanged. That is an impossibility in a contest in the ring.

R. P. N., Patterson—The stated weight of John L. Sullivan when he went into training at Canoe Place Inn, Bay Head, L. I., was 230lb, which he has since reduced about twelve pounds. Phil Casey and John's old sparring partner, Jack Ashton, who accompanied him to England, are with him.

R. G., East St. Louis—Corbett and Comiskey never engaged in a fight to a finish.

Miscellaneous.

M. V. B., Oil City.—"Catch" bets don't go. You should have stated the bet.

J. H. R., Utica.—The wager holds good, according to your statement.

KITE.—The card would cost ten dollars.

E. S. P., Chenoa.—We do not know of any address outside of the advertisement.

P. W. F., Philadelphia.—Address the advertiser.

K. J., Chicago.—Do not know his address.

QUANDARY, Elkhart.—Answer next week.

CHESS.

To Correspondents.

ALDERMAN RENNIE.—Thanks for early copy.

BRO. ROGERS.—And you, for a copy of the ample circular of the N. Y. State Chess Association.

C. O. JACKSON.—Bravo! It is such correspondents as you that make a chess editor's life worth living.

N. Y. State Chess Association.

The midsummer tournaments of this great chess body are announced to be held at the Packwood House, Skaneateles, Aug. 1-6, next. The round of chess *fetes* is truly a most appetising one.

The three important events are—I. The Delmar-Hodges match. How interesting this will be, requires no setting forth. II. The handicap, designed to ring in every player that will come in. III. The contest of club champions for *The Staats Zeitung's* great challenge cup. The contests for this trophy must year by year become more exciting till the interest culminates in some club's winning it absolutely, either by three consecutive, or five non consecutive victories. It will be remembered that the Manhattan C. C. has held this cup for the first year.

Besides these leading events, a great many other pleasures, chess and non chess, are to be provided. For a complete setting forth of these attractions, and other things too numerous for us to mention, send to H. J. Rogers, secretary, 55 Eagle Street, Albany, N. Y.; C. A. Gilberg, president; Frederick Rose, treasurer, P. O. Box 3,076, N. Y. City.

Solution of Position 1,852.

BY THE AUTHOR.

White.	Black.	White	Black.
1..R to B 8	dis+ K moves	23..K to Kt 8	K moves
2..R-B 7 +	K moves	24..K-B 8	K moves
3..Q-Kt 7 +	K moves	25..K-his 7	K moves
4..Q-Kt 6 +	K moves	26..K-Q 6	K moves
5..B-B 6 +	K moves	27..K-B 5	K moves
6..B-B 5 +	K moves	28..K-Kt 4	K moves
7..B-Q 5 +	K moves	29..K-R 3	K moves
8..Q-R 5 +	K-Kt 8!	30..K-R 2	K moves
9..B-R 2 +	K-R 8!	31..K-R sq	K moves
10..B-Kt 3	dis+ K-Kt 8!	32..B-Kt 5	K moves
11..Q-R 2 +	K moves	33..Q-her 3	K-his 8(b)
12..Q-R 3 +	K moves	34..Kt +	K moves
13..B-R 2 +	K-R 8!	35..B-K 3	K moves
14..B-B 4	dis+ K moves	36..R-Q R 7	K moves
15..R-Kt 7 +	K moves	37..Q-Q R 2	K moves
16..Q-Kt 3 +	K moves	38..Kt-K 4	K moves
17..Q × P +	K moves	39..Kt-B 5	K moves
18..Q × P +	K moves (a)	40..B-B 4	K moves
19..Q-B 3 +	K moves	41..B-Q 5	K moves
20..R-Q 7 +	Kt inter.	42..Q-K 3	K moves
21..Kt-K 5	K moves	43..Q-K 2 +	K moves
22..B-Kt 6	K moves	44..Kt-Kt 3 +	Kt × Kt, mate.

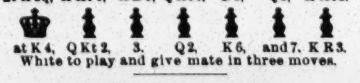
(a) If Kt inter., the object is attained.
(b) No choice. [Q. E. D.]—Eh?

Enigma No. 1,857.

Sixth prize in seventh tourney of the German Chess League.

"COLLEGIISE JUVAT".

at K sq, K Kt 6, K B 5, Q Kt 4, B 2, Q 3, K Kt 2.



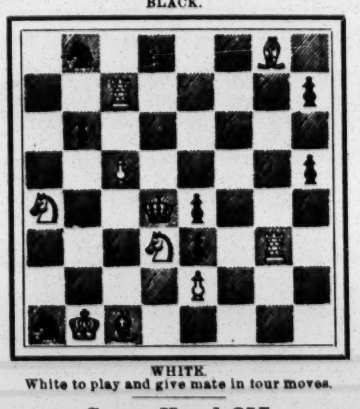
at K 4, Q Kt 2, 3, Q 2, K 6, and 7, K R 3.

White to play and give mate in three moves.

Problem No. 1,857.

First prize in seventh tourney of Deutschen Schachbundes. "MUTTERSKE CENALLEIN."

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,857.

Eleventh of the Andersen-Steinitz '66 match.

EVANS GAMBIT.

White, Andersen.	Black, Steinitz.	White, Andersen.	Black, Steinitz.
(Play the eight "normal moves," as always.)			
9..P to Q 5	Q Kt to R 4	26..Kt to Q 6(?)	K R to Q 2
10..Q B-Kt 2	K Kt-K 2	27..Q R-Q 2	Q R-Q sq
11..K B-Q 3	Castles	28..K R-Q sq	Q B-K 3
12..Q Kt-B 3	P-Q B 3	29..P-K R 4	P-Q R 4
13..Q her 3	B P × P(a)	30..Q B-his 3	P-Q R 5(c)
14..Q Kt × P	Kt-his 3	31..Q R-Q 3	P-Q R 6
15..Q Kt × B	Q × Q Kt	32..P-K R 5	P-K R 3
16..Q R-Kt sq	Q-home	33..Q R-Q 2	P-Q R 7
17..K Kt-Q 4	K Kt-K 4	34..Q B-Kt 2	Q Kt-K 4
18..Q B-R sq(b)	K Kt × B	35..Q B-R 3(d)	K R × Kt
19..Q × K Kt	Q Kt-B 3	36..Q B × R	Q R × B
20..Kt-Kt 5	Q-K 2	37..Q R × R	Q × Q R
21..Kt × Q P	K R-Q sq	38..K-Q B sq	Q-her 5
22..Q-K Kt 3	P-K B 3	39..Q-her R 5	Kt-Kt 5
23..Q R-Q sq	Q B-K 3	40..R-K B sq	Kt × B P
24..K R-K sq	Q B × P	41..K-his R 2	Kt-Kt 5 +
25..K Kt-B 5	Q-K B sq	42..K-R sq	Q-K 4, wins.

(a) Mr. R. accounts this best at this point. [Rarely does a match present so many games at the same opening, played alike so far in, and each in turn presenting so valuable a practical commentary on the opening.]

(b) He could not advantageously avoid the exchange of K B.

(c) What a miserable waste of time! 26..Q B to Kt 2, and then to R 3, seems to give Prof. A. a far better chance of the game, as was first observed by Mr. McDonnell.

(c) "Mr. S., though the feebler player of the two, makes better use of his time."—*Philadelphia Evening Bulletin.* [As to this remark of Bro. Reichhelm, Mr. Steinitz is reported to have said after the match that though he won it he considered Professor Andersen the superior player.

(d) This now loses the exchange, and White can have no further reasonable hope of escaping defeat.

*** White not only lost this game, but herewith abandoned the "Evans" for this match

THE TOURNEY of the Baltimore Chess Association has been declared ended, though a surprisingly long list of games was unfinished. The first prize was taken by G. C. Witmer (class C); second, Dr. Pollock (A); third, J. Uthoff (D); fourth, J. Hinrichs (C); fifth, A. W. Schofield (B). It was agreed that the system adopted, although the fairest available under the circumstances, ought never to be regarded as a precedent.—*Sunday News.*

THE RECORD of the Adelaide (S. A.) current handicap, to date, is a curious one. J. M. Belcher has started out in six games, and every one stands adjourned; W. F. Harrison, four do.; H. M. Pedersen, six, with five adjourned.

The Fourth Game

of the Blackburne-Lasker match.—*Baltimore Sunday News.*

Q P'S OPENING.

Lasker.	Blackburne.	Lasker.	Blackburne
1..P to Q 4	P to Q 4	18..Castles	K Kt to R 4(k)
2..K Kt-B 3	K Kt-B 3	19..P-K 4	Q Kt-B 2
3..P-K 3	Q B-Kt 5	20..P-K B 4	B-his 3
4..P-Q B 4	Q B × Kt	21..P-K 5	K R-K sq
5..Kt P × B(e)	P-Q B 3	22..K B-Kt 4	K B-Kt 2
6..Q Kt-B 3	P-K 3	23..K R-B 2(l)	Q-K R 5
7..Q-Kt 3	Q-B 2	24..K R-Kt 2	Q Kt-Q 4
8..Q B-Q 2	Q Kt-Q 2	25..Q R-K B	P-K B 4
9..P-K B 4	Q P × P(f)	26..Q B-K sq	Q-K 2
10..K B × P	Kt-his 3	27..K B × Kt	Kt P × B(m)
11..K B-Q 3	Q Kt-Q 4	28..Kt-Kt 3(n)	K R-B sq
12..P-Q R 3	K B-K 2	29..Kt × B P	K R × Kt
13..Q Kt-K 2	Q-Kt 3	30..Q × K R	Q Kt-K 6
14..Q-B 2	Q-home(g)	31..Q-Kt 5	Q × Q
15..P-K B 5(h)	K P × P	32..K R × Q	Q Kt × R
16..K B × P	P-K Kt 3(i)	33..K × Q Kt	R-K B sq
17..K B-R 3	Castles	34..Q B to Q, and in about a dozen moves won a capitally played game.	

(e) Correct on both sides, although we slightly prefer White's position.

(f) Both play with great tact, avoiding developing moves which they might have to retract with loss of time.

(g) All this is full of reason, though only close study will disclose the charms of the game. If Black here allowed 15..P to K 4, driving Kt to B 2, 16..Kt to Q B 3 would subject his Q to a very plaguey attack.

(h) P to K Kt 3 would prevent this neat exchange, if delayed.

(i) If 16..Castles; 17..P to K 4, and 5, wins a P.

(k) Intending the development of B to Q 3, and Q to R 5; also, after B to Q 3, 19..P to K 4, Kt to B 5. This of course White forestalls.

(l) 23..B × Kt would give up the attack for which the White Pawns are advanced.

(m) Not 27..Kt to K 2, on account of 28..Q to Kt 3 +.

(n) But here if Q × P, Kt to K 6!

THE DRESDEN INTERNATIONAL.—This grand gathering of Caissa's princes was set down for the 17th inst. To judge from the entries already received, the contest promises to be almost equal in importance to the great London congress in 1883. Among the competitors who have already entered the tourney are Dr. Tarrasch, Herr von Scheve, E. Schallopp, A. Walbrodt, Herr Albin, of Vienna; Dr. Schmid, M. Alapin, Lasker, Bird, Blackburne, Mason, Tinsley, and M. Taubenhaus. Since noting the above, we see that Herr Lasker has found himself overworked of late, and so will attend the congress only as a spectator.

IT IS ON DIT that a trianguisr battle may come off during the Dresden congress between Lasker, Tarrasch and Tchigorin. That would be better than to have Herr L. in the tourney.

CHECKERS.

Brevities.

James Ferrie, champion of Scotland, is willing to visit this country and play Barker if he can raise sufficient funds for the trip. He is also willing to play Barker in Glasgow for £100 a side at any time the latter may find it convenient to visit that city.....At Providence, R. I., recently, H. L. Wright, of Boston, played thirteen games simultaneously, winning six and drawing seven games..... It is highly important for the checker players to notify the World's Fair checker committee of their intention regarding the congress. Let all who can enter their names as soon as possible..... The best Swedish checker player in Rhode Island is Chas. Lawson.....United States Senator McMillan has subscribed $50 towards the Michigan State tournament. .....The Jersey City Club is about to amalgamate with the chess club of that city.....The checker players of America have just learned from Wm. Beattie that Yates was only a second rate. McAteer, of *The Chronicle-Telegraph*, says that England's "Achilles" is "daft," and that Americans will soon be informed that Yates was a myth.....L. S. Head, of Minnesota, has gone to Albany, N. Y., for the Summer. The players of New York would be pleased to see Mr. Head in this city. .....How about the Heffner-Freeman "Kelso?" It was to have been issued last April.

Solution of Position No. 19, Vol. 40.

BY GROSVENOR.

Black	1	5	7	8	11	12	13	15	16	20
White	32	30	28	27	25	24	23	22	17	14

White to play and win.

23	18	19	26	17	13	16	20(b)	8	15
16	19(a)	30	23	8	12	3	8	18	25
25	21*	20	27	3	8*	12	16	15	19
12	16	14	9	1	5	18	14	White wins.	
27	23	5	14	8	3	15	18		

(a)

1	6	6	9	16	19	7	23	20	27
25	21*	30	25*	14	10	27	18	White wins.	

(b)

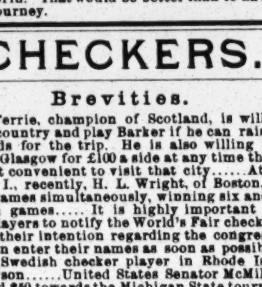
15	19	26	31	16	20	27	31	20	27
3	8	8	15	11	15	23	19	19	16
19	26	31	27	5	9	31	26	White wins.	
32	23	15	11	21	17	28	24		

* Only moves to win.

Position No. 20, Vol. 40.

BY GROSVENOR.

Black 1 3 6 7 11 12 16



White 32 31 27 23 21 19 14

Black to play and draw.

Game No. 20, Vol. 40.

"LAIRD AND LADY."

Given to THE CLIPPER with permission to publish.

11	15	21	14	6	15	24	19	2	18
23	19	15	18	30	26	15	24	21	14
8	11	26	23	1	6	20	16	8	11
22	17	4	8	28	24	12	19	29	25
9	13	24	20	13	17	27	20	11	15
17	14	11	15	25	21	18	27	26	23
10	17	19	10	6	10(a)	31	6	Drawn.	

(a)

8	11	32	28	15	22	24	15	7	14
23	13	3	8	23	18	25	30	18	2
6	10	29	25	22	25	27	23	11	27
26	23	18	22	19	15(b)	30	25	31	24
2	6	25	18	10	19	14	10	Drawn.	

(b)

31	26	30	25	23	16	22	15	3	8(d)
25	30	19	16	25	22(c)	12	3	18	9
27	23	12	19	16	12	15	18	21	14
				Drawn.					

(c)

8	12	21	17	25	22	8	3	7	10
26	22	12	19	17	13	10	17	Drawn.	
17	26	24	8	22	15	3	19		

(d)

24	19	9	18	3	1	18	23	13	9
18	9	19	15	5	9	6	13	30	26
21	14	10	19	1	6	23	30	9	6
				Drawn.					

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

Manager John M. Ward, of the Brooklyn team, puts himself on record as upholding "bunt" hits as follows: "To my mind a successful 'bunt' is one of the prettiest plays in a game of ball and you can't tell me that it is no good, because it invariably sets the spectators by the ears and never fails to bring down the house. Besides that it shows head work. Now our club has a system of 'bunting,' as you will find. We have two bats that look exactly alike. One is made of soft willow and the other is of very hard wood. Thus the opposing club can never tell by the looks of our bat whether our man at the bat is going to tap the ball gently for a 'bunt,' or whether he is going to hit out. In this way we can surprise the enemy at our will. Sometimes they are looking for a 'bunt,' play a close field on us, and as a matter of fact our man has the hard bat. The result is that he hits the ball out through the infield and we win the game. Now, I don't go in for 'bunting' because I can do it myself. I used to 'bunt' but I seldom do it now. My men can do it and we teach our players the system."

Gilbert Hatfield, the short stop, formerly with the New York Club, has been made manager of the Seattle Club, of the Pacific Northwest League.

On July 4, at New Orleans, the Mobiles shut out the New Orleans team in the morning game by a score of 2 to 0, although the former made only two safe hits against four for the home team. It required eleven innings to decide the afternoon game between these teams, the New Orleans then winning by a score of 5 to 4.

The Lowell and Salem teams of the New England League, played a twelve inning game July 8, at Lowell, the former winning by a score of 7 to 6.

The San Franciscos defeated the Oaklands July 3, at San Francisco, by a score of 7 to 2. The latter made only two safe hits off Hoffman.

The Cuban Giants visited Pottsville, Pa., July 15, and defeated the home team by a score of 20 to 4.

Pitcher Rettger, recently released by the Cleveland Club, has accepted the terms offered him by the Cincinnati Club.

N. E. Young, president of the National League and American Association, in a recent interview, is quoted as saying: "From present indications, baseball is rapidly regaining the popularity it enjoyed before the disastrous Players' League and American Association fights. The reports from the various clubs indicate that the attendance is increasing all the time, and every club in the National and American Association this year will make some money and be in a condition next season to reap some of the profits to which they, and not the players, are entitled. The reduction of the number of men to thirteen per club will help us immensely in a financial sense. It will throw about eighteen men out of employment, who will have to seek places in minor leagues. The saving in salaries, supplemented by the saving in railroad fare and hotel bills for the remainder of the season, means a saving to the League of nearly $100,000. This will be nearly enough to discharge our indebtedness to the old American Association clubs, and will make us practically free of debt when the season of 1893 opens. While there us for this step, I think when viewed from a business standpoint we will hardly be blamed. We concluded after a long discussion that it was about time the men who have been putting their money into the game reaped some of the benefit. Year after year the balance has been against them, and no business organization can stand that. We are through with the 'hurrah' business, and having achieved a share of the glory of the game, we propose now to get a share of the money. Hereafter, the National League and American Association is going to be run on strictly business principles. Salaries have got to be reduced all along the line in order for us to make anything. The present high salaries are preposterous. Take the Boston Club, for instance: It has a salary list of $68,000. Does anyone suppose that it receives a fair rate of interest on the amount invested as matters now stand? And so it is with every club. Next season you are going to see such a cut in salaries as will raise a howl from the players, but it will not avail them anything. I have received notices of the release of a sufficient number of players from each club to bring each within the limit, although it will be some days before the men who are to go absolutely will be determined upon, as a number of clubs will strengthen themselves with players released from other clubs."

At a special meeting of the California League, held July 7, at San Francisco, it was agreed to open a new championship season July 27. Oakland opens the new series in Los Angeles, and San Jose and San Francisco will inaugrate proceedings at San Francisco. The winners of the first and second series will play in December nine games for the championship.

C. H. Byrne, president of the Brooklyn Club, while recently in Pittsburg, is quoted as saying: "I intend to protest the two games played here by the Philadelphia and Washington teams. The constitution forbids games to be played as they were played, and beside, playing postponed games in any such way is sure to lead to greater trouble than we had at the close of last season. By all means, I will forward an emphatic protest to President Young"

The Illinois-Iowa League held a meeting July 10, at Chicago. It was reported that the Evansville Club had disbanded, and that the Terra Haute Club had voluntarily withdrawn. The league will finish the season with four clubs. The following schedule was adopted: July 11, 12, 13, Joliet at Jacksonville. July 11, 12, Rockland at Rock Island-Moline. July 14, 15, 16, Joliet at Jacksonville. July 13, 14, 15, 16, Rock Island at Rockford. July 17, 18, 19, 20, Joliet at Rock Island-Moline. July 17, 18, 19, 20, Jacksonville at Rockford. July 21, 22, 23, 24, Jacksonville at Rock Island-Moline. July 21, 22, 23, 24, Joliet at Rockford.

The Bostons are said to have won more games in the last inning and by one run than any other team.

The Camdens defeated the Allen Grays of Philadelphia, July 12, at Camden, N. J., by a score of 19 to 3. The batting of Davis, catcher of the home team, was the feature, his five hits including three home runs and a double bagger.

Pitcher Rhines, who was suspended early in the season by the Cincinnati Club, was reinstated by that club, July 12, taking the place of Mullane, whose ten days were up on that date, and was then released.

A dispatch from Minneapolis, dated July 12, says; "Manager Barnie, who has the task of getting together a team to represent this city in the six club Western Association, has failed. The players of the three teams, out of which he hoped to get together enough men—Minneapolis, Milwaukee and Fort Wayne—are scattered far and wide, and, though ordered by President Williams to report for duty, would not do so."

It is said that the reconstructed Baltimore team will be selected from the following players: Robinson, Gunson and Sutcliffe, catchers; McMahon, Cobb and Foreman, pitchers; Halligan, Stricker and Shindle, on the bases; Frank Ward, short stop, and Stovey, Schoch and Van Haltren, in the outfield. Stricker is to take Van Haltren's place as captain of the team.

The Manhattan Athletic Club's team defeated the New Jersey Athletics July 13, at Manhattan Field, this city, by a score of 9 to 5. With the score a tie, two men out and three on bases in the ninth inning, Wilbur made a triple bagger that won the game.

The fourth and deciding game of the series between the Crescent team, of Plainfield, N. J., and the Staten Island Athletic Club's team, was played July 13, on the former's ground and resulted in a victory for the Crescents by a score of 5 to 1. The Crescents won three of the four games played. Sneeden held the Staten Island team down to four scattering safe hits.

Kelly, an outfielder, recently released by the Omaha Club, of the Western League, has been signed by the Pittsburg Club, of the National League and American Association. Corkhill is to be released. Kelley played during part of last season with the Boston Club, of the National League.

Curtis Welch, the once famous outfielder, has been unconditionally released by the Baltimore Club, and has signed with the Cincinnati Club.

The Morristowns defeated the Ironsides, of Brooklyn, July 13, at Morristown, N. J., by a score of 7 to 6.

The players of the Louisville Club, on July 13, accepted a small reduction in their salaries. Manager Chapman was given full charge of the financial affairs of the club.

An interesting game was played July 12, at Philadelphia, between the Cape Mays and the Schuylkill Navy team, the former then winning by a score of 3 to 2. The Cape May team won in the fourth inning, Sullivan and Schoff in succession driving the ball to deep left field for home runs.

The directors of the Columbus Club, of the Western League, held a meeting July 15, at Columbus, O., and decided to continue the team for at least a week longer, playing a series of eight games with the Toledo Club.

The Buffalo Club has signed pitcher Vickery.

It required thirteen innings to decide the championship game between the Rochester and Buffalo teams, of the Eastern League, July 16, at Rochester, N. Y., the Rochesters then winning by 5 to 3, and it took eleven innings July 17, the Rochesters winning 3 to 2.

The New Jersey and Staten Island Athletic teams, of the Amateur League, met July 16, at Staten Island, the former then winning by a score of 7 to 3. Westervelt held the home team down to one safe hit. Clare, who pitched for the Staten Islands, was safely batted no fewer than seventeen times, including a two bagger by Carter. A curious feature about the visitors' batting, was that they made ten safe hits before they managed to score a run.

A total of only three safe hits was made in the game in which the Northamptons defeated the Stonehams July 15, at Northampton, Mass., by a score of 1 to 0. Woodcock pitched for the home team and Dowd for the visitors. Only one safe hit was made off the former and two off the latter. Woodcock struck out ten men and Dowd eleven.

While Jerry Harrington, the catcher, was under suspension by the Cincinnati Club, of the National League and American Association, he caught for the Butte (Montana) Club. After he was reinstated by the Cincinnatis, and when he was preparing to leave Butte, he was presented with an elegant gold charm set with Montana sapphires and rubies. He was given a reception on the evening of his departure at the Oro Y Plata Club rooms and it was there that the presentation took place.

George Darby, late of the Omaha Club, has signed with Rochester Club.

The Omaha Club disbanded July 17.

The St. Louis team played the Providence nine, July 17, at Rocky Point, R. I. The former then won by 8 to 6.

The championship games of the Montana League recently played resulted as follow: July 9, Great Falls, 10; Butte, 8. Helena, 7; Bozeman, 3. Missoula, 7; Phillipsburg, 2. July 10, Great Falls, 8; Butte, 6. Helena, 12; Bozeman, 3. Missoula, 11; Phillipsburg, 3. The standing of the clubs to July 10, inclusive, is as follows: Butte, per cent., .764; Great Falls, per cent., .571; Bozeman, per cent., .562; Helena, per cent., .555; Phillipsburg, per cent., .307; Missoula, per cent., .187.

The Iran and Avil teams contended for fourteen innings July 16, at Philadelphia, before a result was reached, the former then winning by a score of 9 to 7. The Avils made only six safe hits off Shugans. Allen made four safe hits, and accepted all of twenty-three chances behind the bat for the winners.

The South Bethlehem team visited Bangor July 16, the home team then winning by a score of 15 to 2. Rockwell, the Lafayette College pitcher, retired eighteen of the visitors on strikes and allowed them only one safe hit.

While the Brooklyns were recently playing at Cincinnati, President Byrne was quoted as saying: "It is quite easy to trace the causes for the Brooklyn team's loss of the first championship. The death of Hub Collins was a discouraging blow, and the injuries that Burns and Griffin received were fatal to our hopes. I am sorry to say that Griffin was again so badly hurt at Pittsburg that he will not be able to put on a uniform for ten days. I think the double championship season the best thing ever devised. Now, the New York and Baltimore teams go home and start in anew with new faces and hope for better things. There is a decidedly healthy interest being taken in the second heat."

A dispatch from Louisville, dated July 14, says: "Among the players of the Louisville team who were not asked to accept a reduction in their salary were Pitchers Hemming and Healy and Catcher Dowse. On July 14, however, President Stucky sent them the ten days' notice of their release. It is very probable that Dowse will be signed by Philadelphia. Pitcher Clausen, who was purchased from the Western League for $500, has joined the club. He will likely pitch his first game in Philadelphia. Kentucky's staple article proved too much for Charley Bassett, and he was notified last night just before the club's departure that a fine of $100 had been entered against him for indulging too freely."

The recently organized Hudson County (N. J. Amateur League includes the Lorillard Athletic Club, Scottish American Athletic Club, St. Joseph's Lyceum and Jersey Baseball Club of Hoboken. The games are played on Saturdays, at Lorillard Field, formerly Oakland Park, Jersey City, and St. George Cricket Ground, Hoboken. The officials are: President, George Bushfield; secretary, W. Burkhardt, Sylva Club; treasurer, John O'Loughlin, Lorillard Club. The standing of clubs to date is as follows: Jersey B. B. C. won 2, lost 0; Lorillard A. C. won 1, lost 1; St. Joseph Lyceum won 1, lost 1; Scottish-American A. C. won 0, lost 1.

The Cincinnati Enquirer says: "Pitcher Frank Dwyer was batted for only seven safe hits in the game between the Cincinnatis and Brooklyns July 12, at Cincinnati, but two of them were the longest drives ever seen at the park. In the second inning Tom Daly sent a liner that rolled to the fence in the extreme left centre corner, and in the fifth Joyce cracked out a line fly to deep right that struck the bleachers in the extreme northeast corner of the lot. Of course, both were easy home runs."

The Fort Worth Club, of the Texas League, has disbanded.

On July 8, at Omaha, Darby, pitching for the home team, retired the champion Columbus team in a nine inning contest without a safe hit.

John T. Brush, president of the Cincinnati Club, in a recent interview, said: "I am proud of the boys—proud of everyone of them. They have done splendidly in the first division fight and expect them to do better in the second struggle. There may be a change or two. We cannot engage Kennedy, who has written to Capt. Comiskey for a place. He has

Secretary Morse, of the New England League, says: "The New England League seems to disagreeably disappoint certain persons in persisting in living. Despite the fact that each club has announced its intention to live, certain writers in some of the cities have been circulating reports that this and that club would go under. An attempt was made to bury the Brocktons recently, but that club is still in the ring, and bids fair to stay there until Sept. 17. Though this is a bad baseball year, the New England League clubs have done remarkably well. None but words of praise have been heard on all sides on the way it has been run, on the way the clubs play ball, and for the discipline of the players on and off the field. Correspondence with those who are connected with the clubs has revealed the fact that the League is sure to play out its schedule. The attendance has not been what the clubs and the exhibitions have deserved, but the interest is increasing every day. If the League of this year succeeds, that of 1893 will be a success, financially as well as otherwise. The Lowell directors held a meeting and put an end to all rumors of dissolution by resolving to fight it out to the end. Portland and Lewiston are sure to stay, and Woonsocket people say they will be in the League as long as any other club. Salem is doing nobly by its fine club, but it could do a great deal more. Manager Bacon has no doubt at all that he will be able to play out the schedule, and if he does, Salem will have as strong a club as there is in the League in another season. The League is under the protection of the National Agreement, which will enable it to control its players under the reserve rule. Every club has a rich future before it, and should make every effort to play through the present season."

Capt. Comiskey, of the Cincinnati Club, of the National League and American Association, in a recent interview, said: "I think we are entering the second heat in fairly good shape. I have no kick coming. Rhines showed up well in his first game against the Brooklyns, and I think will pitch good ball. Dwyer has done fairly well. Chamberlain has not been at his best, but with the rest he has been taking he will come around all right. I don't know much about our new pitcher. There has been some complaint about Browning; I don't see where it comes in. I know he isn't the best fielder in the world, but I can get along with a little poor fielding providing he keeps up his present batting streak. Suppose his fielding is a little off, there is many a game where he will not get a single chance in the field. Then look at his batting. He is bound to get at least four chances at the bat to knock out, maybe five. As long as Browning bats like he has been hitting he is good enough. I am sorry Mullane has quit us. He knows his own business best, but to me it looks as though he was acting foolishly. If I have made a contract with him or given my word that he should have $200 extra, he should have it. What I told him was that he should have $200 if the club made money. That goes yet. The season is not over yet."

Martin McQuaid, who jumped the Marinette Club, of the Michigan-Wisconsin League, and joined the Kansas City team, will not be allowed to play with the latter. McQuaid was signed by the Marinette Club and played only a few games when President Speas, of the Kansas City Club, commenced negotiating with him, the result being that McQuaid suddenly left Marinette. He was arrested, however, before getting out of the State on a charge of jumping a board bill. The management of the Marinette team paid his board bill on condition that he would remain and play there. This he promised to do, but no sooner was he free than he again left Marinette and went to Kansas City. President Young, of the National League, was notified of McQuaid's action and he at once informed President Speas that McQuaid must either be returned to Marinette or be barred from playing with any other club under the National Agreement.

A meeting of the Allegheny County League was held July 14, at Pittsburg, Pa. There was a discussion on a protested game played between Wilkinsburg and Tarentum July 9, which was won by the former. McStern, under contract to the Mansfield Club, played with the Wilkinsburgs, hence the protest. It was decided to throw the game out, and it will be played over again. President Barbour, who presided, stated that McStern would be eligible to play with the Mansfield team. The meeting also decided to have a permanent arbitration committee, to whom all disputed questions will in future be referred. Barr, who has been playing with the Wilkesbarre team during his vacation, was reinstated. Jefferys and Keefe, of Allegheny, were appointed regular umpires.

The Southern League held a special meeting July 10, at New Orleans. The principal matter discussed was the case of blacklisted players, O'Connor and Bolan, and whom the Memphis Club insisted upon playing. The Atlanta Club protested the games before their reinstatement, but in view of the fact that the first season is drawing to a close it was decided to allow the games to stand. The decision of Umpire Graves giving a game to Memphis when Birmingham failed to appear, was sustained. On the other hand, the game of June 17 between the same teams at Birmingham was thrown out. It was unanimously decided that all fines against players properly reported must be promptly paid. All the clubs gave good accounts of the Southern League's progress.

In the game between the Rochester and Troy teams, July 11, at Rochester, Manager Watkins, of the Rochesters, says that a decision by Umpire Hoover gave the visitors the game, and he telegraphed a protest to President White. In the seventh inning, with three balls on Clarkson, Goodall sent up one that hit the batsman's bat as he dodged. The ball rolled nearly to the pitcher, and was thrown to first to retire Clarkson, who had not run on the hit. Hoover declared a dead ball, and sent Clarkson to first on balls. The Troy pitcher brought in the winning run on this play. Manager Watkins says that umpires have received special instructions from President White to declare the man out on such a play.

Henry and Earl, of the Milwaukee Club, and Dugdale and Cunningham, of the Minneapolis Club, have signed with the Green Bay Club, of the Michigan-Wisconsin League.

Long, of the Woonsocket Club, of the New England League, has batted safely in each of twenty-three consecutive games, and failed in only two games out of thirty-two to get a hit. He has stolen twenty bases, and got thirty-three bases on balls in forty-four games.

In the championship game between the Macon and Atlanta teams of the Southern League, July 7, at Macon, the latter failed to make a safe hit off Schmidt. The final figures were 9 to 0 in favor of the Macon team.

Manager Harry Wright, of the Philadelphia Club, denies the report that Keefe had been given ten days' notice of his release.

The Camdens defeated the Berwyn team July 15, at Camden, N. J., by a score of 15 to 9.

John Luby, one of the pitchers of the Chicago Club, was married on July 12, at Chicago, the bride being a young lady of that city.

LEAGUE-ASSOCIATION.

The First Division of the Championship Season Concluded—The Boston Team Finished First—Relative Rank of the Other Contestants Shown in the Appended Table.

St. Louis vs. Baltimore.

Two games for one admission were played July 12, at St. Louis, the concluding scheduled contest having been brought forward one day. The St. Louis team won both, and thereby secured ninth place in the pennant race. Getzein and McMahon pitched effectively in the opening game, which was stubbornly contested throughout. Three successive safe hits helped the home team in the ninth inning to two runs and the victory. Sutcliffe, late of the Western League, made his first appearance with the Baltimore team. Caruthers did the best batting, making a timely triple and double bagger. Glasscock excelled in fielding, he accepting all of nine difficult chances at short stop.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	0	1	1	5	0	Shindle, 3b	5	2	1	4	2	0
Carroll, lf	4	0	0	2	0	1	V Halt'n, cf, p	5	0	2	1	0	0
Werden, 1b	4	0	0	13	0	0	Halligan, rf	5	0	1	3	0	0
Glasscock, ss	4	1	1	4	5	0	Stricker, 2b	4	0	2	1	0	0
Brodie, cf	4	1	1	3	0	0	Sutcliffe, 1b	4	1	1	9	1	0
Caruthers, rf	4	2	2	1	0	0	Schoch, ss	4	0	1	2	6	0
Pinkney, 3b	4	0	2	0	0	0	McGraw, lf	4	0	0	2	0	0
Buckley, c	4	0	1	2	0	0	Gunson, c	4	0	0	5	1	0
Getzein, p	4	0	1	1	2	0	McMahon, p	4	0	0	0	0	0
Totals	37	4	9	27	12	1	Totals	39	3	8	27	10	0

St. Louis ...... 0 1 0 0 0 0 1 0 2—4
Baltimore ...... 0 0 0 1 1 0 1 0 0—3

Earned runs—St. Louis, 3; Baltimore, 1. Base on errors—B. On balls—St L., 3; B., 2. Struck out—St. L., 2; B., 3. Umpire, Lynch. Time, 1.50.

The home team had no trouble in winning the second game. Halligan could not hold Cobb's delivery and the St. Louis profited thereby. Van Haltren and Cobb exchanged positions in the latter part of the contest and checked the run getting somewhat.

William M. Earle, whose portrait is above given, is one of the many prominent professionals who hail from Philadelphia. He was born in that city Nov. 10, 1867, and gained his first experience on the ball field while catching for amateur clubs, the most notable being the Somerset, with which he played in 1885. He handled the very swift delivery of Brynan in fifty-one games that year in such a creditable manner that he averaged nine put outs and four assists to a game. Earle's first professional engagement was with the Nashville Club in 1886, when he did fine work behind the bat and ranked first of the catchers in the official fielding averages of the Southern League. In 1887 he caught for the Duluth Club, of the Northwestern League, being behind the bat in seventy-two of its championship games. His next engagement was with the St. Paul Club, of the Western Association, in 1888, when he caught in fifty-six championship games and his clever work led to his engagement at the close of the season by A. G. Spalding, who was then organizing a combination to tour around the world. Earle caught the swift pitching of Crane and Healy for the All America team, captained by John M. Ward, which, in combination with the Chicago Club's team, made a tour around the world during the Winter of 1888-89. During this trip, one of the longest and most memorable in the annals of baseball, the two teams played in all fifty three games, of which the All Americas were credited with twenty-eight victories, this creditable result being in a measure due to the very clever manner in which Earle handled the swift delivery of Healy and Crane. In 1889 Earle caught for the Cincinnati Club, of the American Association, his release having been purchased from the St. Paul Club. Like a majority of the men who made that memorable trip around the world, he did not show up as well as usual during the following season. Having hurt his hand, Earle was released by the Cincinnati Club, and his next engagement was with the St. Louis Browns in 1890. Earle made a remarkable record for continuous service in 1891, when he caught in no fewer than one hundred and nineteen consecutive championship games for the Sioux City Club, besides being behind the bat in twenty-six exhibition contests. He caught in his best form in 1891, and ranked high in the official fielding averages of the Western Association at the close of that season. At the commencement of the present season Earle was engaged as one of the catchers of the Pittsburg Club, of the National League and American Association. That team, however, having too many catchers, he was released before he had a fair opportunity to show his ability, and he then accepted an engagement with the Seattle Club, of the Pacific Northwest League, and has since caught in a majority of its games, making another great record for continuous service behind the bat. He is a clever catcher, handling with ease the swiftest and wildest pitching, and throwing accurately to bases. As an outfielder he has shown up well in the few games when he was spared behind the bat. He is also a timely and reliable hitter and a fleet base runner, this in conjunction with his clever catching, making him a valuable acquisition to any professional team.

Galvin kept the Baltimores from making more than seven safe hits, which were widely scattered except in the third inning, when they earned their only run. Glasscock's batting and fielding were the chief features, he making three safe hits, including a home run and accepting twelve out of thirteen chances offered him, figuring in four brilliant double plays. Carroll made two triples and a single. No fewer than seven double plays were made, five being by the St. Louis team.

ST LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	0	1	4	9	1	Shindle, 3b	4	0	1	1	1	0
Carroll, lf	5	3	3	1	0	0	V'nH'lt'n, cf, p	4	0	1	3	2	0
Werden, 1b	5	1	1	16	0	0	Halligan, c	4	0	0	2	0	4
Glasscock, ss	5	3	3	5	7	1	Stricker, 2b	4	0	0	3	4	1
Brodie, cf	5	2	1	0	0	0	Sutcliffe, 1b	3	0	1	11	1	0
Caruthers, rf	5	2	1	0	0	0	Schoch, ss	3	0	1	2	4	0
Pinkney, 3b	5	1	3	0	2	1	McGraw, lf	3	0	1	2	1	0
Buckley, c	5	0	2	1	0	0	Gunson, rf	3	0	2	2	0	0
Galvin, p	5	1	0	0	0	0	Cobb, p, cf	3	1	0	1	1	1
Totals	45	13	15	27	18	3	Totals	31	1	7	27	14	6

St. Louis ...... 0 3 1 2 3 2 1 0 1—13
Baltimore ...... 0 0 1 0 0 0 0 0 0—1

Earned runs—St. Louis, 6; Baltimore, 1. Base on errors—St. L., 3; B., 3. On balls—St. L., 3. Struck out—St. L., 4; B., 1. Umpire, Gleason. Time, 1.30.

Chicago vs. Philadelphia.

The sixth game between these clubs was played July 12, at Chicago, the Philadelphias then scoring their fifth victory of the series. The Chicagos pounded Carsey hard, especially in the first and eighth innings, when they made five safe hits, but sharp fielding prevented them from scoring more than two runs. Dahlen did the best batting, making two doubles and a triple. The Philadelphias won the game in the second and third innings, when six safe hits helped them to three runs. Gumbert gave way to Hutchison in the fourth inning, and the latter did good work in the box, only one hit and one run being made off his delivery.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Wilmot, lf	4	0	0	3	0	1	Cross, c	4	1	0	3	0	0
Dahlen, ss	4	2	3	5	3	0	Connor, 1b	4	1	2	10	0	0
Ryan, cf	4	1	2	2	0	0	Hallman, 2b	4	1	1	4	5	0
Anson, 1b	4	0	2	2	0	0	Thompson, rf	4	0	1	1	0	0
Canavan, 2b	4	0	0	4	0	0	Delehanty, cf	4	0	2	4	0	0
Parrott, 3b	4	0	1	0	3	0	Allen, ss	4	2	1	2	5	0
Decker, rf	4	0	1	2	1	0	Reilly, 3b	4	0	2	3	2	1
Schriver, c	4	0	0	6	3	0	Carsey, p	3	0	1	0	0	0
Gumbert, p	1	0	1	0	0	0	Esper, lf	3	0	0	0	1	0
Hutchison, p	2	0	0	0	0	0							
Totals	35	3	10	24	10	1	Totals	34	5	10	27	13	1

Chicago ...... 1 0 0 0 0 1 0 1 0—3
Philadelphia ...... 1 1 2 0 0 1 0 0 —5

Earned runs—Chicago, 3; Philadelphia, 3. Base on errors—C., 2; P., 1. On balls—P., 3. Struck out—C., 1; P., 3. Umpire, Sheridan. Time, 1.25.

The concluding contest took place July 13, when the above result was reversed. Luby prevented the Philadelphias from making more than three scattering hits, which failed to bring in a run. Keefe kept the Chicagos down to five safe hits, which were widely scattered through as many innings. After two men were out in the first inning Ryan drove the ball between second and short and Allen succeeded in stopping it with one hand but it bounded a few feet away from him. When Allen recovered the ball, he thought there was a chance still to retire Ryan at first base but he made such a wild throw that Ryan came home with the only and winning run of the game. Thompson led off in the seventh inning with a triple bagger, but was left there.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Wilmot, lf	4	0	0	3	0	1	Cross, c	4	0	1	2	0	0
Dahlen, ss	4	0	0	4	4	0	Connor, 1b	4	0	1	11	0	0
Ryan, cf	4	1	2	2	0	0	Hallman, 2b	4	0	0	1	3	1
Anson, 1b	4	0	2	9	1	0	Thompson, rf	4	0	1	1	0	0
Canavan, 2b	4	0	1	1	2	0	Delehanty, cf	4	0	0	2	0	0
Parrott, 3b	3	0	0	3	2	1	Allen, ss	4	0	0	5	3	1
Decker, rf	3	0	0	2	1	0	Reilly, 3b	3	0	0	2	1	0
Schriver, c	3	0	0	3	2	0	Keefe, p	3	0	0	0	3	0
Luby, p	3	0	0	0	4	1	Weyhing, lf	3	0	0	3	0	1
Totals	32	1	5	27	16	3	Totals	33	0	3	27	10	3

Chicago ...... 1 0 0 0 0 0 0 0 0—1
Philadelphia ...... 0 0 0 0 0 0 0 0 0—0

Base on error—Philadelphia. On balls—P., 2. Struck out—Chicago, 2; P., 3. Umpire, Sheridan. Time, 1.20.

Pittsburg vs. Boston.

The champions sustained a decisive defeat July 12, at Pittsburg. Stivetts was knocked out of the box in the third inning, the home team having then scored seven runs off a like number of safe hits. Kelly pitched during the remainder of the game, and was batted only in the fourth and ninth innings. Ehret kept the Bostons from making more than five scattering safe hits, and would have shut them out but for a wild throw by Beckley in the third inning. McCarthy was ordered out of the game in the fifth inning for disorderly conduct, and Staley took his place. Lowe accepted all of nine chances at short stop. Shugart and Bauer led in batting and fielding for the home team.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Mack, c	6	0	1	2	2	0	McCarthy, rf	2	0	1	0	0	0
Donovan, rf	6	2	2	1	0	1	Staley, rf	2	0	0	0	0	0
Bauer, 2b	6	1	3	4	4	0	Duffy, cf, 3b	4	0	1	1	1	2
Shugart, ss	6	2	3	5	2	2	Long, lf	4	0	0	2	2	1
Beckley, 1b	6	3	1	7	2	1	Kelly, 3b, p	4	0	1	1	1	0
Smith, lf	6	1	1	2	0	1	Bennett, c	4	0	0	2	1	0
Farrell, 3b	5	1	1	0	2	0	Tucker, 1b	4	0	0	14	1	0
Corkhill, cf	5	1	2	3	0	0	Lowe, ss	4	0	0	4	5	0
Ehret, p	5	0	0	3	0	0	Quinn, 2b	3	1	1	1	4	0
							Stivetts, p	3	0	1	2	1	1
Totals	51	11	14	27	12	5	Totals	34	1	5	27	16	4

Pittsburg ...... 0 2 5 2 0 0 0 1 1—11
Boston ...... 0 0 1 0 0 0 0 0 0—1

Earned runs—Pittsburg, 4. Base on errors—P., 5; Boston, 3. On balls—P., 6. Struck out—B., 2. Umpire, Mitchell. Time, 1.40.

The concluding contest on July 13 was declared off on account of rain.

Louisville vs. Washington.

The Washingtons were shut out July 12, at Louisville, in a contest marked by effective pitching and fine fielding. Sanders held the visitors down to five safe hits, which were widely scattered through the same number of innings, and failed to bring in a run. Killen kept the home team from making more than six safe hits, three of which, however, were bunched in the sixth inning, and earned the only and winning run of the game. Richardson excelled in fielding.

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Radford, rf	4	0	0	1	0	0	Brown, cf	4	1	1	3	0	0
Dowd, 2b	4	0	0	0	1	1	Taylor, lf	4	0	0	3	0	0
Hoy, cf	4	0	2	1	0	0	Grim, rf	4	0	2	0	0	0
Larkin, 1b	4	0	0	14	0	0	Sanders, p	4	0	2	1	2	0
McGuire, c	4	0	1	2	1	0	Bassett, 2b	4	0	1	3	2	0
Duffee, lf	3	0	1	2	0	1	Jennings, ss	3	0	0	3	4	0
Rich'dson, ss	3	0	0	2	6	0	Whistler, 1b	3	0	0	10	1	0
Killen, p	3	0	1	0	3	0	Kuehne, 3b	3	0	0	1	1	0
Robinson, 3b	3	0	0	2	1	0	Weaver, c	3	0	0	3	0	1
Totals	32	0	5	24	12	2	Totals	32	1	6	27	10	1

Washington ...... 0 0 0 0 0 0 0 0 0—0
Louisville ...... 0 0 0 0 0 1 0 0 —1

Earned run—Louisville. Base on error—L. On balls—L., 1; Washington, 2. Struck out—L., 1; W., 2. Umpire, McQuaid. Time, 1.15.

The seventh and last game was played July 13, when the Washingtons won for the third time. The grounds were in a muddy condition, owing to a heavy rain before the game. The visitors batted Stratton freely, especially in the first and seventh innings, when seven safe hits brought in a like number of runs. Larkin led in batting, getting two doubles and two singles. The Louisvilles were unable to make more than five safe hits off Duryea, four of which were scored in two innings and yielded two runs.

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Radford, rf	5	1	3	1	0	0	Brown, cf	5	1	1	5	1	2
Dowd, 2b	5	1	1	1	5	1	Taylor, lf	5	0	0	2	0	0
Hoy, cf	5	2	2	1	0	0	Weaver, c	5	0	2	4	1	1
Larkin, 1b	5	4	4	10	0	1	Stratton, p	4	1	0	0	2	0
McGuire, c	5	1	1	5	1	0	Sanders, rf	4	0	0	1	0	0
Duffee, lf	5	1	2	1	0	1	Jennings, ss	4	0	0	2	1	0
Rich'dson, ss	5	0	3	6	2	0	Whistler, 1b	4	0	1	6	0	0
Duryea, p	4	0	0	1	6	0	Kuehne, 3b	4	0	0	6	3	1
Robinson, 3b	4	0	0	1	1	0	Grim, 2b	4	0	1	1	2	0
Totals	43	10	16	27	15	3	Totals	39	2	5	27	10	4

Washington ...... 4 0 1 0 0 0 3 0 2—10
Louisville ...... 0 0 0 1 0 0 1 0 0—2

Earned runs—Washington, 4. Base on errors—W., 1; Louisville, 2. On balls—W., 1; L., 3. Struck out—W., 2; L., 3. Umpire, McQuaid. Time, 1.50.

Cincinnati vs. Brooklyn.

These clubs contended for the sixth time July 12, at Cincinnati, the Brooklyns then scoring their fourth victory of the series. Hart held the home team down to five scattering safe hits which included a triple bagger by Browning in the ninth inning, he then remaining on third to keep the catcher under the bat. The Brooklyns batted Dwyer hard, Daly and Joyce making home runs, the latter's being one of the longest hits ever seen on the local grounds. Corcoran's short stopping was the fielding feature, he having no fewer than eight assists.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	1	1	0	6	0	Ward, 2b	4	0	0	2	3	0
Latham, 3b	4	0	1	2	0	0	Joyce, 3b	4	2	1	1	2	0
O'Neil, lf	4	0	2	2	0	0	Corcoran, ss	4	0	1	2	8	0
Hol'day, rf, cf	4	0	0	3	0	0	Burns, rf	4	0	2	0	0	0
Br'ning, cf, rf	4	1	1	0	0	1	Brouthers, 1b	4	0	0	14	0	0
Comiskey, 1b	4	0	0	11	1	0	O'Brien, lf	3	0	0	0	0	0
Smith, ss	3	0	0	3	4	0	Daly, cf	3	1	1	3	0	1
Vaughn, c	3	0	0	0	0	0	Kinslow, c	3	1	2	4	0	0
Dwyer, p	3	0	0	3	2	0	Hart, p	3	0	0	1	0	1
Totals	33	2	5	24	13	1	Totals	33	4	7	27	13	2

Cincinnati ...... 0 0 0 0 0 1 1 0 0—2
Brooklyn ...... 1 2 0 0 1 0 0 0 —4

Earned runs—Brooklyn, 2. Base on balls—Cincinnati, 4; B., 1. Struck out—C., 2. Umpire, Gaffney. Time, 1.21.

The game on July 13 resulted in a victory for the home team, it being their third of the series then concluded. Rhines, who was recently reinstated, reappeared with the Cincinnati team. He held the Brooklyns down to four safe hits, two of which were made in the first inning and gave them their only run. Stein also pitched effectively, the Cincinnatis being shut out up to the seventh inning, when a double bagger by Browning and a single by Comiskey tied the score. In the ninth inning Stein gave Latham a base on balls, and Holliday followed with a home run that won the game. Smith's short stopping was the fielding feature.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	0	0	1	6	0	Ward, 2b	4	0	1	1	2	0
Latham, 3b	4	1	1	1	2	0	Joyce, 3b	4	1	1	0	0	0
O'Neil, lf	4	0	0	0	0	0	Corcoran, ss	4	0	0	0	5	0
Holliday, rf	4	1	2	5	0	0	Burns, rf	4	0	1	2	0	0
Browning, cf	4	1	1	1	0	0	Brouthers, 1b	4	0	0	9	0	1
Comiskey, 1b	4	0	1	14	0	0	O'Brien, lf	4	0	0	6	1	0
Smith, ss	3	0	0	2	6	0	Daly, cf	3	0	0	1	0	0
Vaughn, c	3	0	0	3	0	0	Dailey, c	3	0	0	7	1	0
Rhines, p	3	0	0	0	1	0	Stein, p	3	0	1	1	1	0
Totals	33	3	5	27	15	0	Totals	33	1	4	27	10	1

Cincinnati ...... 0 0 0 0 0 0 1 0 2—3
Brooklyn ...... 1 0 0 0 0 0 0 0 0—1

Earned runs—Cincinnati, 2. Base on balls—C., 2; Brooklyn, 3. Shut out—C., 3; B., 1. Umpire, Gaffney. Time, 1.35.

Cleveland vs. New York.

The sixth game was played July 12, at Cleveland, the home team then scoring their fourth victory of the series. Crane and Clarkson were both batted freely, but the latter was more effective when men were on bases. Each team bunched three safe hits in an inning, the remainder of the hits being scattering. D. Lyons was absent, and Doyle, who was substituted at third base, made three bad errors, each letting in a run. Fuller and McKean reappeared at short stop. Burkett struck out four times and then made a long hit to right field in the ninth inning on which he was put out trying to stretch it into a home run. O'Connor and Tiernan led their respective teams in batting, the former's four hits including two double baggers.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Childs, 2b	6	1	3	3	4	0	Tiernan, rf	5	2	3	3	1	0
Burkett, lf	6	0	1	1	0	0	H. Lyons, cf	5	0	0	2	0	0
Davis, cf	5	1	1	1	1	0	Doyle, 3b	5	1	2	2	2	3
McKean, ss	5	0	1	1	7	1	Ewing, 1b	5	0	1	9	0	0
Virtue, 1b	5	2	1	14	1	1	Newman, lf	5	0	1	0	0	0
O'Connor, rf	5	2	4	1	1	0	Boyle, c	5	1	2	10	2	0
Tebeau, 3b	5	2	2	2	2	1	Burke, 2b	5	1	1	0	4	0
Zimmer, c	5	1	1	4	0	0	Crane, p	5	0	0	0	2	1
Clarkson, p	5	0	0	0	0	1	Fuller, ss	5	1	1	1	1	0
Totals	47	9	14	27	16	4	Totals	45	6	11	27	12	4

Cleveland ...... 1 2 0 0 3 1 0 1 1—9
New York ...... 1 0 0 2 0 0 0 3 0—6

Earned runs—Cleveland, 5; New York, 2. Base on errors—C., 2; N. Y., 4. On balls—C., 4; N. Y., 5. Struck out—C., 10; N. Y., 2. Umpire, Hurst. Time, 2.20.

Rain on July 13 prevented the playing of the last scheduled game in the first series.

The First Championship Season

of the National League and American Association came to an end with the games played July 13. The twelve teams were each scheduled to play seven games with every other club during the first championship season, making a total of 462 games, of which no fewer than 448 were played. The Brooklyn and Louisville teams alone completed the alloted quota of seventy-seven games. Seven of the fourteen games remaining unplayed at the close of the first division of the championship season were charged to the Chicago Club, while only one more game each had to be played by the Philadelphia, Pittsburg and Washington teams. The Boston team, playing steadily all the time, kept the lead during the greater part of the season, and succeeded in finally finishing first. The Brooklyns played pluckily throughout in face of many discouraging circumstances, but thanks to clever management by John M. Ward they ranked a close second at the finish of the race, having given the Bostons a great race for the pennant during the latter part of the season. The Philadelphias gradually advanced from a low position, and at one time stood second, this being due to sixteen consecutive victories, but a succession of defeats near the finish caused them to rank third, a little ahead of the Cincinnatis, who led the Western division. The Cincinnatis played all their scheduled games, although two of them were drawn, one being the fourteen inning contest with the Bostons, in which neither scored a run, and the other being the twenty inning struggle with the Chicagos, when the score stood a tie, 7 to 7. The Cleveland and Pittsburg teams also made creditable records and finished fifth and sixth respectively. The Washingtons worked their way up to seventh place, while the Chicagos and New Yorks dropped down during the latter part of the season, the former finishing eighth and the latter tenth. The St. Louis defeated each of the three leading clubs in a majority of the series, but could only finish ninth. The Louisvilles led at the start and then dropped down to the next to last place, while the Baltimores brought up the rear, a position they held during nearly all the season.

	Boston.	Brooklyn	Phila	Cinci'n'ti	Cleveland	Pittsburg	Wash	Chicago	St. Louis	New Y'rk	Louisville	Baltim're	Won.	Per cent of Vict
Boston	..	4	2	4	5	4	6	5	3	6	6	7	52	.703
Brooklyn	3	..	3	4	6	6	5	5	3	4	5	7	51	.662
Philadelphia	4	4	..	4	2	5	4	5	3	3	7	5	46	.605
Cincinnati	2	3	3	..	3	1	5	6	6	5	5	5	44	.587
Cleveland	2	1	5	4	..	4	2	3	3	4	6	6	40	.548
Pittsburg	2	1	2	6	3	..	2	3	4	5	3	6	37	.487
Washington	1	2	3	2	5	5	..	1	4	4	3	5	35	.461
Chicago	2	2	2	0	2	4	6	..	3	5	2	3	31	.443
St. Louis	4	4	4	1	3	3	3	2	..	2	2	3	31	.425
New York	1	3	4	2	2	2	2	2	4	..	5	4	31	.419
Louisville	1	2	0	2	1	4	4	5	5	2	..	4	30	.390
Baltimore	0	0	2	1	1	1	2	2	4	3	3	..	20	.267
Games lost	22	26	30	31	33	39	41	39	42	43	47	56	448	

SECOND CHAMPIONSHIP SEASON

The Western Clubs Playing the Opening Games in the East.

Boston vs. St. Louis.

The St. Louis team scored a decisive victory over the champions in the opening game of the new season July 15, at Boston. Nichols was wild and ineffective, giving four bases on balls and hitting two batsmen in the first inning, thus forcing in three runs without a hit, and being batted twenty times safely during the remainder of the contest. The visitors bunched fourteen hits in the third, fifth and eighth innings. Carroll did the best batting, making two double baggers and two singles. The Bostons batted Gleason with effect only in the seventh inning, when three hits helped them to a like number of runs.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	0	2	3	0	0	Crooks, 2b	6	4	3	4	2	1
Duffy, cf	5	0	0	1	0	0	Carroll, lf	6	4	4	1	0	0
Long, ss	5	0	1	1	2	0	Werden, 1b	6	3	3	12	1	0
Kelly, c	4	0	1	6	1	1	Glasscock, ss	6	2	2	1	7	1
Stivetts, lf	4	0	1	1	0	0	Brodie, cf	6	1	1	4	0	0
Tucker, 1b	4	1	0	9	0	0	Caruthers, rf	6	2	2	0	0	0
Quinn, 2b	4	0	1	2	5	1	Pinkney, 3b	5	1	1	1	4	0
Lowe, 3b	4	1	2	1	1	0	Buckley, c	5	1	1	2	0	0
Nichols, p	4	1	1	0	1	0	Gleason, p	5	2	3	2	0	0
Totals	39	3	9	24	10	2	Totals	51	20	20	27	14	2

Boston ...... 0 0 0 0 0 0 3 0 0—3
St. Louis ...... 3 1 6 0 3 2 3 2 —20

Earned runs—St. Louis, 14. Base on errors—St. L., 1; Boston, 4. On balls—St. L., 6; B., 1. Struck out—St. L., 2; B., 2. Umpire, Hurst. Time, 1.47.

The home team turned the tables on their opponents July 16, when they won by timely hitting in the last four innings. Staley was batted freely, but managed to keep the hits wide apart, except in the first and ninth innings, when five safe hits, including a home run by Buckley, gave the visitors their three runs. The Bostons batted Getzein hard and often after the fourth inning, Kelly, Duffy and Quinn making home runs, the first named sending the ball over the fence when two men were on bases. Duffy and Carroll led their respective teams in batting. Long excelled in fielding, having reappeared at short stop in the preceding game.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	0	0	5	6	0	McCarthy, rf	5	0	0	1	0	0
Carroll, lf	5	1	3	2	0	0	Duffy, cf	5	2	3	3	0	0
Werden, 1b	5	1	2	5	0	0	Long, ss	5	0	2	3	6	1
Glasscock, ss	4	0	1	4	3	0	Kelly, c	4	1	1	4	4	1
Brodie, cf	4	0	0	2	0	0	Lowe, 2b	4	1	2	1	4	1
Caruthers, rf	4	0	0	2	0	2	Stivetts, lf	4	0	1	1	0	0
Pinkney, 3b	4	0	2	2	1	1	Tucker, 1b	4	1	2	14	0	0
Buckley, c	4	1	1	2	1	0	Quinn, 2b	4	1	1	0	2	0
Getzein, p	4	0	1	0	0	0	Staley, p	4	2	0	0	2	0
Totals	39	3	10	24	11	3	Totals	39	8	12	27	18	3

St. Louis ...... 2 0 0 0 0 0 0 0 1—3
Boston ...... 0 0 0 0 3 2 1 2 —8

Earned runs—St. Louis, 2; Boston, 4. Base on errors—St. L., 2; B., 2. On balls—St. L., 3; B., 3. Struck out—St. L., 2; B., 1. Umpire, Hurst. Time, 1.51.

New York vs. Pittsburg.

An exciting twelve inning contest marked the commencement of the new championship season July 15, at the Polo Grounds in this city. The New York team, strengthened by the reappearance of O'Rourke at left field, started off with the lead, batting Baldwin freely in the first three innings. Crane was batted only in the sixth and seventh innings, when the Pittsburgs bunched seven safe hits, including a home run by Beckley, and tied the score. Burke led off in the eleventh inning with a double bagger and scored on a single by Ewing, but the Pittsburgs again tied the score, Donovan making a triple and Bauer a single. After both teams had been blanked in the twelfth inning, the umpire called the game on account of darkness. Burke's batting and fielding were noteworthy features. Burns gave way to Mack in the last inning.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burke, 2b	6	3	3	4	3	1	Miller, cf	6	0	1	9	5	0
H. Lyons, cf	6	0	0	2	0	0	D'n'van, rf, cf	6	2	2	0	0	1
Tiernan, rf	6	0	2	2	0	0	Bauer, 2b	6	1	1	2	6	0
Ewing, 1b	6	0	1	10	3	0	Shugart, ss	6	2	2	1	2	1
Doyle, 3b	6	1	2	3	1	2	Beckley, 1b	6	1	1	14	0	0
O'Rourke, lf	6	0	0	4	0	0	Smith, lf	6	0	2	2	1	0
Boyle, c	6	1	1	6	0	2	Farrell, cf, 3b	6	1	2	4	3	1
Crane, p	6	1	0	3	1	0	Burns, 3b	6	0	1	3	1	2
Fuller, ss	6	2	2	2	6	0	Mack, rf	0	0	0	0	0	0
							Baldwin, p	6	1	2	1	3	0
Totals	54	8	11	36	14	5	Totals	54	8	14	36	21	5

New York ...... 1 4 1 0 0 1 0 0 0 0 1 0—8
Pittsburg ...... 0 0 1 0 0 2 4 0 0 0 1 0—8

Earned runs—New York, 5; Pittsburg, 6. Base on errors—N., 2; P., 2. On balls—N. Y., 8; P., 2. Struck out—N. Y., 6; P., 3. Umpire, Gaffney. Time, 2.45.

The reconstructed New York team, by superior batting and base running, scored a signal victory over the Pittsburgs when they met again July 16. O'Rourke caught, and Richardson reappeared with the home team, playing centre field, while H. Lyons was shifted to left field, and Doyle again covered third base. Rusie commenced pitching, but was taken sick, and gave way to Crane in the sixth inning, Boyle then going behind the bat, although O'Rourke had been catching in fine form. Ehret was batted out of the box in three innings, and Terry then took his place, playing centre field, while Smith pitched during the remainder of the contest. The lead gained by the New Yorks in the first three innings proved sufficient to win. The visitors bunched four hits for a like number of runs in the third inning, but failed to do any more batting. Tiernan led in batting with a home run and two singles. Ewing and Fuller also each made three safe hits, the former including a triple and the latter two doubles. Burke's base play was the fielding feature, he accepting all of ten chances, and taking part in two double plays.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burke, 2b	6	1	2	4	6	0	Miller, cf, lf	5	1	1	0	0	0
H. Lyons, lf	6	2	1	1	0	0	Donovan, rf	5	1	3	3	0	0
Tiernan, rf	6	2	3	0	9	0	Bauer, 2b	5	1	1	3	6	1
Ewing, 1b	6	2	3	14	1	0	Shugart, ss	5	0	0	1	4	0
Doyle, 3b	6	1	2	0	3	1	Beckley, 1b	4	0	1	9	3	0
Rich'dson, ss	5	1	1	0	0	1	Smith, lf, p	4	0	0	1	1	0
O'Rourke, c	4	1	2	2	1	0	Farrell, 3b	4	0	0	1	0	1
Boyle, c	1	0	0	1	0	0	Mack, c	4	0	1	8	4	1
Rusie, p	4	1	0	2	2	0	Ehret, p	1	1	1	1	0	3
Crane, p	1	0	0	0	0	0	Terry, cf	3	1	1	0	0	0
Fuller, ss	5	2	3	3	3	3							
Totals	50	13	17	27	16	5	Totals	40	5	9	27	18	6

New York ...... 7 1 2 1 1 1 0 0 0—13
Pittsburg ...... 0 0 4 1 0 0 0 0 0—5

Earned runs—New York, 6; Pittsburg, 2. Base on errors—N. Y., 6; P., 2. On balls—N. Y., 5; P., 4. Struck out—N. Y., 4; P., 3. Umpire, Gaffney. Time, 2h.

Baltimore vs. Cincinnati.

The reconstructed Baltimore team opened the season with a victory over the Cincinnatis July 15, at Baltimore. Stovey, late of the Boston Club, and Frank Ward then made their first appearance with the home team, while Rettger played for the first time with the visitors. Ward played poorly in the first inning, and thereby gave the Cincinnatis their two runs, but his three timely hits helped the Baltimores to win the game. McMahon held the visitors down to five safe hits, which were scattered through as many innings. Chamberlain also pitched effectively, except in the seventh and eighth innings, when the Baltimores bunched six safe hits, and secured five runs and the victory. Stricker's second base play and Ward's batting were the chief features.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Shindle, 3b	4	1	1	1	3	0	McPhee, 2b	4	0	0	5	1	0
VanHalt'n, rf	4	0	0	2	0	0	Latham, 3b	4	1	2	4	1	0
Halligan, 1b	4	1	0	10	0	0	O'Neil, lf	4	0	0	2	0	0
Stovey, lf	4	1	1	1	0	0	Holliday, cf	4	1	0	1	1	0
Ward, ss	4	1	3	3	2	2	Comiskey, 1b	4	0	0	8	2	0
Schoch, cf	4	1	1	1	0	0	Smith, ss	4	0	1	3	4	0
Stricker, 2b	4	0	0	4	6	1	Rettger, rf	4	0	0	0	0	0
Robinson, c	4	0	2	5	1	0	Vaughn, c	4	0	2	3	1	1
McMahon, p	4	0	0	0	1	0	Cham'rl'n, p	4	0	0	1	2	0
Totals	36	5	8	27	13	3	Totals	36	2	5	27	12	1

Baltimore ...... 0 0 0 0 0 0 3 2 0—5
Cincinnati ...... 2 0 0 0 0 0 0 0 0—2

Earned runs—Baltimore, 3. Base on errors—Cincinnati, 3. On balls—B., 2; C., 2. Struck out—B., 3; C., 3. Umpire, Lynch. Time, 2h.

The above result was reversed when these clubs contended again July 16. Rettger pitched, and with Welch, late of the Baltimore Club, played for the first time with the Cincinnati team. Harrington, who was recently reinstated also appeared with the visitors. The Baltimores batted Rettger only in the fifth and seventh innings, four hits and bases on balls then yielding five runs. Rettger was very wild, giving ten bases on balls and hitting one batsman. Cobb was also effective except in two innings, but in these two—the sixth and eighth—the Cincinnatis made ten safe hits, which with fielding errors helped them to no fewer than fourteen runs and the victory. Holliday's hitting was the chief feature, he making a triple, a double and a single. Vaughan made a home run.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Shindle, 3b	5	0	0	2	2	2	McPhee, 2b	6	2	1	5	6	0
V'Haltren, rf	5	1	2	0	0	0	Latham, 3b	6	2	3	0	1	1
Sutcliffe, 1b	5	0	1	10	0	2	O'Neil, lf	6	0	1	1	0	1
Stovey, lf	5	2	0	0	0	1	Holliday, rf	6	3	3	0	0	0
Ward, ss	5	0	1	2	6	3	Comiskey, 1b	5	1	2	9	1	0
Schoch, cf	5	1	0	2	0	0	Smith, ss	5	3	1	2	2	0
Stricker, 2b	5	1	1	4	1	2	Welch, cf	5	2	1	2	0	1
Gunson, c	4	0	2	4	0	0	Vaughn, c	5	2	1	5	2	0
Cobb, p	4	0	1	0	4	1	Rettger, p	5	1	1	2	1	0
							Harringt'n, c	0	0	0	1	0	0
Totals	43	5	8	24	13	11	Totals	49	16	14	27	13	3

Baltimore ...... 0 0 0 0 2 0 3 0 0—5
Cincinnati ...... 0 2 0 0 0 6 0 8 —16

Earned runs—Baltimore, 1; Cincinnati, 1. Base on errors—B., 1; C., 4. On balls—B., 10; C., 2. Struck out—B., 1; C., 4. Umpire, Lynch. Time, 2.30.

Philadelphia vs. Louisville.

The second half of the championship season was opened July 15, at Philadelphia, the home team then decisively defeating the Louisvilles. A fumble by Allen in the first inning helped the visitors to their only run, Weyhing keeping them from making more than three scattering singles. The Philadelphias pounded Viau hard, especially in the third inning, when they bunched six safe hits, including home runs by Connor and Delehanty, the former driving the ball over the right field wall, bringing in two men who were on bases. Clements made a home run in the seventh inning, on a long hit over the centre field fence. Delehanty and Jennings made great running catches, while Clements captured a foul by jumping up against the screen. Delehanty also led in batting, making a total of seven bases on his two hits.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Brown, cf	4	1	1	3	0	0	Cross, lf	5	1	2	2	0	0
Taylor, lf	4	0	0	3	0	0	Connor, 1b	4	1	1	10	0	1
Pfeffer, 2b	4	0	1	1	2	0	Hallman, 2b	4	0	0	4	6	0
Weaver, rf	4	0	0	0	0	0	Thompson, rf	4	2	2	0	0	0
Grim, c	4	0	0	3	1	0	Delehanty, cf	4	2	2	0	0	0
Jennings, ss	4	0	1	1	3	0	Clements, c	4	1	2	5	0	1
Bassett, 2b	4	0	0	2	2	1	Allen, ss	4	0	0	4	2	2
Whistler, 1b	3	0	0	11	0	0	Reilly, 3b	4	1	1	0	4	0
Viau, p	3	0	0	0	2	0	Weyhing, p	4	1	1	0	0	0
Totals	34	1	3	24	10	1	Totals	37	9	11	27	12	4

Louisville ...... 1 0 0 0 0 0 0 0 0—1
Philadelphia ...... 0 0 6 0 2 0 1 0 —9

Earned runs—Philadelphia, 6. Base on errors—P., 1; Louisville, 2. On balls—P., 1; L., 4. Struck out—P., 4; L., 3. Umpire, Emslie. Time, 1.30.

After losing eight consecutive games to the Philadelphias the Louisvilles managed to win for the first time this year July 16. Sanders, although batted freely in the first and the last four innings, kept the hits so well distributed and was so effective at critical stages that the Philadelphias made only three runs, one being the result of a long hit by Carsey, which was "blocked" by the crowd and he was given the credit of a home run. Esper pitched the first five innings and then gave way to Carsey, both failing to keep the visitors from batting safely when men were on bases. Sanders did the best batting, making two doubles and a single. A great catch by Brown and a fine stop by Allen were the fielding features.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Brown, cf	5	1	1	4	0	0	Cross, lf	5	1	1	1	0	0
Taylor, lf	5	1	2	4	0	0	Connor, 1b	5	0	2	18	0	0
Pfeffer, 2b	5	1	2	0	3	0	Hallman, 2b	5	1	3	2	4	1
Sanders, p	5	1	3	1	2	0	Thompson, rf	5	0	2	1	0	0
Grim, c	5	2	2	3	1	0	Delehanty, cf	4	0	0	2	0	0
Jennings, ss	5	0	1	1	4	0	Clements, c	4	0	0	1	1	1
Bassett, 3b	4	1	1	0	2	0	Allen, ss	4	0	0	2	6	1
Whistler, 1b	4	1	2	12	0	0	Reilly, 3b	4	0	1	0	2	0
Weaver, rf	4	0	1	2	0	1	Esper, p	2	0	0	0	5	0
							Carsey, p	2	1	1	0	3	0
Totals	42	8	15	27	12	1	Totals	40	3	10	27	21	3

Louisville ...... 0 4 0 0 2 0 2 0 0—8
Philadelphia ...... 1 0 0 0 0 1 1 0 0—3

Earned runs—Louisville, 6; Philadelphia, 1. Base on errors—L., 2; P., 1. On balls—L., 1; P., 4. Struck out—L., 1; P., 3. Umpire, Emslie. Time, 1.45.

Brooklyn vs. Chicago.

The Brooklyns beat the Chicagos after an exciting eleven inning contest July 15, at Brooklyn, and thus auspiciously inaugurated the new championship season. Hutchison and Haddock pitched with telling effect during the first seven innings, only two scattering safe hits being then credited to each team. A double by Daly and a triple by O'Brien were the two hits credited to the home team, and both scored runs thereon. Triple baggers by Decker, Anson and Parrott brought in three runs and allowed the Chicagos to tie the score in the ninth inning. Safe hits by Ryan and Anson in the eleventh gave the Chicagos what was thought to be the winning run, but double baggers by Burns and Daly

and a base on balls given Brouthers helped the home team to make two runs and win after two men were out in the last half of this inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Wilmot, lf..	5	0	0	1	0	1	Ward, 2b....	5	0	0	1	8	0
Dahlen, ss..	5	1	1	2	5	0	Joyce, 3b....	5	0	0	1	0	1
Ryan, cf....	5	1	1	4	0	0	Corcoran, ss	5	0	0	3	5	0
Anson, 1b...	5	1	3	11	0	0	Burns, rf....	5	1	2	0	0	0
Connors, 2b.	5	0	0	3	1	0	Brouthers, 1b	5	1	0	17	1	0
Parrott, 3b..	5	0	1	2	4	1	O'Brien, lf..	5	1	1	3	0	0
Decker, rf...	4	1	1	0	0	0	Daly, cf.....	5	2	4	0	0	0
Schriver, c..	4	0	0	9	2	1	Dailey, c....	4	0	1	6	1	0
Hutchison, p	4	0	0	0	1	1	Haddock, p..	4	0	0	1	2	0
Totals...42		4	7	32	13	4	Totals...43		5	8	*32	17	1

Chicago........0 0 0 0 0 0 1 2 0 1—4
Brooklyn.......0 1 0 0 0 0 2 0 0 2—5

*Ryan hit by batted ball.

Earned runs—Chicago, 3; Brooklyn, 1. Base on errors—C., 1; B., 1. On balls—C., 3; B., 3. Struck out—C., 4; B., 7. Umpire, McQuaid. Time, 2.05.

The Brooklyns beat the Chicagos again July 16, outplaying them at all points. Stein kept the Chicagos down to four safe hits, two of which were made in the first inning, a double bagger by Ryan then giving them their first run. A triple bagger by Schriver in the eighth helped the Chicagos to their second and last run. The three new men failed to make a single hit. The Brooklyns batted Luby hard, Daly leading with four successive safe hits, which included a drive over the left field fence, it being the second time this feat has been accomplished in the last two years. Dahlen made a sensational stop and assist.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Wilmot, lf..	4	0	0	2	0	0	Ward, 2b....	4	1	0	3	4	1
Dahlen, ss..	4	1	1	0	4	0	Joyce, 3b....	4	0	0	1	1	0
Ryan, cf....	4	0	1	2	0	1	Corcoran, ss	4	1	1	0	2	0
Anson, 1b...	4	0	0	11	0	0	Burns, rf....	4	1	2	2	0	0
Connors, 2b.	4	0	0	1	4	1	Brouthers, 1b	4	3	2	9	1	0
Parrott, 3b..	4	0	0	3	1	1	O'Brien, lf..	4	1	2	2	0	0
Decker, rf...	4	0	0	0	0	0	Daly, cf.....	4	2	3	1	0	1
Luby, p.....	3	0	1	0	0	1	Kinslow, c...	4	0	0	8	2	0
Schriver, c..	3	1	1	5	0	2	Stein, p.....	4	0	0	1	1	0
Totals...34		2	4	24	9	6	Totals...36		9	10	27	11	2

Chicago........1 0 0 0 0 0 0 1 0—2
Brooklyn.......0 2 2 1 0 1 0 3 —9

Earned runs—Chicago, 1; Brooklyn, 5. Base on errors—C., 2; B., 2. On balls—C., 3. Struck out—C., 8; B., 4. Umpire, McQuaid. Time, 1.51.

Washington vs. Cleveland.

The opening game of the new series between these teams was played July 15, at Washington, and was closely contested throughout. Singles by Dowd and Larken, together with three wild throws, gave the home team two runs in the fourth inning, and this proved sufficient to win. Killen kept the visitors from making more than six safe hits, three of which were by McKean, who drove Davis home in the eighth inning and thus saved a shut out. Clarkson also did good work in the box, being batted only in the fourth and sixth innings. Umpire Mitchell was very strict and fined Tebeau $50 and ordered him out of the game for questioning decisions. Cuppy took Tebeau's place, playing right field, while Davis was shifted to third base.

WASHINGTON	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Radford, rf..	4	0	1	0	0	0	Childs, 2b....	4	0	0	2	3	1
Dowd, 2b....	4	2	2	3	2	0	Davis, rf, 3b	4	1	1	1	4	1
Hoy, cf......	4	0	0	0	0	0	O'Connor, lf.	4	0	0	1	1	0
Larkin, 1b...	2	1	1	8	0	0	McKean, ss.	4	0	3	4	0	0
McGuire, 1b.	2	0	0	6	0	0	Virtue, 1b....	4	0	0	12	0	0
Milligan, c..	4	0	0	5	1	0	McAleer, cf.	4	0	0	3	0	0
Duffee, lf...	4	0	0	2	0	0	Tebeau, 3b..	2	0	0	1	3	0
Rich'dson, ss	4	0	1	1	6	0	Cuppy, rf....	2	0	0	1	0	0
Killen, p....	3	0	0	1	4	0	Zimmer, c...	4	0	2	2	0	0
Robinson, 3b	3	0	1	1	2	0	Clarkson, p.	4	0	0	0	5	1
Totals...34		3	6	27	15	0	Totals...36		1	6	27	16	3

Washington...0 0 0 2 0 1 0 0 0—3
Cleveland.....0 0 0 0 0 0 0 1 0—1

Earned run—Cleveland. Base on balls—C., 3; Washington, 2. Struck out—C., 6; W., 1. Umpire, Mitchell. Time, 1.45.

The Clevelands won by superior fielding July 16. Cuppy pitched effectively, holding the home team down to six safe hits, four of which were made in the first and third innings, and brought in three runs. Duryea was batted freely, but kept the hits widely scattered through seven different innings. Poor fielding in the second inning gave the visitors three unearned runs and what proved to be a winning lead. McKean's batting and fielding were the chief features, he making three safe hits, including a triple bagger, and accepting all of seven difficult chances at short stop.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Radford, rf..	4	1	1	2	0	0	Childs, 2b...	4	0	1	1	6	0
Dowd, 2b....	4	1	1	1	0	1	Davis, rf....	4	0	0	0	0	0
Hoy, cf......	4	1	1	1	0	1	O'Connor, lf	4	1	0	3	0	0
Milligan, 1b.	4	0	1	10	0	1	McKean, ss.	4	1	3	2	5	0
McGuire, c.	4	1	1	4	0	0	Virtue, 1b...	4	1	2	13	0	0
Duffee, lf...	4	0	0	2	0	0	McAleer, cf.	4	1	0	1	0	0
Rich'dson, ss	4	0	0	1	4	1	Tebeau, 3b...	4	1	1	1	2	0
Duryea, p...	3	0	0	0	3	1	Zimmer, c...	4	1	1	6	1	0
Robinson, 3b	3	0	1	3	2	2	Cuppy, p.....	4	0	0	0	2	0
Totals...34		4	6	24	9	7	Totals...36		6	8	27	16	0

Washington...2 0 1 0 0 0 0 0 1—4
Cleveland.....0 3 1 1 1 0 0 0 —6

Earned runs—Washington, 3; Cleveland, 2. Base on errors—C., 4. On balls—W., 2; C., 1. Struck out—W., 5; C., 3. Umpire, Mitchell. Time, 1.56.

Washington vs. Louisville.

The opening game of the new series between these clubs was played July 18, at Washington, and resulted in a victory for the home team. Stratton was batted out of the box in the fourth inning, seven safe hits then helping the home team to six runs and a winning lead. Pfeffer pitched during the remainder of the contest and managed to hold the home team down to four scattering hits. The Louisvilles made a good uphill fight during the last half of the contest, batting Killen very hard in three successive innings, and causing the substitution of Abbey in the eighth inning. The latter proved effective, being batted only once safely, and he saved the game. Brown made a home run and several remarkable running catches. Bassett also got a home run. Dowd did the best batting, his three hits including two double baggers.

WASHINGTON	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Radford, rf..	6	2	1	3	1	0	Brown, cf....	5	2	1	3	1	0
Dowd, 2b....	6	3	3	2	4	2	Taylor, lf, 2b	5	0	0	1	2	0
Hoy, cf......	5	1	1	2	0	0	Pfeffer, 2b, p	5	1	1	3	3	1
Milligan, 1b.	5	0	1	11	1	0	Sanders, rf.	5	0	0	2	0	0
McGuire, c..	5	0	1	4	0	0	Stratton, p, lf	4	1	2	1	1	1
Duffee, lf...	5	2	2	1	0	0	Jennings, ss	4	0	0	1	6	3
Richard'n, ss	5	1	2	2	1	0	Bassett, 3b..	4	1	1	2	4	1
Killen, p....	4	2	2	1	4	0	Whistler, 1b	4	1	1	11	0	0
Abbey, p.....	1	0	0	0	1	0	Grim, c.....	4	1	2	3	0	0
Robinson, 3b	5	0	0	1	0	1							
Totals...47		11	13	27	12	3	Totals...40		7	8	27	17	6

Washington...2 0 0 6 1 0 1 1 0—11
Louisville.....0 0 0 0 3 2 2 0 0—7

Earned runs—Washington, 5; Louisville, 4. Base on errors—W., 3; L., 3. On balls—W., 7; L., 4. Struck out—W., 1; L., 2. Umpire, Mitchell. Time, 2.11.

Boston vs. Pittsburg.

By bunching hits in two innings the Pittsburgs defeated the champions in the opening game of the new series July 18, at Boston. J. Kelly, late of the Western League, then made his first appearance with the Pittsburg team, taking Corkhill's place at centre field. Nash, who had laid off on account of being spiked in the hand, reappeared with the home team, but he was hardly in condition to play and had three costly errors. The Pittsburgs batted Stivetts freely in the third and fifth innings, seven safe hits then helping them to seven runs and the victory. The Bostons batted Baldwin hard after the side should have been blanked in three innings, seven safe hits then bringing in seven runs. J. Kelly made a timely triple bagger in the fifth inning, and Stivetts twice hit double baggers. Both teams played loosely in the field.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	0	1	0	0	0	Miller, c....	5	0	0	2	0	1
Duffy, cf....	5	1	1	1	0	0	Donovan, rf.	5	1	1	2	0	0
Lowe, lf.....	5	1	0	1	0	1	Bauer, 2b...	5	1	1	3	4	1
M. Kelly, c..	5	1	1	6	3	1	Shugart, ss.	5	1	1	3	5	2
Nash, 3b....	5	1	2	2	4	3	Beckley, 1b.	4	2	2	10	1	0
Stivetts, p..	5	0	2	0	1	0	Smith, lf, p	4	1	1	4	0	0
Tucker, 1b..	5	1	0	10	0	0	Farrell, 3b..	4	1	1	3	3	1
Quinn, 2b...	4	2	2	3	4	0	J. Kelly, cf.	4	1	1	0	1	0
Long, ss.....	4	0	1	1	2	1	Baldwin, p..	4	1	1	0	0	0
Totals..43		7	10	24	14	6	Totals...40		9	9	27	14	5

Boston........0 0 0 2 3 0 0 2 0—7
Pittsburg.....1 0 4 0 3 0 0 1 —9

Earned runs—Pittsburg, 5. Base on errors—P., 4; Boston, 3. On balls—P., 5; B., 4. Struck out—P., 4; B., 1. Umpire, Hurst. Time, 1.52.

Philadelphia vs. Chicago.

The Chicagos sustained a decisive defeat July 18, at Philadelphia, being outplayed at all points by the home team. Hamilton reappeared with the home team and attempted to play left field, but being unable to run, he gave way to Reilly after the first inning. Keefe kept the Chicagos down to five scratch singles four of which were made in the first and sixth innings, and aided by a muff by Hamilton and a base on balls given Ryan, helped them to three unearned runs. Keefe struck out eight men, including the rare feat of retiring Anson twice in succession in this manner. The Philadelphias hit Hutchison hard and often, especially in the third inning, when double baggers by Connor and Delehanty and singles by Allen and Cross, brought in five runs. Hallman led in batting, his three hits, including a double bagger.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Parrott, 3b..	4	0	0	2	0	0	Hamilton, lf	1	1	0	0	0	1
Ryan, cf....	4	2	2	2	0	0	Reilly, 3b, lf	5	1	2	1	0	0
Dahlen, ss..	4	1	2	0	2	2	Connor, 1b..	6	4	2	10	0	0
Anson, 1b...	4	0	1	6	2	1	Hallman, 2b	5	3	3	2	4	0
Wilmot, lf..	4	0	0	2	0	0	Thompson, rf	5	0	2	2	0	0
Connors, 2b.	4	0	0	0	3	0	Delehanty, cf	5	1	2	0	0	0
Decker, rf..	4	0	0	2	0	1	Clements, c.	5	1	1	9	0	0
Hutchison, p	3	0	0	1	2	0	Allen, ss....	5	1	1	1	2	0
Schriver, c..	3	0	0	9	0	1	Cross, 3b...	5	1	2	2	2	0
							Keefe, p.....	5	0	0	0	0	0
Totals...34		3	5	24	8	5	Totals...47		13	15	27	8	1

Chicago........2 0 0 0 0 1 0 0 0—3
Philadelphia..2 0 5 1 0 1 3 1 —13

Earned runs—Philadelphia, 3. Base on errors—P., 2; Chicago, 1. On balls—P., 5; C., 2. Struck out—P., 8; C., 8. Umpire, Emslie. Time, 1.50.

Baltimore vs. Cleveland.

The Cleveland team opened the new series with a victory July 18, at Baltimore, the result then being due to timely hitting in the first and seventh innings. Young managed to keep the hits widely scattered through six innings and would have shut out the home team had it not been for an excusable error by Childs McMahon was batted safely one or more times in every inning, being least effective when men were on bases. O'Connor and Sutcliffe led their respective teams in batting, each making three singles. Childs and McKean excelled in fielding, the former accepting eleven chances.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Shindle, 3b..	5	0	2	2	2	0	Childs, 2b...	5	1	1	8	3	1
VanHalt'n, rf	5	1	1	3	0	0	Davis, rf....	5	1	1	2	0	1
Sutcliffe, 1b.	4	0	3	4	0	0	O'Connor, lf	5	0	3	0	0	0
Stovey, lf...	4	0	1	2	0	0	McKean, ss.	5	0	2	6	3	0
Ward, ss....	4	0	1	0	5	1	Virtue, 1b...	5	2	1	6	0	0
Schoch, cf...	4	0	1	3	0	0	McAleer, cf.	5	0	1	1	0	0
Stricker, 2b	4	0	0	5	1	0	Tebeau, 3b..	5	1	2	0	1	0
Robinson, c.	4	0	1	5	0	1	Zimmer, c...	5	2	1	3	0	0
McMahon, p	4	0	0	2	1	1	Young, p....	4	0	2	1	3	0
Totals...38		1	10	24	10	3	Totals...44		7	14	27	10	2

Baltimore......0 0 0 0 0 1 0 0 0—1
Cleveland......2 1 1 0 1 0 2 0 —7

Earned runs—Cleveland, 3. Base on errors—C., 1; Baltimore, 2. On balls—C., 4; B., 2. Struck out—B., 3. Umpire, Lynch. Time, 2h.

Brooklyn vs. St. Louis.

No fewer than fourteen innings were played in the opening game of the new series between these clubs July 18, at Brooklyn, darkness then causing its conclusion with the score still a tie. Brouthers was absent and Foutz filled the vacancy. Dailey hurt his hand in the second inning, and Kinslow took his place during the remainder of the contest. Each team scored two runs in the second inning after being given a base on balls and making two singles. An error by Pinkney let in a run in the fourth inning. The visitors bunched three singles and tied the score in the sixth inning, and with the aid of a base on balls and a double bagger by Werden went ahead in the eighth. Good base running by O'Brien after he had been given his base on balls enabled the home team to tie the score in the ninth. Five extra innings were played but neither could score, although Hart led off in the twelfth with a triple bagger only to be left as Ward went out on a fly and Joyce and Corcoran struck out. Haddock took Hart's place as pitcher in the thirteenth inning, and was hit only once safely.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Crooks, 2b...	6	1	0	7	6	3	Ward, 2b....	6	0	1	3	8	0
Carroll, lf...	6	1	1	5	0	0	Joyce, 3b...	6	0	2	1	0	0
Werden, 1b..	6	0	2	15	1	0	Corcoran, ss	6	0	0	7	7	0
Glasscock, ss	6	1	1	4	8	1	Burns, rf....	6	1	1	2	0	0
Brodie, cf...	6	1	1	3	0	0	Foutz, 1b...	6	2	1	15	1	0
Caruthers, rf	6	0	1	0	0	0	O'Brien, lf..	6	1	1	3	0	1
Pinkney, 3b.	5	0	1	1	3	1	Daly, cf.....	6	0	1	5	0	0
Buckley, c..	5	0	0	6	2	1	Dailey, c....	1	0	0	1	0	0
Gleason, p..	5	0	0	1	6	0	Kinslow, c...	5	0	0	4	5	1
							Hart, p.....	5	0	2	1	2	0
							Haddock, p.	1	0	0	0	0	0
Totals...51		4	7	42	26	6	Totals...54		4	9	42	23	2

St. Louis.....0 2 0 0 0 1 0 1 0 0 0 0 0 0—4
Brooklyn.....0 2 0 1 0 0 0 0 1 0 0 0 0 0—4

Earned runs—St. Louis, 1; Brooklyn, 1. Base on errors—B., 2. On balls—St. L., 7; B., 4. Struck out—St. L., 4; B., 5. Umpire, McQuaid. Time, 2.53.

New York vs. Cincinnati.

The opening game of the new series was played July 18, at the Polo Grounds, in this city, and resulted in a victory for the Cincinnati team. Crane pitched effectively, except in the second inning, when the visitors bunched four singles and scored three runs after two men were out, Richardson then allowing a hit to be made that should have been an out. A wild throw by Doyle, and good batting and base running by Latham, helped the Cincinnatis to two more runs. Dwyer kept the New Yorks from getting more than five safe hits, two of which—a double by O'Rourke and a single by Doyle—were made after two men were out in the sixth inning, and saved a shut out. Ewing complained of being lame, and gave way to O'Rourke after the third inning. Smith's short stopping was the fielding feature. Remarkable running catches were made by Holliday and Tiernan.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Burke, 2b....	4	0	0	2	3	2	McPhee, 2b..	4	0	1	2	3	0
H. Lyons, lf	4	0	1	2	0	0	Latham, 3b..	4	2	1	0	1	0
Tiernan, rf.	4	1	1	3	0	0	O'Neil, lf...	4	0	1	2	0	0
Ewing, 1b....	2	0	0	3	0	0	Holliday, rf.	4	0	1	4	0	0
O'Rourke, 1b	2	1	1	8	0	1	Comiskey, 1b	4	0	1	11	0	0
Doyle, 3b....	4	0	1	0	2	1	Smith, ss....	4	1	0	5	5	1
Rich'dson, cf	4	0	0	0	0	1	Welch, cf....	4	0	0	1	0	0
Boyle, c....	4	0	0	4	2	0	Vaughn, c....	4	1	1	2	0	2
Crane, p.....	4	0	1	0	0	0	Dwyer, p....	4	1	1	0	2	0
Fuller, ss....	3	0	0	2	5	1							
Totals...35		2	5	24	12	5	Totals...36		5	7	27	11	3

New York.......0 0 0 0 0 2 0 0 0—2
Cincinnati.....0 3 0 0 1 0 1 0 —5

Earned runs—New York, 1; Cincinnati, 3. Base on errors—N. Y., 1; C., 3. On balls—N. Y., 3; C., 4. Struck out—N. Y., 2; C., 4. Umpire, Gaffney. Time, 1.47.

Championship Record July 18, Inclusive.

	Brooklyn	Cincin'ti	Cleveland	Phila	Wash	New York	Pittsburg	St. Louis	Baltim're	Boston	Louisville	Chicago	Won	Per cent of Vics.
Brooklyn..........	..	0	0	0	0	0	0	0	0	0	0	2	2	1.000
Cincinnati.........	0	..	0	0	0	1	0	0	1	0	0	0	2	.667
Cleveland..........	0	0	..	0	1	0	0	0	1	0	0	0	2	.667
Philadelphia.......	0	0	0	..	0	0	0	0	0	0	1	1	2	.667
Washington........	0	0	1	0	..	0	0	0	0	0	1	0	2	.667
New York...........	0	0	0	0	0	..	1	0	0	0	0	0	1	.500
Pittsburg...........	0	0	0	0	0	0	..	0	0	1	0	0	1	.500
St. Louis............	0	0	0	0	0	0	0	..	0	1	0	0	1	.500
Baltimore...........	0	1	0	0	0	0	0	0	..	0	0	0	1	.333
Boston...............	0	0	0	0	0	0	0	1	0	..	0	0	1	.333
Louisville...........	0	0	0	1	0	0	0	0	0	0	..	0	1	.333
Chicago..............	0	0	0	0	0	0	0	0	0	0	0	..	0	.000
Games lost........	0	1	1	1	1	1	1	1	2	2	2	3	16	

Games to Be Played.

July 20, 21, New York vs. Chicago, at the Polo Grounds, New York City.
July 20, 21, Brooklyn vs. Louisville, at Brooklyn.
July 20, 21, Philadelphia vs St. Louis, at Philadelphia.
July 20, 21, Boston vs Cleveland, at Boston.
July 20, 21, Baltimore vs Pittsburg, at Baltimore.
July 20, 21, Washington vs. Cincinnati, at Washington.
July 22, 23, New York vs. St. Louis, at the Polo Grounds, New York City.
July 22, 23, Brooklyn vs. Cincinnati, at Brooklyn.
July 22, 23, Philadelphia vs. Cleveland, at Philadelphia.
July 22, 23, Boston vs. Chicago, at Boston.
July 22, 23, Baltimore vs. Louisville, at Baltimore.
July 22, 23, Washington vs. Pittsburg, at Washington.
July 25, 26, New York vs. Cleveland, at the Polo Grounds, New York City.
July 25, 26, Brooklyn vs. Pittsburg at Brooklyn.
July 25, 26, Philadelphia vs. Cincinnati, at Philadelphia.
July 25, 26, Boston vs. Louisville, at Boston.
July 25, 26, Baltimore vs. Chicago, at Baltimore.
July 25, 26, Washington vs. St. Louis, at Washington.

The following championship games of the California League were recently played: July 2, at Los Angeles, San Jose, 16; Los Angeles, 5. At San Francisco, San Francisco, 10; Oakland, 3. July 3, at Los Angeles, San Jose, 5; Los Angeles, 2. At San Francisco, San Francisco, 7; Oakland, 2. July 4, at Los Angeles, Los Angeles, 6; San Jose, 2. At San Francisco, Oakland, 11; San Francisco, 4. July 6, at San Francisco, San Francisco, 8; Los Angeles, 2. At San Jose, Oakland, 6; Jan Jose, 3. July 7, at San Francisco, San Francisco, 5; Los Angeles, 3. At San Jose, San Jose, 10; Oakland, 8. July 8, at San Francisco, San Francisco, 5; Los Angeles 1. At San Jose, Oakland, 3; San Jose, 2. July 10, at San Francisco, Los Angeles, 3; San Francisco, 2. At San Jose, San Jose, 4; Oakland, 2.

A curious coincidence of two consecutive championship games played by the Philadelphias last week was that in each an error by Allen in the first inning gave their opponents their only run. On July 13 at Chicago, a wild throw by Allen helped the Chicagos to the winning run, and on July 15 at Philadelphia, a fumble by the same player saved the Louisvilles from being shut out.

The following championship games of the Western League were played last week: July 11, at Kansas City, Indianapolis, 6; Kansas City, 4. At Omaha, Omaha, 20; Toledo, 5. July 12, at Kansas City, Kansas City, 8; Indianapolis, 3. At Omaha, Omaha, 4; Toledo, 2. July 13, at Omaha, Toledo, 9; Omaha, 4. July 14, at Kansas City, Kansas City, 9; Indianapolis, 3. At Omaha, Toledo, 1; Omaha, 0.

At a special meeting of the Pennsylvania State League held July 17, at Scranton, Pa., the Scranton Club was admitted to membership, taking the place of the Harrisburg Club, which was dropped.

The clubs of the Illinois-Iowa League played the following championship games: July 7, at Joliet, Terre Haute, 4; Joliet, 3. At Rock Island, Rock Island-Moline, 14; Rockford, 3. July 8, at Joliet, Joliet, 2; Terre Haute, 1. At Rock Island, Rock Island-Moline, 5; Rockford, 2.

The Philadelphia Club has served the usual ten days' notice of release on Charles Esper, one of its pitchers. Phil Knell, who is also a left handed pitcher, and who was recently released by the Washington Club, will take Esper's place with the Philadelphia team.

The championship games of the Texas League played last week resulted as follow: July 9, at Galveston, Galveston, 5; Houston, 0. July 10, at Galveston, Galveston, 11; Houston, 8. July 11, at Galveston, Houston, 5; Galveston, 1. July 12, at Galveston, Galveston, 3; Houston, 2. July 14, at Houston, Houston, 6; Galveston, 2. July 15, at Houston, Houston, 13; Galveston, 8.

The Xaviers visited Poughkeepsie, N. Y., July 16, and defeated the local team 5 to 4 in ten innings.

The Morristowns defeated the Brightons by 3 to 2, July 16, at Morristown, N. J. Both of the Brighton's runs were home runs, made by Abercrombie and T. Donaldson.

The Amateur League championship game between the nines of the Englewood Field Club and the Staten Island Cricket Club played July 16, at Englewood, N. J., resulted in a victory for the former by a score of 8 to 7.

A close game was played July 17, at Long Island City, L. I., between the Cuban Giants and the Acmes, of this city, the former then winning by 4 to 3.

The Orange Athletic Club's team had the Allertons, of this city for opponents July 16, at Orange, N. J., the former then winning by a score of 9 to 6.

In the championship game between the Troy and Providence teams of the Eastern League, played July 18 at Providence, Arthur Clarkson held the home team down to one safe hit. The Troy team made only five safe hits off Barr, but won by a score of 5 to 2.

O'Rourke, the third baseman of the Columbus Club, of the Western League, has been engaged by the Baltimore Club. George Gore, who was recently released by the New Yorks, is negotiating with the Baltimore management.

Newman, the outfielder recently engaged by the New York Club, has been dangerously ill with malarial fever and was taken July 18 to Roosevelt Hospital in this city.

The championship games played last week by New England League clubs resulted as follow: July 11, at Lewiston, Lewiston, 17; Lawrence, 3. At Pawtucket, Salem, 5; Pawtucket, 2. At Portland, Portland, 15; Lowell, 3. At Woonsocket, Brockton, 12; Woonsocket, 11. July 12, at Brockton, Portland, 9; Brockton, 5. At Lewiston, Lewiston, 22; Lowell, 5. At Salem, Salem, 7; Lawrence, 1. At Woonsocket, Woonsocket, 3; Pawtucket, 2. July 13, at Brockton, Brockton, 6; Pawtucket, 5. At Lawrence, Woonsocket, 3; Lawrence, 2 (fourteen innings). At Lewiston, Lewiston, 17; Lowell, 11. At Salem, Salem, 6; Portland, 2. July 14, at Brockton, Brockton, 3; Lawrence, 0. At Lowell, Lowell, 8; Woonsocket, 5. At Port and, Portland, 8; Lewiston, 2. At Salem, Salem, 10; Pawtucket, 0. July 15, at Brockton, Woonsocket, 6; Brockton, 1 (ten innings) At Lawrence, Lawrence, 10; Pawtucket, 5. At Lewiston, Lewiston, 12; Portland, 0. At Lowell, Lowell, 6; Salem, 4. July 16, at Lawrence, Brockton, 5; Lawrence, 3 At Lewiston, Portland, 5; Lewiston, 2. At Lowell, Lowell, 8; Woonsocket, 4. At Salem, Salem, 10; Pawtucket, 6.

The Pennsylvania State League Clubs played the following championship games last week: July 11, at Allentown, Allentown, 15; Danville, 3 At Altoona, Altoona, 2; Harrisburg, 1. At Johnstown, Johnstown, 5; Lebanon, 0. At Reading, Wilkesbarre, 13; Reading, 5. July 12, at Allentown, Allentown, 10; Danville, 5. At Altoona, Altoona, 19; Harrisburg, 1. At Johnstown, Johnstown, 10; Lebanon, 9. At Reading, Reading, 10; Wilkesbarre, 5. July 13, at Allentown, Danville, 6; Allentown, 5. At Reading, Wilkesbarre, 9; Reading, 7. July 14, at Allentown, Reading, 4; Allentown, 3. At Johnstown, first game, Johnstown, 4; Lebanon, 0. Second game, Lebanon 6; Johnstown, 4. At Wilkesbarre, Wilkesbarre, 12; Danville, 4. July 15, at Allentown, Allentown, 7; Reading, 15. At Altoona, Altoona, 5; Johnstown, 4 (twelve innings) At Wilkesbarre, first game, Wilkesbarre, 7; Danville, 2. Second game, Wilkesbarre, 6; Danville, 1. July 16, at Allentown, Allentown, 7; Reading, 2. At Altoona, first game, Altoona, 5; Johnstown, 3. Second game, Johnstown, 10, Altoona, 4. At Wilkesbarre, Wilkesbarre, 16; Danville, 6.

The championship games played last week by Eastern League clubs were: July 12, at Albany, Albany, 22; Providence, 7 At Buffalo, Buffalo, 10; Troy, 8, (ten innings). At Rochester, Elmira, 11; Rochester, 10. At Utica, Utica, 11; Binghamton, 7. July 13, at Albany, Providence, 4; Albany, 2. At Buffalo, Troy, 9; Buffalo, 6. At Rochester, Elmira, 4; Rochester, 1. July 14, at Elmira, Elmira, 14; Binghamton, 8. At Troy, Troy, 12; Providence, 3. At Utica, Utica, 12; Albany, 2. July 15, at Buffalo, game forfeited to home team, owing to non-appearance at Rochester. At Elmira, Elmira, 5; Binghamton, 2 At Troy, Providence, 6; Troy, 1. At Utica, Albany, 7; Utica, 6. July 16, at Albany, Albany, 11; Utica, 5. At Binghamton, Elmira, 5; Binghamton, 4. At Providence, Providence, 22; Troy, 5. At Rochester, Rochester, 5; Buffalo, 4 (thirteen innings) July 17, at Albany, Albany, 8; Utica, 2 At Ontario Beach, N. Y., Rochester, 3; Buffalo, 2 (eleven innings). July 18, at Binghamton, Binghamton, 9; Elmira, 2. At Providence, Troy, 5; Providence, 2. At Rochester, Rochester, 13; Buffalo, 0.

President Spears, of the Kansas City Club, of the Western League, received a telegram on July 16 from President Mulcahy of the Rochester Club, of the Eastern League, proposing that a consolidation be made by the clubs of the two Eastern and Western Leagues, to form an eight club league. It is the intention to form a league with Albany, Buffalo, Troy, and Rochester in the East, and Columbus, Toledo, Indianapolis and Kansas City in the West. The proposition was favorably considered by President Spears and also Manager Sharsig, of Indianapolis, who was then at Kansas City with his team.

The Pacific Northwest League began its second series July 5 and recently played the following chympionship games: July 5 at Portland, morning game, Portland, 4; Spokane, 2. Afternoon game, Portland, 3; Spokane, 2. At Tacoma, morning game, Tacoma, 5; Seattle, 2. Afternoon game, Seattle, 6; Tacoma, 0. July 7, at Seattle, Seattle, 8; Tacoma, 7. July 9, at Portland, Portland, 3; Spokane, 1. At Seattle, Seattle, 17; Tacoma, 6. July 10, at Portland, Spokane, 8; Portland, 7. At Seattle, Seattle, 14; Tacoma, 10.

The Southern League clubs played the following championship games last week: July 14, at Atlanta, Atlanta, 8; Chattanooga, 2. At Macon, Macon, 2; Birmingham, 1. At Mobile, Mobile, 7; New Orleans 3. At Montgomery, Montgomery, 5; Memphis, 2 July 15, at Atlanta, Atlanta, 4; Chattanooga, 3. At Macon, Macon, 7; Birmingham, 2. At Mobile, Mobile, 9; New Orleans, 3. At Montgomery, Montgomery, 11; Memphis, 1.

Pitcher Clausen won seventeen out of the twenty-one games he was in the box for the Columbus Club during the first championship season. His release has been bought by the Louisville Club.

A novel case was treated on July 16, at the German Hospital, Philadelphia William Walters, one of an amateur team, was pitching when he felt a sharp twitch of pain shoot through his arm, which dropped useless at his side. In great agony be was taken to the German Hospital by his friends, and there the doctors discovered that his arm was broken above the elbow, from the effort of pitching.

There is a probability that the Western League will play the season out with four clubs. An effort will be made to retain Columbus and drop either Toledo or Omaha. This will leave the Western League with a circuit as follows: Kansas City, Columbus, Indianapolis and Toledo or Omaha.

The Altoona and Johnstown teams, of the Pennsylvania State League, played twelve innings July 15, at Altoona, Pa., the former then winning by 5 to 4.

Thirteen innings were played by the Olympics, of Paterson, and Allertons, of this city, July 17, at Paterson, N. J., the former winning by 5 to 4.

THE TURF.

Principal Running Meetings.

June 25-July 23—Washington Park, Chicago, Ill.
July 4-Aug. 25—Monmouth Park (N. J.) Racing Association.
July 26-Aug. 13—Twin City Jockey Club, St. Paul, Minn.
Aug. 27-Sept. 15—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 12-30—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club, Morris Park.

THE MONMOUTH MEETING.

Record Breaking near the Breakers—Kingston Himself Again.

The weather and track at Monmouth Park, July 12, was all that could be desired for record breaking performances, and the five thousand people present had the pleasure of seeing the seven furlong record broken twice during the afternoon. They also met with great success financially, as it proved a favorites' day, five of them, including Dagonet, which ran a dead heat with Stockton, being successful in landing first money. The event of the day was the Shrewsbury Handicap, at one mile and a half. All the cracker-jacks were in it, but Poet Scout proved the victor by a head over Demuth through the superb riding of Garrison. Raceland was third, three lengths behind. Sir Walter was the favorite and managed to win the Atlantic Stakes for two year olds, at six furlongs. Kingston, in the opening race, lowered the seven furlong record by a quarter of a second. The closing event, which was for the Elberon Stakes, at seven furlongs, resulted in a dead head between Dagonet and Stockton, in 1:26, precisely the same time made by Kingston—a quarter of a second less than the old record. Summary:

Free handicap sweepstakes, $20 each, if not declared out, $1,000 added, $200 to second, $100 to third, seven furlongs.
M. F. Dwyer's br. h. Kingston, aged, by Spendthrift, dam Kapanga, 128lb; 6 to 5 and 2 to 5....Taral 1
Green B. Morris' b. g. Strathmeath, 4, by Strathmore, dam Flower of Meath, 116lb; 11 to 5 and 4 to 5....Garrison 2
J. A. & A. H. Morris' ch. m. Reckon, 4, by Pizarro, dam Perhaps, 106lb; 4½ and 7 to 5....Littlefield 3
Time, 1:26. Won by two lengths, six lengths between second and third.

The Atlantic Stakes, for two year olds, $50 each, $15 forfeit, $1,500 added, $350 to second, $150 to third, non-winning and maiden allowances, three-quarters of a mile.
Oneck Stable's b. c. Sir Walter, by Midlothian, dam La Scala, 118lb; even and 2 to 5....Garrison 1
Empire Stable's ch. c. Comanche, by Sir Modred, dam Ethel, 118lb; 7 and 2....Sims 2
J. B. Collins' br. c. Lawless, by Tyrant, dam Linotte, 113lb; 20 and 8....Taral 3
Time, 1:13½. Won by a neck, a head between second and third.

The Shrewsbury Handicap, a sweepstakes, $50 each, $2,000 added, $350 to second, $150 to third, one mile and a half.
Easton & Larrabee's b. h. Poet Scout, 4, by Longfellow, dam Gipsy, 118lb; even and 1 to 3....Garrison 1
F. H. Ehret's b. h. Demuth, 5, by Ten Broeck, dam Belle of Nantura, 115lb; 4 and 7 to 5....Murphy 2
M. F. Dwyer's b. g. Raceland, aged, by Billet, dam Calomel, 123lb; 3 and even....Taral 3
Time, 2:33¾. Won by a head, three lengths between second and third.

Sweepstakes for maiden two year olds, $20 each, $1,000 added, $200 to second, $100 to third, those not having run second for $2,000 allowed 5lb, five furlongs.
M. F. Dwyer's blk. c. Chicago, by Tremont, dam Echoless, 113lb; 2 and 4 to 5....Taral 1
Burridge Bros.' ch. c. Simmons, by Sir Modred, dam Trade Dollar, 114½lb; 20 and 8....Hayward 2
J. A. & A. H. Morris' b. f. Minnehaha, by Wagner, dam Minnehaha Belle, 110lb; 10 and 4....Littlefield 3
Time, 1:00¼. Won by a length, four lengths between second and third.

Sweepstakes for three year olds and upward, $20 each, $1,000 added, $200 to second, $100 to third, the winner to be sold at auction, three quarters of a mile.
J. McLaughlin's ch. g. Walcott, 4, by Long Taw, dam Miss Dance, 112lb; 5 and 3....Littlefield 1
Empire Stable's b. c. Milt Young, 4, by Jils Johnson, dam Via, 106lb; 8 and 3....Sims 2
M. Corbett's b. h. Vardee, 6, by Virgil, dam La Traviata, 107lb; 12 and 4....Blake 3
Time, 1:12¼. Won by three lengths, a head between second and third.

The Elberon Stakes, a free welterweight handicap sweepstakes, $20 each, $1,000 added, $200 to second, $100 to third, seven furlongs.
M. F. Dwyer's blk. h. Dagonet, 3, by Tremont dam Fair Lady, 119lb; 3½ and 6 to 5....Garrison 0
L. Stuart & Co.'s ch. h. Stockton, aged, by Spendthrift, dam Doubt, 128lb; 6 and 2....Clayton 0
Burridge Bros.' b. h. Westchester, 4, by Glenelg, dam Ann Fief, 116lb; 20 and 8....Hayward 3
Time, 1:26. Dead heat, third horse a neck back.

The hot wave, 14, found Monmouth Park in earnest, and the four thousand or more people who attended the races were almost suffocated with the heat. The most interesting race of the day was the contest for the Stockton Stakes, as the finish between Mars and Merry Monarch was thrillingly exciting, and it was only won by the former by a nose. A spirited race was looked for between Lady Violet and Helen Nichols, in the Lassie Stakes, but the sport was spoiled by the latter being scratched and the former having everything her own way. Summary:

Sweepstakes for maiden three year olds and upward, $20 each, $1,000 added, $200 to second, $100 to third, three-quarters of a mile.
Rancocas Stable's ch. f. Derfarzilla, by Onondaga, dam Elsinore, 108lb; 4 and 6 to 5....Hamilton 1
Preakness Stable's gr. g. Adelbert, by Macduff, dam Adele, 113lb; 12 and 5....Taral 2
G. W. Bassford's ch. c. Oxford, by Aristides, dam English Lass, 113lb; 12 and 5....Littlefield 3
Time, 1:12¾. Won by three lengths, same between second and third.

The Lassie Stakes, for fillies, two years old, $50 each, $15 forfeit $1,500 added, $350 to second, $150 to third, non winning and maiden allowances, five furlongs.
Blemton Stable's b. g. Lady Violet, by The Ill Used, dam Lady Rosebery, 115lb; 1 to 5 and out....Taral 1
Boyle & Littlefield's br. g. Miss Maude, by Duke of Montrose, dam Miss Mattie, 107½lb; 12 and 7 to 5....Doggett 2
S. W. Street's ch. g. Mendicant, by Miser, dam Seaweed, 115lb; 8 and 9 to 10....Sims 3
Time, 1:00¾. Won by two lengths, three lengths between second and third.

The Stockton Stakes, for three year olds, $100 each, $2,500 added, $500 to second, $250 to third, winning penalties and maiden allowances, one mile and a quarter.
J. A. & A. H. Morris' b. c. Mars, by Barnes or Plevna, dam Minerva, 115lb; 3½ and 6 to 5....Littlefield 1
Gideon & Daly's b. c. Merry Monarch, by Hindoo, dam Brambaletta, 115lb; 6 to 5 and 1 to 2....Taral 2
Rancocas Stable's b. c. Kilkenny, by Darebin, dam Katrine, 115lb; 20 and 8....Hamilton 3
Time, 2:08¼. Won by a head, half a length between second and third.

Free handicap sweepstakes of $20 each, if not declared out, with $1,250 added, of which $200 to second and $100 to third, one mile and a furlong.
J. A. & A. H. Morris' ch. m. Reckon, 4, by Pizarro, dam Perhaps, 107lb; 7 to 10 and out....Littlefield 1
Clay & Woodward's b. h. Allan Bane, 4, by Billet, dam Lady of the Lake, 97lb; 11 to 5 and 2 to 5....Blake 2
D. T. Pulsifer's b. h. Kirkover, 4, by Attila, dam The Squaw, 90lb; 15 and 3....Delehanty 3
Time, 1:55¼. Won by half a length, four lengths between second and third.

Sweepstakes for three year olds and upward of $20 each, with $1,000 added, of which $200 to the second and $100 to the third, the winner to be sold at auction, one mile.
O. A. Jones & Co.'s b. h. The Sheriff, 5, by Onondaga, dam Nellie Booker, 98lb; 7 and 5 to 2...A. Covington 1
Empire Stable's b. m. Gertie D., 5, by Dalnacardoch, dam Preciosa, 105lb; 3 and even....Sims 2
Edgar Alvord's b. m. Experience, 5, by Enquirer, dam Bonnie Lawn, 97lb; 10 and 4....Jordan 3
Time, 1:42. Won by a neck, a head between second and third.

Sweepstakes of $15 each, with $1,000 added, of which $200 to second, and $100 to third, selling, five and a half furlongs.
Buckeye Stable's ch. h. Gold Dollar, 4, by Sir Modred, dam Trade Dollar, 110lb; 10 and 4....Sims 1
J. E. McDonald's ch. c. Captain Browne, 3, by Fellowcraft, dam Rhada, 101lb; 12 and 5....Midgely 2
Rancocas Stable's ch. g. Yemen, 3, by Alarm, dam Hira, 107lb; 8 to 5 and 3 to 5....Hamilton 3
Time, 1:06¼. Won by two lengths, a head between second and third.

Fully ten thousand people took advantage of the superb weather, 16, and visited the course, where they were treated to some most excellent racing. The only unpleasant feature of the day's sport was the dissatisfaction caused by the judges' decision as to the ending of the fourth race. The crowd felt confident that Tom Watson had won the race by anything from a neck to a length, but the judges gave the race to Hammie, with Cactus second and placed Tom Watson third. Complaint was made by Patrol Judge Fitzgerald to the Board of Stewards that Blake was not trying to ride Leonawell to win in the Midsummer Handicap. The case will be thoroughly investigated. All the races were run straightaway, and the track was exceptionally fast. There were ten horses entered for the Tyro Stakes, but only eight competed, as Hammie and Sir Walter were scratched. Don Alonzo and Corduroy were the favorites, but Lovelace, at odds of 12 to 1, proved the victor. The last event of the day was the race for the Billow Stakes, a free welterweight handicap for three year olds and over, at one mile or over. Summary:

Free handicap sweepstakes, $20 each, $1,000 added, $200 to second, $100 to third, six furlongs.
Green B. Morris' b. g. Strathmeath, 5, by Strathmore, dam Flower of Meath, 118lb; 4 to 5 and out...Garrison 1
H. Warnke's ch. c. Stonenell, 3, by Stonehenge, dam Nell, 107lb; 7 and 2....Hamilton 2
J. A. & A. H. Morris' b. m. Correction, 4, by Himyar, dam Mannie Gray, 116lb; 16 to 5 and 4 to 5. Littlefield 3
Time, 1:13¼. Won by half a length, four lengths between second and third.

The Tyro Stakes, for two year olds, $100 each, with $1,500 added, of which $350 to second and $150 to third, six furlongs.
John Hunter's blk. c. Lovelace, by Tremont, dam La Traviata, 118lb; 12 and 5....Taral 1
F. A. Ehret's b. c. Don Alonzo, by Long Taw, dam Round Dance, 118lb; 9 to 5 and 4 to 5....Murphy 2
F. Gebhard's b. c. by Duke of Montrose, dam Elsino, 113lb; 50 and 20....Sloan 3
Time, 1:15. Won by a head, two lengths between second and third.

The Midsummer Handicap, a sweepstakes of $50 each, $1,500 added, $350 to second, $150 to third, one mile, straight course.
M. F. Dwyer's b. g. Raceland, aged, by Billet, dam Calomel, 122lb; 7 to 5 and 2 to 5....Garrison 1
J. A. & A. H. Morris' b. h. Russell, 4, by Eolus, dam Tillie Russell, 108lb; 5 to 2 and 4 to 5....Littlefield 2
O. A. Jones & Co.'s b. c. Leonawell, 3, by Leonatus, dam Nettie Howell, 102lb; 12 and 4....Blake 3
Time, 1:40¼. Won by a length and a half, a length between second and third.

A free handicap sweepstakes, $20 each, $1,000 added, $200 to second, $100 to third, five furlongs.
M. F. Dwyer's b. c. Hammie, by Charaxus, dam Etbie, 115lb; 3 and even....Lambley 1
Gideon & Daly's b. c. Cactus, by Macaroon, dam Thistle, 112lb; 7 to 5 and 2 to 5....Taral 2
Burridge Bros.' b. c. Tom Watson, by Darebin, dam Glendaw, 95lb; 30 and 10....Blake 3
Time, 1:02. Won by a head, same distance between second and third.

Sweepstakes of $20 each, for three year olds, $1,000 added, $200 to second, $100 to third, six furlongs.
Burridge Bros.' b. c. St. Felix, 3, by St. Blaise, dam Felicia, 115lb; 2 and 4 to 5....Hayward 1
Preakness Stable's gr. g. Adelbert, 3, by Macduff, dam Adele, 108lb; 15 and 6....Sloan 2
J. M. Jeffcott's ch. c. Hamilton, 3, by Himyar, dam Grenadine, 115lb; 4½ and 7 to 5....Bergen 3
Time, 1:14. Won by a length, a length and a half between second and third.

A sweepstakes of $20 each, $1,000 added, $200 to second, $100 to third, seven furlongs, straight course.
P. J. Dwyer & Son's br. c. Fremont, 3, by Tremont, dam Nannie Bay, 106lb; 5 and 8 to 5....Sims 1
Empire Stable's b. h. Milt Young, 4, by Jils Johnson, dam Via, 112lb; 6 to 5 and 2 to 5....Taral 2
W. B. Jennings' b. m. Luella B., 4, by Onondaga, dam Kelp, 98lb; 2½ and 4 to 5....A. Covington 3
Time, 1:27. Won by a length, a length and a half between second and third.

The Billow Stakes, a free welter weight handicap sweepstakes, $20 each, $1,000 added, $200 to second, $100 to third, one mile.
L. L. Lorillard's ch. h. Sleipner, 5, by Mortemer, dam Breeze, 128lb; 4 and 7 to 5....Fitzpatrick 1
Burridge Bros.' b. h. Westchester, 4, by Glenelg, dam Ann Fief, 115lb; 5 and 2....Hayward 2
M. F. Dwyer's b. c. Nomad, 3, by Wildidle, dam Amelia, 114lb; 4 and 6 to 5....Lambley 3
Time, 1:40. Won by half a length, two lengths between second and third.

A Famous Breeder Gone.

W. H. Wilson, the veteran Kentucky turfman and breeder, and the owner of the famous Abdallah Park, Cynthiana, Ky., where he had a number of fine trotting stallions and brood mares, died at the Cincinnati Hospital on the morning of July 14, of laprotomy, performed on him the preceding afternoon. Deceased introduced the stallion George Wilkes to the Blue Grass region, thereby increasing the value of Kentucky trotting stock many millions of dollars. He was mainly instrumental in organizing the Kentucky Horse Breeders' Association, which, under his presidency, became a thoroughly prosperous organization, as it is at the present time. His stables and nearly all his horses were destroyed by fire about ten years ago, the misfortune leaving him deeply in debt, but by energy and perseverance, with wonderfully good management, he overcame all difficulties, and his establishment at Cynthiana is one of the most complete in every respect to be found anywhere. His leading stallions at the time of his demise were Sultan, Ottoman and Simmons. He was but fifty-six years of age. His loss will be a great blow to the breeding interests of Kentucky.

PIERRE LORILLARD, owner of Yemen, the speedy gelding that ran second to the Westerner, Queenie Trowbridge, in the race in which the latter gave the talent such a "trow" down at Monmouth Park on July 9, has protested against the payment of the stakes to the Queenie. He claims that after the Board of Control made Ed. Corrigan an outcast, as it were, she ran in the name of E. Wishard, as she did in the race in question. It is believed that Corrigan still owns the horse, however. The matter will be investigated by the Board of Control.

THE STEAMSHIP TAURIC, which arrived at this port from Liverpool, Eng., July 12, brought the following thoroughbreds, which are to be disposed of at auction at Monmouth Park: Ben Shoome, b. h., 6 years; Lunar Eclipse, b. h., 4 years; Radnor, b. h., 2 years, and Huncliecroft, b. h., 5 years. They were consigned to James A. Gray.

BRIGHTON BEACH RACES.

Large Crowds Enjoy Sport Under Clear Skies.

It created quite a little sensation, July 13, when the Executive Committee of the Brighton Beach track called Jockey Willie Martin up and ruled him off the course for not trying to win on Eugene Leigh's mare, Ma Belle, in the fifth race. They went still further, as they ordered Leigh to remove his stable of horses from the track. With this one exception the racing who very good, and the attendance exceedingly large. Some little fault was found with a decision in the steeplechase, as the horse the crowd felt that should have had first money did not get it on acount of falling at the last hurdle instead of jumping it free and clear. Mineral bolted at the first hurdle, Count Dudley fell and Major Pickett broke down. Summary:

Purse $500, selling, seven furlongs.
W. Lakeland's b. h. Lord Dalmeny, 5, by The Ill Used, dam Lady Rosebery, 109lb; 6 to 5 and 2 to 5...Walker 1
J. H. McCormick's ch. g. Firefly, aged, by The Ill Used, dam Feu Follett, 106lb; 3 and even....T. Flynn 2
E. A. Dugan's ch. m. Queen of Trumps, 6, by The Ill Used, dam Nellie James, 104lb; 10 and 4....Bergen 3
Time, 1:29½. Won by two lengths, a length between second and third. Mutuals paid: Lord Dalmeny, $4.10 and $2.85; Firefly, $3.80.

Purse $500, for two year olds, half a mile.
Woodland Stable's ch. c. Sandowne, by Spendthrift, dam Zuleika, 102lb; 7 and 2....N. Hill 1
Brighton Stable's ch. c. Postmaster, by Postguard, dam Marvel, 100lb; 3 and even....Nelson 2
Phœnix Stable's ch. g. Lisbon, by Maid of Lisbon, dam Patroness, 102lb; 7 and 2....McDermott 3
Time, 0:49¾. Won by a length, three lengths between second and third. Mutuals paid: Sandowne, $16.90 and $6.95; Postmaster, $4.55.

Purse $700, six furlongs.
W. H. Roller's b. c. Lester, by Charaxus, dam Eola, 110lb; 3½ and 6 to 5....Griffin 1
T. Barrett's b. c. Mackintosh, by Himyar, dam Gossamer, 102lb; 6 and 2....T. Flynn 2
M. F. Dwyer's ch. c. Airshaft, by Ventilator, dam Pouch, 102lb; 10 and 4....Lambley 3
Time, 1:15¾. Won by a head, same between second and third. Mutuals paid: Lester, $9.10 and $4.95; Mackintosh, $5.75.

Purse $1,000, one mile and a sixteenth.
W. C. Daly's b. f. Lizzie, 4, by St. Blaise, dam Feu Follet, 105lb; 5 and 2....Lambley 1
R. McBride's b. h. Major Daly, 5, by Kyrle Daly, dam Wanda, 100lb; 3½ and 6 to 5....Bergen 2
M. F. Dwyer's b. h. Nomad, 3, by Wildidle, dam Amelia, 89lb; 2½ and 4 to 5....J. Lambley 3
Time, 1:48½. Won by three parts of a length, a head between second and third. Mutuals paid: Lizzie, $13.55 and $5.25; Major Daly, $5.05.

Purse $800, one mile.
W. C. Daly's b. c. Fagot, 3, by Emperor, dam Felicity, 94lb; 8 to 5 and 3 to 5....J. Lambley 1
E. Leigh's b. f. Ma Belle, 4, by Charaxus, dam Ada Belle, 107lb; even and 2 to 5....Martin 2
W. H. Roller's ch. g. Azrael, 3, by Forrester, dam Albatross, 94lb; 5 and 7 to 5....Griffin 3
Time, 1:42. Won by three lengths, same between second and third. Mutuals paid: Fagot, $6.15 and $2.55; Ma Belle, $2.65.

Purse $500, short steeplechase course.
J. H. Lewis Jr's. ch. m. Delaware, aged, by Little Jim, dam Anemone, 139lb; 7 to 10 and 1 to 3....Pines 1
A. Shields' ch. g. Pat Oakley, aged, by Rayon d'Or, dam Nell Gwynne, 134lb; 6 and 9 to 5....Veitch 2
Time, 3:07½. Won by a length. Mutuals paid: Delaware, $3.05 and $2.75; Pat Oakley, $3.65.

Fully eight thousand people took advantage of the pleasant weather, 15, and visited the course, where they were not only treated to a delightful breeze, but a fine day's racing. The track was in good condition and fast time was made in nearly all the events. Favorites won in the first four races and well backed outsiders won the other two. Summary:

Purse $500, one mile and a furlong.
J. T. Carmody's b. c. Jack Star, 4, by Day Star, dam Laraminta, 96lb; even and 1 to 2....J. Lambley 1
W. B. McCormick's b. h. Pelham, 6, by Lelaps, dam Repose, 99lb; 30 and 10....McGlone 2
Gloucester Stable's ch. c. India Rubber, 4, by Dalnacardoch, dam Elastic, 108lb; 4 and 7 to 5....Coffey 3
Time, 1:56½. Won by a length and a half, a neck between second and third. Mutuals paid: Jack Star, $3.80 and $3; Pelham, $24.75.

Purse $500, seven furlongs.
W. Lakeland's ch. c. Crochet, by Mortemer, dam Adage, 102lb; 8 to 5 and 3 to 5....Walker 1
M. F. Dwyer's ch. c. Airtight, by Ventilator, dam Fan Fan, 107lb; 4 and 7 to 5....Lambley 2
Castle & Son's ch. f., by King Alfonso, dam Silver Thread, 100lb; 40 and 15....Strange 3
Time, 1:30. Won by four lengths, same between second and third. Mutuals paid: Crochet, $4.10 and $3.25; Airtight, $14.55.

Purse $700, five furlongs.
F. Van Ness' b. c. Morello, by Eolus, dam Cerise, 108lb; 1 to 3 and out....Coffey 1
J. Riese's b. c. Play or Pay, by Sensation, dam Chamois, 108lb; 7 and 6 to 5....Reagan 2
N. Strauss' ch. c. Integrity, by Sir Modred, dam Hirondelle, 108lb; 40 and 10....Bergen 3
Time, 1:03½. Won by a length and a half, a length between second and third. Mutuals paid: Morello, $3.05 and $2.70; Play or Pay, $4.20.

Purse $1,000, seven furlongs.
W. Lakeland's br. c. Willie L., 4, by Falsetto, dam Miranda, 108lb; 8 to 5 and 3 to 5....Walker 1
W. C. Daly's b. c. Lepanto, 4, by Kingfisher, dam Leightonia, 109lb; 5 and 2....Lambley 2
W. C. Daly's blk. c. Roquefort, 5, by Strachino, dam Roxaline, 112lb; 6 and 2....J. Lambley 3
Time, 1:22. Won by a length and a half, half a length between second and third. Mutuals paid: Willie L., $6.55 and $3; Lepanto, $2.70.

Purse $800, six furlongs.
W. C. Daly's b. c. Count, 3, by Sensation, dam Aella, 95lb; 4 and 7 to 5....J. Lambley 1
W. H. Roller's b. c. Little Fred, 4, by Tympanum, dam Creeda, 107lb; 9 to 5 and 3 to 5....Lambley 2
W. Lakeland's b. h. Lord Dalmeny, 5, by The Ill Used, dam Lady Rosebery, 109lb; 6 to 5 and 3 to 5....Walker 3
Time, 1:15½. Won by three parts of a length, half a length between second and third. Mutuals paid: Count, $10.60 and $4.35; Little Fred, $3.70.

Purse $500, one mile.
W. Lakeland's ch. h. Tea Tray, aged, by Rayon d'Or, dam Ella T., 109lb; 6 and 2....Walker 1
W. H. Roller's b. c. Lester, 3, by Charaxus, dam Eolo, 112lb; 4 to 5 and 2 to 5....Lambley 2
D. A. Honig's ch. h. Rhono, 6, by Flood, dam Rosetta, 109lb; 20 and 7....McDermott 3
Time, 1:43. Won by a length and a half, two lengths between second and third. Mutuals paid: Tea Tray, $12.15 and $6; Lester, $3.10.

A very large crowd of racegoers took advantage of the delightfully cool weather, 18, and visited the course, where they saw excellent racing on a fast track. It was not a very remunerative day for the backers of favorites, as only two of the six first choice horses proved victors. In the race for the $1,000 purse, at a mile and a furlong, King Crab was the favorite, but he was not one, two or three. Frontenac won, with Roquefort second and My Fellow third. Summary:

Purse $500, selling, five furlongs.
D. Higgins' ch. f. Polydora, 4, by St. Blaise, dam Polenta, 110lb; 4 and 7 to 5....Flint 1
A. Powers' b. g. King Arthur, aged, by Glenlyon, dam Lou Lanier, 105lb; 50 and 20....C. Walker 2
M. F. Dwyer's ch. c. Airtight, 3, by Ventilator, dam Fan Fan, 105lb; 2 and 4 to 5....Lambley 3
Time, 1:03½. Won by three lengths, a head between second and third. Mutuals paid: Polydora, $12.35 and $5.10; King Arthur, $4.20.

Purse $500, for two year old fillies, five furlongs.
Madison Stable's b. f. Courtship, by Sir Modred, dam Miss Motley, 115lb; 5 and 2....Narvaez 1
Charles Oxx's b. f. by Forester, dam Bounce, 115lb; 3½ and 6 to 5....Scott 2
J. H. McCormick's ch. f. Marguerite, by Angeline, dam Money Box, 115lb; 15 and 6....Flynn 3
Time, 1:04. Won by two lengths, two lengths between second and third. Mutuals paid: Courtship, $10.25 and $5.25; Bounce filly, $4.20.

Purse $700, for three year olds, seven furlongs.
W. H. Roller's b. c. Lester, by Charaxus, dam Eola, 112lb; 8 to 5 and 3 to 5....Flynn 1
T. Barrett's b. c. Mackintosh, by Himyar, dam Gossamer, 107lb; 4 and 8 to 5....Horton 2
W. Daly's b. f. Arnica, by Sam Brown, dam Belladonna, 107lb; 8 to 5 and 3 to 5....Lambley 3
Time, 1:29¾. Won by two lengths, three lengths between second and third. Mutuals paid: Lester, $1.20 and $3; Mackintosh, $4.25.

Purse $1,000, selling, one mile and a furlong.
J. Kneale's ch. h. Frontenac, 5, by Falsetto, dam Lerna, 109lb; 3 and even....Bryant 1
W. C. Daly's blk. h. Roquefort, 5, by Strachino, dam Roxaline, 111lb; 5 and 2....Lambley 2
D. Higgins' ch. g. My Fellow, 6, by Fellowcraft, dam Dixietta, 112lb; 5 and 2....Bergen 3
Time, 1:56. Won by half a length, same between second and third. Mutuals paid: Frontenac, $8.55 and $5.20; Roquefort, $5.70.

Purse $800, six and a half furlongs.
A. Thompson's b. f. Mabel Glenn, 4, by Hindoo, dam Calphurnia, 100lb; 3 and even....Flynn 1
W. Lakeland's b. h. Lord Dalmeny, 5, by The Ill-Used, dam Lady Rosebery, 105lb; even and 2 to 5....Walker 2
W. C. Daly's c. c. Alcalde, 3, by Rayon d'Or, dam Adelaide, 105lb; 7 and 2....Lambley 3
Time, 1:21¾. Won by a length, three lengths between second and third. Mutuals paid: Mabel Glenn, $8.90 and $3.05; Lord Dalmeny, $2.70.

Purse $500, 20lb above the scale, one mile.
W. H. Roller's ch. f. Azrael, 3, by Forester, dam Albatross, 104lb; 7 to 5 and 1 to 2....Griffin 1
W. Lakeland's b. c. Hoey, 3, by Mr. Pickwick, dam Glen Hop, 119lb; 2 and 3 to 5....Walker 2
M. F. Dwyer's ch. c. Airshaft, 3, by Ventilator, dam Pouch, 109lb; 5 and 2....Cox 3
Time, 1:44½. Won by a length, a length and a half between second and third. Mutuals paid: Azrael, $3.65 and $2.50; Hoey, $2.85.

THE CONEY ISLAND JOCKEY CLUB has determined to make an attempt to revive long distance racing, and to that end have made arrangements for a four mile dash at their Fall meeting at Sheephead Bay. They offer a purse of $5,000, the entrance fee to be $100; the second horse to receive $1,000 and the third horse to take the entrance money. Should the race be run in 7:25 the club will add $2,500, and if Lexington's time, 7:19¾, should be equaled they will add $5,000. Secretary Lawrence has obtained promises from several prominent turfmen to make entries for the event, which is certain to attract much attention, and may tend to revive public interest in races of this description.

Washington Park Races.

The meeting at this Chicago, Ill., course continued during the past week. The weather was generally good, and even when it was otherwise the attendance was large.

July 12.—The event of the day, which drew eight thousand people to the course, was the Drexel Stakes, which brought together Yo Tambien, the winner of the Garfield Park Derby, and Carlsbad, the hero of the American Derby. Yo Tambien won it easily. Summary:

First race—Purse $600, for maiden two year olds, three-quarters of a mile—Le Grand, 118, N. Porter, won handily by one length and a half; Aunt Jane colt, 111, Penny, second, by one length; Inland, 111, Goodale, third. Time, 1:16¾. . . . Second race—Purse $750, for three years old and upward, six furlongs—Sunshine Whisky, 103, Hazlett, won under a pull by one length; Tim Murphy, 119, second, by half a length; Salonica, 98, Hoggett, third Time, 1:15 .....Third race—The Drexel Stakes, a sweepstakes for three year olds, $1,500 added, one mile—Yo Tambien, 122, Thorpe, 2 to 5, won easily by three lengths; Galindo, 122, Barnes, 12 to 1, second, by four lengths; Chief Justice, 122, 8 to 1, third; Carlsbad, 127, R. Williams, 3½ to 1, last, three lengths away. Time, 1:42. Net value to winner, $3,070......Fourth race—Purse $700, for three year olds, one mile and a furlong—Borealis, 101, Hoggett, won handily by one length and a half; Innocence, 109, Butler, second, by half a length; Chapman, 111, Overton, third. Time, 1:56 ..... Fifth race—Purse $600, for three year olds and upward, one mile and seventy yards Semper Rex, 109, Juison, first handily by a length; Seal Diver, 109, O'Hearn, second, by five lengths; Van Buren, 112, Thorpe, third. Time, 1:47......Sixth race—Purse $700, for three year olds, six furlongs—Eclipse, 122, Barnes, first, in a gallop, by two lengths; Falero, 113, Hoggett, second, three lengths in front of Helter Skelter, 119, Penny, third. Time, 1:15¼.

July 13.—A long programme of seven purse events drew about five thousand people today, and the betting was unusually lively. The track was in fast order, and everything went off smoothly until the third event, when some excitement was produced by Charley Lusch, one of the starters, falling dead shortly after the flag fell. He lay where he fell, and the horses had to go out from the inside rail as they came into the home stretch on account of his body being in the way. After the race was finished he was dragged off the track. Knight, the jockey, was not injured. Charley Lusch was owned by J. S. Gilroy, and was a three year old colt by Neptune, dam Happiness. The running of the Eastern horse Eclipse having created too much comment to please he Washington Park Club, Sennett & Warn, the owners of the horse, were notified that further entries of their horse would not be acceptable. Summary:

First race—Purse $600, for two year olds, three-quarters of a mile—Pastime Stable's King Lee, 123, D. Allen, won under the whip by a length from Kendall Stable's Maid Marian, 112, Thorpe, four lengths before E. Corrigan's Union, 115, Overton. Time, 1:16 ..... Second race—Purse $600, for three year olds, six furlongs—S. Bryant's Emma Primrose, 107, Ritchie, won in a driving finish by a neck from E. Brown's Fillide, 107, Hoggett, a neck before W. R. Rogan's Forest, 112, Freeman. Time, 1:16......Third race—Handicap, purse $800, one mile and three furlongs—R. T. Holloway's Faraday, 110, Ray, won in a driving finish by a head from J. T. Williams' Jugurtha, 94, Kunze, two lengths before Suisun Stable's Hotspur, 100, Madison. Time, 2:28¾ Fourth race—Selling, purse $700, one mile and a sixteenth—W. E. Applegate's Reveal, 97, Hoggett, won under the whip by a head from R. J. Tracy's Ella Shipman, 90, Blevens, two lengths before Stafford Brothers' Viceroy, 102, Hennessey Time, 1:49¾......Fifth race—Purse $750, one mile—Kendall Stable's Van Buren, 107, Thorpe, won easily by six lengths from R. T. Holloway's Prince Fortunatus, 109, Ray, four in front of A. B. McLaughlin's Bankrupt, 109, Overton. Time, 1:42¾......Sixth race—Same conditions as second race, six furlongs—Talbot Bros.' Natalie, 107, Thorpe, won in a driving finish by half a length from R Williams's Springaway, 122, Barnes, two lengths before W A. Hopkins & Co.'s Chief Justice, 122, J. Johnson. Time, 1:15⅛. .....Seventh race—Same conditions as fourth, one mile and a sixteenth—Lakeland Stable's Eli Kendig, 112, Freeman, won handily by two lengths from Hasty Stable's Upham, 102, Costello, who was a length before E. Corrigan's Shoshone, 112, Overton. Time, 1:49⅛.

July 14—The feature of the racing today was the victory of the great Western racer, Yo Tambien, in the race for the Great Western Handicap, at a mile and a half, which, carrying 101lb, she accomplished in the fast time of 2:33¾, which is but three-quarters of a second slower than the record of the famous Firenzi. The race was the loadstone that attracted thousands of people to the Park. It is probable that a match race will be arranged between Yo Tambien and Marcus Daly's crack, Tammany. Summary:

First race—Purse $600, for maiden two year olds—Dare-Vela, 108, Thorpe, won by two lengths; Tom Kelly, 111, Overton, second; Marion G., 108, Steppe, third. Time, 1:03⅛.... Second race—Purse, for three year olds and upward, selling allowances, one mile—Cecily, 107, Costello, won in a drive by half a length; Alice D., 97, Kunz, second; Sallie Taylor, 101, Juison, third. Time, 1:43......Third race—Great Western Handicap, one and one-half miles—Yo Tambien, 108, Thorpe, won by a length and a half; Joe Blackburn, 110⅛, Overton, second; Jugurtha, 110, Kunz, third. Time, 2:33¾...... Fourth race—Purse $700, for three year olds and upward, six furlongs—Clentie, 98, won easily; Notus, 103, Madison, second; Odrey, 112, H. Anderson, third. Time, 1:15⅛......Fifth race—Mile heats—Vallery, 117, Penny, won in straight heats; Big Three, 119, Fox, second; Unadilla, 99, Hoggett, third. Time, 1:44, 1:45⅛ .... Sixth race—Purse and conditions same as fourth, six furlongs—Oregon Eclipse, 124, J. McDonald, won by a nose; Helter Skelter, 119, Penny, second; Lucinda, 107, Hoggett, third. Time, 1:14⅛.

July 15—There was an attendance of about six thousand persons today, and owing to Starter Sheridan losing his usually level head and making a very bad start for the fifth event they were stirred to their inmost depths with indignation, and, when the judges refused their angry demand that the bets be declared off in consequence, the officials came in for a torrent of abuse. They declined, however, to satisfy the clamorous throng. With this exception the sport was excellent. Summary:

First race—Purse $600, for non-winning two year olds, six furlongs—Red Banner, 110, Hoggett, won easily; Queen Enid, 105, Thorpe, second; Shadow, 105, Penny, third. Time, 1:16......Second race—Purse $600, for three year olds and upward, penalties and allowances, six furlongs—L. J. Knight, 113, Madison, won by six lengths; Natalie, 108, Thorpe, second, whipping; Honshell, 108, Hoggett, third. Time, 1:15¾...... Third race—Purse $600, for three year olds and upward, selling, one mile—Sympathetic's Last, 108, Weaver, won by two lengths; Garcia, 102, Hoggett, second, by half a length, whipping; Eugenie, 97, Keith, third. Time, 1:43¾ .... Fourth race—Free handicap, $750 added, for three year olds and upward, one mile and a quarter—Ida Pickwick, 113, Ray, won in a drive by half a length; Patrick, 107, Hoggett, second, whipping; Ormie, 105, Burns, third. Time, 2:09. ..... Fifth race—Purse $600, for three year olds and upward, penalties and allowances, one mile—Forest, 99, Thorpe, and Rival, 109, G. Taylor, dead heat; Prince of Darkness, 99, Hogget, third. Time, 1:43......Sixth race—Purse and conditions same as third, one mile—Torrent, 95, Kunze, won by a head, whipping; Reveal, 103, Hoggett, second, by a head; Ella Shipman, 96, Juison, third. Time, 1:44.

July 16—The richest stake for two year olds in the West, the Hyde Park Stakes, was on the card for today, and it conduced to augment the attendance, large as it had been daily since the opening of the meeting. J. M. Brown's colt, G. W. Johnson, by Iroquois, out of Brunette, with his stable companion, C. H. Gillock, were jointly made the favorite, mainly on the strength of the reports received of the private trials made by G W. Johnson, for the colt had never before faced the starter He proved that the estimate formed of his abilities was not amiss, for, showing second at the send off, he remained there till the turn into the stretch for home was made, when he went for the leader, Maid Marion, collared her in comparatively few strides, and easily beat her to the wire by a couple of lengths. Summary:

First race—Purse $600, for three year olds, one mile—Springaway, 122, Overton, won by half a length; Galindo, 115, Barnes, second by half a neck; Notus, 122, Hathaway, third Time, 1:43......Second race—Purse $750, for three year olds and upward, six furlongs—Helter Skelter, 119, Overton, won in a drive by half a length; Woodcraft, 114, G. Taylor, second by a neck; Oregon Eclipse, 124, J. McDonald, third. Time, 1:16..... Third race—The Hyde Park Stakes, for two year olds, $150 each, $50 forfeit, $5,000 added, $1,000 to second and $500 to third, six furlongs—G. W. Johnson, 113, Hoggett, 7 to 5, coupled with C. H. Gillock, won easily by two lengths; King Lee, 121, D. Allen, 7 to 2, second by half a length; Maid Marion, 115, Thorpe, third by a head. Time, 1:16⅛. Croix, 113; Sabine, 118; Falstaff, 118; Joe Murphy, 123; Semper Lex, 113; Linger, 188; Buck McCann, 113; C. H. Gillock, 118; Columbia, 115, and Glen View, 118, ran unplaced. Net value to winner, $11,505......Fourth race—Purse $400, for three year olds and upward, selling, one mile and seven yards—Hueneme, 110, Overton, won handily by two lengths; Chapman, 104, G. Taylor, second by two lengths; Knott In It, 97, Keith, third. Time, 1:47¾......Fifth race—Purse $800, for three year olds and upward, one mile and a quarter—Faraday, 104, Hoggett, won easily; Lake Breeze, 99, Goodale, second; Brookwood, 112, Overton, third. Time, 2:07¾......Sixth race—Purse and conditions same as fourth, one mile and seventy yards—Bankrupt, 114, Overton, won in a drive by half a length; Content, 101, Hoggett, second; Rainier, 112, Miller, third. Time, 1:47¼.

July 18.—Rain set in early in the afternoon, continuing during the races, but it was light and did not make the track heavy. The fastest mile made during the meeting was accomplished by Ida Pickwick in a race in which Wightman ran the mare to a nose, the figures being 1:41. Summary:

First race, purse $500, for two year olds, five furlongs—St. Croix, 111, Freeman, won in a drive by a length; Lady Jane, 115, A. Clayton, second; Falstaff, 118, H. Lewis, third. Time, 1:02¼..... Second race, purse $500, for three year olds and upward, selling, six furlongs—Barthol, 95, Goodale, won by half a length, driving; Donohue, 100, Hoggett, second, by two lengths; Venture, 93, J. Irving, third. Time, 1:15¾......Third race, purse $700, for three year olds and upward, one mile and seventy yards—Gold Stone, 109, Thorpe, won by a length; Gov. Adams, 109, Overton, second, by half a length, whipping; Illume, 109, Britton, third, whipping. Time, 1:47¼ ......Fourth race, purse $700, for three year olds and upward, special weights, one mile—Ida Pickwick, 105, Perkinson, won in a drive by a nose; Wightman, 95, Kunze, second by a length and a half Ethel, 105, Hoggett, third. Time, 1:41..... Fifth race—For three year olds and upward, one mile and an eighth—Joe Blackburn, 110, Overton, won, driving by half a length; Prince Fortunatus, 110, Ray, second; Silverado, 112, Hazlett, third Time, 1:57. ......Sixth race—Purse and conditions same as second race, six furlongs—Alice D., Kunze, won easily; Royal Flush, 106, J. Irving, second by a neck, whipping; Rook, 102, G. Taylor, third, whipping. Time, 1:17 . . . Seventh race—Purse and conditions same as second race, six furlongs—Lakeview, 110lb, Miller, won easily; Borealis, 101, Hoggett, second; Voxhall, 108, Hathaway, third. Time, 1:15.

LEIGHS' SIDE OF THE QUESTION.

His Explanation of Ma Belle's Defeat at Brighton.

That well known turfman, Eugene Leigh, owner of a number of good racers, who was recently directed by the Executive Committee of the Brighton Beach Racing Association to remove his stable from the grounds of that organization, makes the following statement:

NEW YORK, July 17.

TO THE PUBLIC.—Finding that the Executive Committee of the Brighton Beach Racing Association have no intention of giving me a rehearing on the case of Wednesday, July 13, in which they ruled off William Martin, my jockey, and directed me to remove my horses from their track, this action being taken in connection with the alleged failure to try to win with Ma Belle in the fifth race on that day, I have recourse to making a statement of my side of the case through the press. Had the committee been willing to reopen the case this would not have been necessary.

The incidents as presented to the public indicated that I did not bet on at least three of the horses that started in my name July 13—Inferno, Gambler and Ma Belle. That, however, their failing to win was the means of my losing a considerable sum of money I have incontestable evidence to show.

As is my usual practice I sent a commission to my agent, William Palmer, in Buffalo, N. Y., to bet certain sums on my horses in that city

Early in the afternoon of July 13 I sent the two following cipher telegrams to Mr. Palmer:

BRIGHTON BEACH RACE TRACK, L. I., July 13.

To William Palmer, No. 62 Pearl Street, Buffalo, N. Y.: Put two hundred straight and same place on fifteen, thirteen, ten, one, eight, thirteen, twenty-six. Look for something later. JOHN ROBINSON.

BRIGHTON BEACH RACE TRACK, L. I., July 13.

To William Palmer, No 62 Pearl Street, Buffalo, N. Y.: Put two hundred on one, twenty-seven, one, nine, thirteen, twenty-six, eight, two hundred straight, and same place on eleven, nine, five, fourteen, twenty seven, one, eight and five hundred on five, nine, fourteen, one, twenty-seven, twenty-seven. JOHN ROBINSON.

The first of the two telegrams contained instructions to put $200 each way on Inferno, the second to put $200 straight on Eleanor and the same sum straight and place on Gambler, and $500 straight on Ma Belle, making a total of $1,500 lost by me on my horses in Buffalo alone.

On hearing that trouble had arisen, Mr. Palmer wrote me the following statement, thinking that occasion might arise for its use:

BUFFALO, July 16.

I do hereby certify that Mr. Eugene Leigh sent a telegram in cipher on July 13, requesting me to place for him the following orders: $200 each way on Inferno; $200 straight on Eleanor; $200 each way on Gambler, and $500 straight on Ma Belle. The orders were placed by me in the pool rooms at Buffalo, N. Y. I have placed orders for Mr. Leigh since January last, which can be easily verified by several persons who have been cognizant of the fact. WM. M. PALMER.

63 Pearl Street, Buffalo, N. Y.

At the Brighton Beach race track I made the following bets: $200 on Inferno, straight, at 3½ to 1, with Ike Thompson; $100 on Ma Belle, straight, with P. F. Sheedy; $100 on Ma Belle, straight, with Ehrlich & Co., and $200 on Ma Belle, straight, put on by Mr. Heffner, making a further sum of $600 lost by me at the race track. While I did not think that Ma Belle was sure to win, I bet more money on her than I should have otherwise, because I had been informed that in case of her winning she would be bid up, it being a selling race. The amount wagered, $900, is an unusual sum for me to bet, and except with the idea of protecting the mare I should not have put more than $500 on her.

Ma Belle was last off of the four starters. This is her usual position in the early part of a race, as she wins from behind all the time. The first quarter was run in 0:26, the half in 0:51¼. Ma Belle at the half mile was lying a length behind Fagot, and the latter shot out to the front and opened up a gap on Ma Belle that she was wholly unable to make up. The pace was so slow the first part of the race that Martin, having made the mistake of letting Fagot get so far away, could never get up to him again.

After Martin had been called to the judges' stand I saw him in the paddock and asked him what the trouble was. He said that Judge Wheeler did not think he had tried to win. I asked him why he let Fagot get so far away from him. His answer was that he was closed in on the first turn and was last, and, knowing that Fagot was virtually the only horse he had to beat, he thought he held him safe going up the backstretch. When Jimmy Lambley went out so suddenly with Fagot he thought the pace would stop the colt, not supposing him capable of going such a good mile, and that the colt must come back to him. I asked him how fast he supposed the first half mile was run, and he said: "About 0:50," and was much surprised when I told him how slow it was run.

The time of the race was extra good, the fastest mile run at the meeting, and it is doubtful whether, if Martin had not made the mistake of letting Fagot get out so far in front, the mare could have won. The time was faster than she has ever run the distance in, her best mile being in 1:42⅛, with only 75lb up, on the Buffalo track when it was at its fastest.

I wish to emphatically deny that I made any such statement as was attributed to me in an evening paper on July 15, to the effect that I had been repeatedly "thrown down" by Martin since he has been in my employ. His record since he signed with me, Oct. 29, 1891, speaks for itself. On my horses he has ridden 162 races, of which he won 70, was second 27 times and third 22 times, leaving only 43 races in which his mounts were unplaced. Of each and every fact mentioned in this statement absolute and incontestable proof can be furnished. EUGENE LEIGH.

Sport at East St. Louis.

The East St. Louis Jockey Club continue to run daily at their course opposite St. Louis proper, and they receive sufficient patronage from the lovers of the turf to make the venture profitable. A summary of last week's results follow:

July 12.—First race—Five furlongs—Sea King first, Normie second, Dan Honig third. Time, 1:04...... Second race—Six furlongs—Silver King first, Templemore second, Eddie R. third. Time, 1:18½...... Third race—Four and a half furlongs—Pekin first, Hambrick second, Annie Golden third. Time, 0:59½. ....Fourth race—Seven furlongs—Buckhound first, Warner C. second, Redcap third. Time, 1:31. ......Fifth race—Mile—Van first, Coronet second, Granite third, Time, 1:43¼.

July 14.—First race—Five furlongs—Gen. Holland first, Elsie S. second, Beck Aiken gelding third. Time, 1:05......Second race—Six furlongs—Stratagem first, Silver King second, Sea King third. Time, 1:19......Third race—Five furlongs—Ithaca first, Henry Mack second, Crit Davis third. Time, 1:06......Fourth race—Five furlongs—Lucy Howard first, Sullivan second, Schoolgirl third. Time, 1:04½......Fifth race—Four and a half furlongs—Gratton first, Tramp second, Minnie Walker third. Time, 0:58½.

July 15.—First race—Three quarters of a mile—Sister Ione won, Van second, Emperor Billet third. Time, 1:18½....Second race—Five-eighths of a mile—Miss Kitty won, Everett second, Sea King third. Time, 1:05.....Third race—Seven-eighths of a mile—Henry Mack won, Paola second. Kate Clark third. Time, 1:36.......Fourth race—Three fourths of a mile—Buckhound won, Warner C. second, Little Phil third. Time, 1:18½........Fifth race—Five-eighths of a mile—Lucy Howard won, Stratagem second, Texas Girl third. Time, 1:03¾.

July 16.—First race—Four furlongs—Annie Golden first, W. T. second, Hambrick third. Time, 0:51 ..... Second race—Five furlongs—King Richard first, McHenry second, Golden Slipper third. Time, 1:04 ..... Third race—Six furlongs—Joe Edwards first, Long Jack second, Templemore third. Time, 1:18......Fourth race—Five furlongs—School Girl first, Buckhound second, Tramp third Time, 1:03 .... Fifth race—Five furlongs—Emperor Billett first, Texas Girl second, Kate Clark third. Time, 1:03.

July 18.—First race—Six furlongs—Long Jack first, Coronet second, Kate Clark third. Time, 1:16⅛ ..... Second race—Six furlongs—Sea King first, Henry Mack second, Grannie A. third. Time, 1:17......Third race—Seven furlongs—Jamestown first, Silver King second, Van third. Time, 1:30..... Fourth race—Five furlongs—Stragem first, Lucy Howard second, Ruben third. Time, 1:01⅛.... Fifth race—Five furlongs—Minnie Walker first, Dan Honig second, Eddie R. third. Time, 1:03.

AARON MCMULLEN died June 26, at Banning, Cal. "Little Mack," by which name he was known to all turfmen from 1840 to 1876, was at one time one of the best jockeys in America. He rode Meridian, Yellow Rose and many other celebrities of the days of Gray Eagle and Wagner. He bought in Kentucky, and took some of John Harper's best horses (Harper, Kenneth and Matt Eagle) into Canada, beating their best Province breds, and for that reason was frequently called "the little Yankee," although a native of Canada. He was well acquainted with Hiram Woodruff, and drove Toronto Chief when he was beaten by Flora Temple, driven by Woodruff.

THE young stallion Faustino, by Sidney out of Faustina, by Crown Point, has been sold by the Waters' Stock Farm, of Chicago, Ill., to the millionaire brewer, Pabst, of Milwaukee, Wis., for the stated sum of $25,000. The stallion has a three year old record of 2:14¾.

W. F. MURPHY, of the New York Athletic Club, in a trial against time, riding a solid tired ordinary bicycle, at Hampden Park, Springfield, Mass., July 12, is stated to have ridden a mile in 2m. 22⅘s. He rode the first half mile in 1m. 6s. The pacemakers were Graves, Landry and Olmstead.

Racing at the Mound City.

The meeting at the South Side course, St. Louis, Mo., goes on daily when the weather is favorable, the sport loving residents of the Mound City turning out in goodly numbers and wagering their money freely on good and bad things alike. The events decided there during the past week resulted as shown in the summaries:

July 12.—First race—Five and a half furlongs—The Scalper first, Volti second, Gen. Caldwell third. Time, 1:11.....Second race—Seven furlongs—Nancy Hakes first, Jim Dunn second, Packhorse third. Time, 1:28......Third race—Four furlongs—Duke of Kent first, Roxey second, Bald Eagle third. Time, 0:49......Fourth race—Five furlongs—Catoosa first, Ollie second, John Oliver third. Time, 1:03.

July 13.—First race—Five and a half furlongs—Leonard first, Tom Ward second, Marksman third. Time, 1:13½......Second race—Five furlongs—Jennie Harding first, Free Trade second, Mollie L. third. Time, 1:08. ....Third race—Seven furlongs—Sanford first, Fillmore second, Walter third. Time, 1:34. ......Fourth race—Five and a half furlongs—Beeswing first, Lombard second, Seebelle third. Time, 1:14½.

July 14.—First race—Six furlongs—Minnora first, Frejols second, Knoxville third. Time, 1:23...... Second race—One mile—Romp first, Sanford second, Jim Dunn third. Time, 1:47......Third race—Five furlongs—Tom Ward first, Mollie L. second, Tommy Archer third. Time, 1:08......Fourth race—Nine furlongs—Fillmore first, J. T. Brunk second, Walter third. Time, 2:05½.

July 18.—First race—Five and a half furlongs—Coleraine first, Jake Johnson second, Marksman third. Time, 1:10¼......Second race—Half a mile—Keenanna first, Bathwater second, Columbus third. Time, 0:49⅛...... Third race—Five furlongs—Utah first, Dick Norton, second, Little Mollie third. Time, 1:03¾......Fourth race—Seven furlongs—Nancy Hakes first, Walter second, Beeswang third. Time, 1:27.

The Grand Circuit.

The initial grand circuit meeting of the present season opened at the old Point Breeze track, Philadelphia, on the afternoon of July 12, continuing four days. The weather on the first and second days was scorchingly hot, and the gathering each day was light, while rain interfered afterwards, so that the meeting was not a howling success. The events decided are herewith summarised: 2:22 class, purse $1,000—Amboy first, Captain Lyons (won the first heat) second, Gipsy Girl third, and Ella E. fourth. Time, 2:22¼, 2:21¼, 2:20¼, 2:21½......2:19 class, pacers, purse $1,000—Saladin first, in 2:20¾, 2:17¼, 2:18½; David Copperfield second, Lady Sheridan third, and Belton fourth......2:34 class, purse $1,000—Judge Fisher first, Cecil (won the first and third heats) second, Nellie R. third, and Robert K. fourth. Time, 2:27¼, 2:27¼, 2:28¼, 2:29, 2:25...... 2:24 class, purse $2,500, the Bellevue Hotel Stakes—Instant first, in 2:17½, 2:20¾, 2:20½; Prince S. second, Conway third, and Olivia fourth......2:16 class, pacers, purse $1,000—Attractive first, Gray Harry (won the first and second heats) second, and Puritan (won the third heat) third. Time, 2:20½, 2:18, 2:19½, 2:21, 2:22½, 2:22½...... 2:20 class, purse $1,000—Soudan first, Sadie M. (won the second and third heats) second, Bush (won the fifth heat) third. Time, 2:19¼, 2:18, 2:18, 2:19¼, 2:21¼, 2:25......2:29 class, purse $1,000—Pickett first, in 2:29½, 2:28¼, 2:27½; Altogether second, Sid third, Judge G. fourth......The Bingham House Stakes, $2,500, the 2:25 class, pacers—Rebus first, Linden (won the third and fifth heats) second, Joe Jett (won the first heat) third, others distanced. Time, 2:20½, 2:15¾, 2:22¾, 2:17¾, 2:20, 2:21¾...... 2:26 class, purse $1,000—Claudius first, in 2:23¼, 2:25, 2:21¼; Bella Wilkes second, Alcyone Jr. third, Colonel Kip fourth......2:27 class, pacers, purse $1,000—Budd Doble first, Jim Wilson Jr. (won the third and fourth heats) second, Natic (won the first heat) third. Time, 2:29½, 2:23¼, 2:26½, 2:24¾, 2:26½......2:15 class, purse $1,000—Miss Alice first, in 2:18¼, 2:20, 2:22½; Diamond second and Aline third.

Yearlings at Auction.

A consignment of yearling thoroughbreds from the Fairview Stud, the property of Charles Reed, were sold under the hammer at Monmouth Park, N. J., on July 15. The assemblage of turfmen was not large, but it included some prominent in the racing world, and there was spirited competition for the possession of the good youngsters among the lot, of which there were many. The lot comprised thirty-four, and the total amount realized from the sale was $53,814, being the good average of $1,582. The bidding for the brother to Yorkville Belle was very keen, the colt being finally knocked down to F. A Ehret for $10,000. Those horses that brought $500 or over were as follows:

Chestnut colt (brother to Yorkville Belle), by Mr. Pickwick-Thora; F. A. Ehret	$10,000
Bay colt, by Mr. Pickwick-Round Dance; Foxhall Keene	7,500
Bay colt, by Mr. Pickwick-Henlopen; Blemton Stables	6,500
Brown colt, by Muscovy-Empress; John Hunter	2,200
Bay colt, by Mr. Pickwick-Runaway; Blemton Stables	2,100
Chestnut filly, by Miser-Tuscarora; Foxhall Keene	1,800
Brown colt, by Ester-Dolly; John Daly	1,600
Bay colt, by Mr. Pickwick-Miss Lizzie; John Hunter	1,600
Chestnut colt, by Miser-Caretaker; C. Fleischman	1,500
Chestnut colt, by Miser-Pretense; Blemton Stables	1,300
Bay colt, by Muscovy-Rebound; M.T. Donovan	1,300
Brown colt, by Long Taw-Maggie Hunt; O. A. Jones	1,100
Bay colt, by Galore-Algebra; J. A. & A. H. Morris	1,000
Chestnut colt, by Miser-Emma D.; Johnson	1,000
Bay colt, by Long Taw-Meadow Brook; Oneck Stables	1,000
Brown colt, by Muscovy-Woodflower; J. McLaughlin	1,000
Bay colt, by Muscovy-Holmdel; J. McLaughlin	900
Bay filly, by Long Taw-Seaweed; J. A. & A. H. Morris	900
Bay colt, by Long Taw-Pisa; J. W. Briggs	800
Brown colt, by Mr. Pickwick-Maritana; P. J. Dwyer	800
Chestnut colt, by Miser-Gertrude; W. Donohue	750
Chestnut filly, by Miser-Glencairne; E. Blunt	750
Bay filly, by Long Taw-Queen of Hearts; J. A. & A. H. Morris	700
Chestnut colt, by Long Taw-Meddle; J. A. & A. H. Morris	700
Bay colt, by Miser-Cruisken; Ed Brown	650
Bay colt, by Mr. Pickwick-Quietly; Oneck Stables	650
Bay colt, by Muscovy-Elaine; Empire Stables	600
Bay colt, by Miser-Acquittal; Ed Brown	500
Bay filly, by Long Taw-Habenera; J. A. & A. H. Morris	500
Chestnut colt, by Mr. Pickwick-Herminie; M. T. Donovan	500

Orme is All Right Again.

The second Summer meeting at Sandowne Park, Eng., opened on Friday afternoon, July 15, the principal event on the programme being the race for the Eclipse Stakes, valued at $50,000 in gold. What added interest to this race, aside from the large sum of money involved, was the fact that the Duke of Westminster's b. c. Orme was among the entries, and it was pretty generally known that he would be among the starters. He was a hot favorite for the Two Thousand Guineas and for the Derby, but shortly before the first mentioned race it was found that he was not in condition to start. His bad form was at first attributed to an ulcerated tooth, but afterward it became noised about that he had been poisoned by some one who was interested in his not starting nor winning the Two Thousand Guineas or the Derby. The Duke of Westminster offered a large reward for the detection of the poisoner, but it has never been discovered who administered the dose to the horse. The Duke announced that Orme would start in the Derby if he had to run on three legs, but it was found necessary to cancel his entry in that race also. July 15 he showed that he was back to his old form, for he won the Eclipse Stakes from such horses as Orvieto, which was second, and St. Damien, which was third. The other event of special interest on the card was the Sandringham Gold Cup, for two year olds, at five furlongs, which was won by Gen. Owen Williams' colt Perigord, with Milford second and Raeburn third.

WILBUR F. SMITH, the California turfman, has sold to J. P. Gray, of Marysville, Mo., the chestnut gelding Zaldivar, three years old, by Joe Hooker, out of Lena's First, for $6,000. His present owner is expected to bring the colt East, hoping to duplicate or even improve upon his performances on the Pacific coast.

A CABLEGRAM from London, Eng., brings information of the purchase by Marcus Daly's representative abroad, of a yearling colt, by Hampton, out of Cherry, by Sterling, for $20,725.

The Flyers at the Hub.

The Summer meeting at Mystic Park, Boston, Mass., commenced July 12, continuing the customary four days. Summaries of events: 2:40 class, purse $500—Red Line first, in 2:27½, 2:27, 2:29¼; Volley second, Lizzie L. third, and Rosewood fourth. ......2:35 class, pacers, purse $500—Pharon first, Little Rocket (won the first heat), second, and Thad third. Time, 2:26¾, 2:25¼, 2:30, 2:22¼....2:22 class, purse $500—Ramouna first, Grace Gothard second, Present third, and Arthur Wilkes fourth. Time, 2:23¾, 2:23¾, 2:22¾, 2:22......2:30 class, purse $500—Pilot first, in 2:27½, 2:25¼, 2:17¼; Athlete second, Puritan third, and John B. Gordon fourth......2:24 class, pacers, purse $500—Psyche first, Dr. M. (won the first heat) second, and Ralph D. (won the third heat) third. Time, 2:23¼, 2:24¼, 2:27½, 2:26¼, 2:28¼. ......2:27 class, purse $500—Classmate first, in 2:24¼, 2:24½, 2:23½; Resolute second, Lady Thompson third, and Jim Graham fourth......2:29 class, pacers, purse $500—Little Rocket first, Cromwell second and Hazel Kirke third. Milan won the first heat, but was distanced in the second. Time, 2:25¼, 2:29½, 2:25¾, 2:29¼......2:19 class, purse $500—Jesse Hanson first, Daphne (won the first heat) second, Lightning third and Etta K. fourth. Time, 2:20½, 2:20¾, 2:20¾, 2:21......2:24 class, purse $500—C. T. L. first, Elyrina (won the second and third heats) second. Nominator won the first and fourth heats, and was afterwards withdrawn. Time, 2:23¼, 2:21¼, 2:21½, 2:21¼, 2:23¾, 2:27, 2:25...... 2:34 class, purse $500—Blonde Beauty first, The Bull (won the third and fourth heats) second, Queen Esther third, Rosewood fourth. Time, 2:30¾, 2:31, 2:30, 2:31¾, 2:33......Free for all pacers, purse $500—Bunco Jr. first, in 2:21¾, 2:15¾, 2:17¼; Budd Doble second, Jewett third, Queen Gothard fourth.

NANCY HANKS AND ALLERTON will meet at the Independence, Ia., track, during the second week of the August meeting. Budd Doble declined the offer of C. W. Williams, owner of the track, of a purse of $10,000 for the meeting, the winner to take sixty and the loser forty per cent., but he offered to trot provided the winner received the entire purse. On this basis the contract was closed.

WHEELING.

Coming Events.

July 18, 19, 20—Annual meet and races of the League of American Wheelmen, Washington, D. C.

July 21—Tournament at Baltimore, Md.

July 23—Handicap fifty mile road race, Press 'Cycling Club, Buffalo, N. Y.

July 23—Pennsylvania Bicycle Club Summer meeting, Philadelphia, Pa.

Aug. 5, 6—Asbury Park (N. J.) wheelmen races.

Aug. 10—Scioto Valley (N. Y.) Agricultural Society tournament.

Aug. 10, 11—Sioux City (Ia.) 'Cycling Club race meet.

Aug. 20—One hundred miles road race, Press 'Cycling Club, Buffalo, N. Y.

Aug. 27—Norristown (Pa.) Wheelmen annual tournament.

Sept. 3—Penn City Wheelmen Fall races, Philadelphia, Pa.

Sept. 3-5—Staten Island Athletic Club races, West Brighton, S. I.

Sept. 5, 6—Hartford (Ct.) Wheel Club annual tournament.

Sept. 14, 15—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.

Sept. 15—Somerset (N. J.) Wheelmen tournament.

Sept. 17—Associated 'Cycling Clubs' race meet, Philadelphia, Pa.

Oct. 1—Wilmington (Del.) Wheel Club annual Fall races.

Berlo's Fast Mile.

The most successful meet every held by the New Hampshire Division of the League of American Wheelmen came off at Concord on July 12. Over one hundred and fifty wheelers were in the morning procession, while two thousand or so persons gathered to witness the races at the Capital City Driving Park in the afternoon. The track was by no means smooth, but it was otherwise in good condition, the weather was warm and clear, and the competitions, as a whole, were the best ever had in the commonwealth. The feature of the afternoon was the attempt of P. J. Berlo to ride a safety one mile in better time than had ever been accomplished. The condition of the track caused experienced riders to look upon the essay as foolish in the extreme, but, well paced by Relph, McDuffee, Taylor and Porter, Berlo came within a second of the American record, and equaled the 2:16 of F. J. Osmond, which is the best ever accomplished by an Englishman. Under the circumstances it was a most remarkable performance, and given a good track he would surely have broken the record. Summary:

One mile, safety, novice—Won by A. C. Pollard, Nashua; Archie Morgand, Concord, second; H. E. Caldwell, Manchester, third. Time, 3m.

One mile, safety, open—Won by H. C. Tyler, Springfield Bicycle Club; George F. Taylor, M. A. C., second; P. J. Berlo third. Time, 2m. 36⅘s.

One mile, safety, L. A. W. state championship—Won by Harry Hall, Concord; F. L. Johnson, Concord, second; A. W. Ray, Manchester, third Time, 2m. 36⅘s.

Two mile, safety, lap, open—Won by H. C. Tyler; T. Relph second, E. A. McDuffee third. Time, 6m. 12⅖s.

Half mile, safety—Won by F. L. Johnson, Concord; Harry Hall, Concord, second; Archie Morgan, Concord, third. Time, 1m. 15s.

One mile, safety, open—Won by Arthur Porter, P. C. C.; E. Nelson, Springfield Bicycle Club, second; A. C. Pollard, Nashua, third. Time, 2m. 2⅓s.

Two mile, safety, L. A. W. championship—Won by F. L. Johnson, Concord; Harry Hale, Concord, second; H. H. Johnson, Concord, third. Time, 5m. 47⅗s.

One mile, safety, open—Won by H. C. Tyler, Springfield Bicycle Club; P. J. Berlo, second; George F. Taylor, third. Time, 2m. 42⅗s.

One mile, safety, team, three men each—Won by the Rovers of Concord, 28 points to 14 for Manchester Time, 2m. 48⅗s.

Two mile, safety, open—First prize, Century Columbia, won by T. Relph Springfield Bicycle Club; Arthur Porter, second, E. Nelson, third, H. S Johnson, Concord, fourth. Time, 5m. 5s.

Referee, A. D. Peck Jr.; judges, Charles A. Hazlett, Herbert L. Lodge and Louis J. Rundlett; starter, George A. Place; timers, J. C. Badger, John Ford, James Holland.

Zimmy will be on Hand.

It is announced that, unless something untoward occurs to upset present arrangements, the celebrated American rider at all distances, Arthur A. Zimmerman, will make his first appearance on the path, after his return from abroad, at the meeting of the Asbury Park (N. J.) Wheelmen, to be held on Aug. 5, 6. The following excellent programme has been prepared for the two days' carnival:

Aug. 5.—One mile safety, novice; one mile safety, handicap; two mile safety, handicap; one mile team race (three men each); one mile safety, 2:50 class; one mile safety, scratch; one mile safety, 2:40 class; two mile handicap—New Jersey riders only.

Aug. 6.—One mile, 3:00 class; one mile safety, handicap; one-third mile boys' race, under sixteen years; one mile safety, 2:55 class; two mile safety, handicap; one-quarter mile, scratch; one mile safety, scratch; one mile safety, 2:45 class; one mile safety, consolation.

Zimmerman Upheld Abroad.

A cablegram dated London, Eng., July 12, states that the English sporting papers uphold A. A. Zimmerman, the American rider, in his refusal to compete with F. J. Osmond in the ten mile event at the races at Herne Hill track on Saturday. He based his refusal on the fact that he had only recently finished training for the fifty mile race for the championship (which he won), and such a course of preparation would obviously unfit him to ride in the shorter event against a crack like Osmond, who declined to meet the American in all the championship events during the season, claiming that he could not get in condition, although the fact was evident that he dreaded a meeting with the representative of the New York Athletic Club, and it has been generally so regarded over there by both sporting writers and the public who support race meetings. The action of the Britisher was very discourteous to the stranger, whose main object in crossing the ocean he well knew was to try conclusions with him.

THE KENTUCKY DIVISION of the League of American Wheelmen, at their business session at Lexington, July 13, adopted a new constitution and bylaws for the government of the organization, one of the provisions of which is that all members of the Division shall be white residents of Kentucky, thus drawing the color line in the State. A State road book has been issued, showing that there are one hundred and fifty-two good roads in the commonwealth for 'cyclers.

THE COMMISSIONERS of the District of Columbia decided, in response to a request from the Capitol Bicycle Club, that during the three days of the meet of the L. A. W. the police regulation requiring riders to carry a bell at all times and a lamp at night should be inoperative.

THE long distance bicyclist, Stephane, is stated in a cable dispatch to have completed a ride of 691 kilometres in twenty-four hours, July 12, 13. This is a remarkable performance, but the truth of the report is strengthened by the previous remarkable achievements of this powerful and speedy Parisian pedalist.

ZIMMERMAN'S CHAMPIONSHIPS.

The American Rider Easily Pedals Away from the Speediest Britishers.

We reproduce from the columns of *The Irish 'Cyclist* a report of the races of the National 'Cyclists' Union, held at Leeds, Eng., on July 2, when the American champion, A. A. Zimmerman, had no difficulty in carrying off two championship events; in fact, he won with ridiculous ease, and his flights of speed fairly took away the breath of the fast riders contending against him. The New Jerseyman's performances on this occasion thoroughly convinced his English critics that, after all, he could ride even more than "a little bit," and R. J. McCredy, editor of *The Irish 'Cyclist*, and one of the competitors against Zimmy, does the latter full justice in the following report, which our readers will peruse with much interest:

The track was in grand order, and, although it rained steadily all the afternoon, it never got heavy. Considering the weather, the attendance was enormous. The first event was the one mile safety championship, held by Scheltema-Beduin. There were sixteen entries and four absentees—Osmond (who was on the ground), H. Du Cros, Mason and Stocks. The first heat was composed of Zimmerman, Mecredy, Leitch and J. Green. Leitch cut out the running Just before the bell Mecredy popped in front, and led at the quarter mark. Here Zimmerman, coming from the very rear with a tremendous rush, flashed by, and riding up the 130yds. or so of stiff gradient at a great pace, his low gear, 64in., standing to him, at once assumed a ten yards' lead. When Mecredy got going down the slope, he did not gain so fast, but he finished a good fifteen yards in front, Mecredy second and Leitch third. Time, 2m. 48⅖s.; last quarter, 30⅖s. The second heat brought out F. G. Bradbury, A. Du Cros, A. C. Edwards and Harris. The men fairly crawled until two hundred yards from the tape, watching each other keenly Then they all suddenly jumped into their sprint, Ar. Du Cros leading. A grand race ensued down the straight, but Harris came by in the last thirty yards and won by a length, Ar. Du Cross second. Time, 3m. 7⅕s. The third heat was composed of Schofeild, Scheltema-Beduin and J. D. Johnson The latter spurted for the whole of the last lap, but Schofield won easily, Beduin second. Time, 2m. 40⅘s. Final heat—Zimmerman first, Edwards second, Schofield third.

Edwards showed remarkable judgment in what was, after all, a hopeless struggle, and the American made a mistake which, against Osmond in his best form, might have cost him the race. When the bell rang Edwards led at a crawl, but, profiting by the chance he had of observing the American's tactics in his heat, he kept his head turned, watching him closely. Under such circumstances it was an error of judgment for the American to drop back for a rush, yet he did so just beyond the quarter mark, and Edwards, seizing the opportunity, jumped into his spurt with remarkable quickness, and got a ten yards' lead, which he maintained for a brief interval. It was all in vain, however. At the top of the hill the American got fairly going, and at once flashed up on his man, and passed him as if he were a second rater, and, going on, won as he liked by some fifteen yards. It was a spurt the like of which we never saw before, and the time for the last quarter was 30⅗s., although the track was dead from the rain, and the men did not start going until past the quarter mark. Edwards was second. Time, 3m. 57⅕s.

For the five miles safety championship twelve faced the starter. The first heat included Bradbury, Du Cros, Parsons and Beduin. Du Cros, as usual, had the inside at the last corner and won cleverly by half a length. Time, 14m. 19⅗s. The second heat consisted of Green, Leith, Schofield and Zimmerman, and in this the American made an exhibition of his men. He only spurted three hundred yards, and yet, incredible as it may appear, he won by over fifty yards. Time, 15m. 4⅗s. In the third heat were Edwards, Harris, Johnson and Mecredy. Two laps from home Johnson started sprinting, thinking it was the last lap. At the bell Edwards led, with Harris second and Mecredy third. Down the hill Harris went in front, but Mecredy, though he got level with Edwards, could not get by, and the final straight was entered with Harris in front, Edwards a length behind, and Mecredy a length behind Edwards. Harris kept his lead from Edwards, but Mecredy coming in the last fifty yards beat Edwards for second by a foot and finished a length behind the winner. Time, 14m. 11⅗s. Final heat: Zimmerman first, Harris second, Du Cros third.

An awful exhibition of crawling, which was hissed by the crowd. Zimmerman led at first, but for the last few miles Du Cros was in front. At the bell they were still crawling, Du Cros watching. At the top of the hill Zimmerman went, but Du Cros was off as quick, and for a few yards held the American, but it was not to be. In another moment he was gone, and, seeming to ride faster every revolution, he won by about twenty yards. Harris pipped Du Cros for second. Time, 20m. 9⅘s.; last quarter, 30⅕s.

Progressive Bicycling.

Probably four thousand persons, a goodly proportion of them elegantly attired ladies, assembled at the handsome grounds of the Staten Island Athletic Club, at West New Brighton, S. I., on Saturday afternoon, July 16. The attraction offered by the club was a series of 'cycling races, the chief feature of the programme being progressive team races, in which teams representing the Staten Island Athletic Club, Prospect Wheelmen, Centaur 'Cyclers and Bergen County Wheelmen participated. Teams had also entered from the Hudson County Wheelmen and the Brooklyn Bicycle Club, but they failed to materialize, the failure to appear entailing forfeiture of their races to the Staten Island and Prospect teams. The day was one of the loveliest of the season, and the refreshing breeze that blew steadily in from the bay was gratefully welcomed. The path was in capital order and the contests interesting, and that the efforts of the pedallers were enjoyed by the fair spectators was apparent from the applause so heartily bestowed. Summary:

HALF MILE PROGRESSIVE TEAM RACES—*First event*—Centaur 'Cyclers' team vs Bergen County Wheelmen's team. First inning—Hausman, B. C. W., beat Klipsel, C. C., 4 to 0. Time, 1m. 46s. Second inning—Conklin, B. C. W., beat Rau, C. C., 8 to 1. Time, 1m. 26⅗s. Third inning—Hausman beat Knox, C. C., 5 to 3. Time, 1m. 27s. Fourth inning—Conklin beat Klipsel, 9 to 0. Time, 1m. 28⅘s. Fifth inning—Hausman beat Rau 9 to 0 (forfeited). Sixth inning—Conklin beat Knox, 3 to 2. Time, 1m. 30s. Seventh inning—Hausman beat Klipsel, 5 to 0. Time, 1m. 30s. Eighth inning—Conklin beat Rau, 9 to 0 Time, 1m. 32s. Ninth inning—Hausman beat Knox, 9 to 0. Time, 1m. 31s. Total points—Bergen County, 57; Centaur 'Cyclers, 10.

Second event—Staten Island Athletic Club cyclers' team vs. Prospect Wheelmen's team (exhibition). First innings—Shannon, P. W., beat Ludwig, S. I. A. C., 5 to 0. Time, 1m. 24s. Second inning—Depuy, S. I. A. C., beat Wulff, P. W., 3 to 1. Time, 1m. 17⅘s. Third inning—Meyer, S. I. A. C., beat Dower, P. W., 2 to 2. Time, 1m. 28⅘s. Fourth inning—Wulff beat Ludwig, 3 to 1. Time, 1m. 26⅘s. Fifth inning—Depuy beat Dower, 6 to 0. Time, 1m. 27⅘s. Sixth inning—Shannon beat Meyer, 9 to 1. Time, 1m. 23⅗s. Seventh inning—Ludwig beat Dower, 9 to 0. Time, 1m. 29s. Eighth inning—Meyer beat Wulff, 6 to 0 Time, 1m. 27s. Ninth inning—Shannon beat Depuy, 4 to 0. Time, 1m. 21¼s. Total points—Staten Island 'Cyclers, 27; Prospects, 24.

ONE MILE, 3m. 30s. class—*First heat*: Won by G. M. Nisbett, New York Bicycle Club; Alex. McCallister, Bayonne Bicycle Club, second; Le Roy E. Nichols, Staten Island Athletic Club, third. Time, 3m. 56⅘s. *Second heat*: Won by J. J. Hughes, Bedford Wheelmen; G. Hausman, Bergen County Wheelmen, second; G. W. Young, Kings County Wheelmen, third. Time, 2m. 56s. *Final heat*: Won by J. J. Hughes, Bedford Wheelmen; Alexander McCallister, Bayonne B. C., second and G. M. Nisbett, New York B. C., third. Time, 2m. 52s.

The Springfield Meet.

The following is the programme for the race meeting to be held at Hampden Park, Springfield, Mass., Sept. 14, 15, under the auspices of the Springfield Bicycle Club:

First day.—One mile, safety, novice; half mile, safety, open; one mile, safety, 2:30 class; one mile, safety, 2:50 class; half mile, safety, handicap, open; two mile, safety, 5:40 class; one mile, safety, boy's race; half mile, safety, 1:25 class; one mile, ordinary, open; one mile, safety, handicap, open

Second day.—One mile, safety, 2:40 class; half mile, safety, 1:15 class; one mile, safety, 2:25 class; half mile, safety, handicap, open; two mile, safety, 5:30 class; one mile, safety, world's record race; half mile, ordinary, open; two mile, safety, handicap, open; half mile, safety, 1:20 class; one mile, safety, consolation.

ROAD RACING IN NEW JERSEY.—The Business Men's 'Cycling League held a ten mile road race for the challenge cup of that organization on Saturday afternoon, July 16. The race took place over the centre Harrison course at Orange, and had seven starters, of whom Charles Huber, 3m. start, won in 31m. 52s.; Charles H. Coffin, scratch, second, in 29m 51s. Had not the latter had a severe spill he would have won the race.

H. C. TYLER, of the Springfield (Mass.) Bicycle Club, on July 14 pedalled a quarter mile from a flying start in 28⅗s. at Hampden Park, which is faster time than was ever made before anywhere for the distance. Berlo had previously ridden the distance from a flying start in 28⅘s., and Zimmerman's time abroad was 30s.

A. A. ZIMMERMAN was to have taken part in a scratch race at the Isle of Man on Tuesday, July 19, and the same evening intended to cross to Liverpool, where he will embark for home today (Wednesday). Experts say that his finish in the race for the fifty miles championship was the grandest exhibition of speed ever witnessed in England at the end of a long distance race.

THE COLUMBIA BICYCLE CLUB, of Buffalo N. Y., held a twenty-five mile road race on the Bowmansville course on Saturday afternoon, July 16. There were ten starters, of whom F. W. Runser was on scratch, and he proved equal to the occasion, winning the event in 1h. 28m.; N. Miller, 4m., second, in 1h. 33m. 30s.; A. Arborgast, 3m., third, in 1h. 33m. 15s.

WILLIAM F. WEAVER, of New Haven, Ct., is stated to have ridden from the Elm City to Springfield, Mass., and return, with a detour, making a distance of 155 miles in all, on Sunday, July 17, his time being 12h. 25m. His average speed to Springfield was fourteen miles an hour

A MESSAGE was carried by relays of members of the Rockingham Bicycle Club from Captain Selfridge, of the Boston Navy Yard, to Captain Carpenter, of the Portsmouth Navy Yard, in 4h. 9m. The distance is sixty-four miles.

HOYLAND SMITH, of the New York Athletic Club, will attempt to create a new hour record for the safety bicycle at the meet of the Asbury Park wheelmen, Aug. 6.

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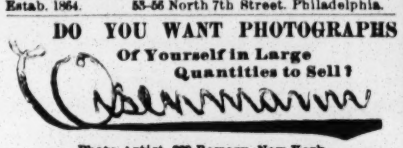

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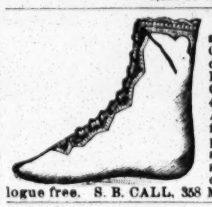

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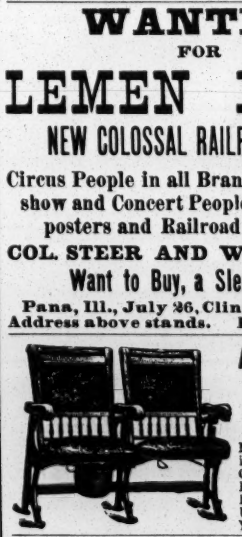

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Woodward Theatre Co.,
Good Useful People for Repertory.

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PERFORMERS IN ALL BRANCHES. A GOOD BRO. TEAM, STRONG BAR or ANY STRONG GROUND ACT. Write or wire Ashland, Wis., 21, West Superior 23, Duluth, Minn., 25. Must join at once.
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1892 SEASON OF 1893

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Louis--ODELL AND PAGE--John

The hit of the season, the funniest acrobatic specialty we have ever seen. CHAS. REYNOLDS, Proprietor, and BILLY O'EST, Manager, Central Theatre, Denver, Col. First class managers address Gold Belt Theatre, Ouray, Col.

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THE RING.

MATTERS AT NEW ORLEANS.

What Crescent City Sports Think of the Coming Big Fights—The Cost of Tickets to Witness Them.

Our regular correspondent at New Orleans forwards the following interesting information regarding matters pugilistic in that well heated city, under date of July 14:

The sound of the hammer in the neighborhood of the Olympic Club House, and the sight of Bob Fitzsimmons walking the streets of New Orleans, has already put the pugilistic fraternity on their metal about the three contests between famous men of muscle that will take place in the arena of the club within the first ten days in September. The boys are now making their slate, and many of the sporting fraternity believe they will reap a rich reward from their visiting brethren by picking out the winners of each contest. They say they won all the money they wagered on Fitzsimmons in his contests with Dempsey and Maher, and they propose to stick by their first love so far as the middleweight match goes. Many have selected Myer as master in his contest against McAuliffe, and while Jim Corbett is not the favorite against John L., his stock is not far from being at par. Corbett has many warm admirers in the Crescent City, who will back him with their money, even if they are forced to give odds. His friends here admit that he is pitted against the greatest fighter of his day, but they claim that John L.'s day has passed. Quite a number of Sullivan's old backers will desert him, so far as placing their money on him against Corbett goes, and they give as their reason that he has at last met his master in science. Another reason they give is that they fear Sullivan will not get down to training as he should do. Corbett's friends claim that the powerful John L. will not be able to hit his athletic opponent, even if he is in fine condition. They say that "the plucky Kilrain succeeded in hitting Sullivan two licks to his one, in their famous Richburg fight, and that later on Corbett played with Kilrain during a four round contest, tapping him wherever he chose and at all times having Kilrain at his mercy." Some of Sullivan's friends admit that they regret that he ever brought about the match: they love him for what he has done, and, although Corbett is a full fledged American, they dislike to see him take the championship of the world from Sullivan's grasp.

The second installment of forfeit money in the Myer McAuliffe match has been posted by both parties with the Olympic Club, and, as both men are reported to be hard at work, there seems to be every reason to believe that the meeting between these claimants for the lightweight championship will be a great contest. Fitzsimmons is now at Bay St. Louis, Miss., and will go into training quarters at once. When the Olympic Club completes it arena it will have sufficient capacity to seat between six thousand and seven thousand people comfortably. Already many requests are coming for reserved seats for all three of the contests. All the railways running into the city will sell round trip tickets at the price of a single trip one way, and it is expected that the railways will sell coupons for the contests in connection with their excursion tickets. The scale of prices for tickets to the contests has been fixed as follows: Myer McAuliffe—Reserved seats, $10; general admission, $7. Fitzsimmons-O'Brien—Reserved seats, $15; general admission, $10. Sullivan-Corbett—Reserved seats, $20; general admission, $15. It is reliably stated that up to date the Olympic Club has been requested by applicants from distant cities to reserve 1,500 seats, at $20 each, for the Sullivan-Corbett contest, and the same authority says applications are coming in daily for reserved seats to the other contests.

Dixon vs. Johnson.

During the past few days there has been a lot of talk about and between George Dixon and Fred Johnson, whose relative abilities everyone supposed had been clearly demonstrated at the time the darkey gave his Cockney adversary such a whacking at the seaside resort now known as the pugilistic headquarters of the Coney Island Athletic Club. Since his recovery from the effects of the punching he received on that occasion, however, Johnson has sought to excuse his defeat, and he has expressed the opinion that in another trial, "when thoroughly fit," he would be pretty sure to reverse the verdict given then. As the Britisher, if in earnest, cannot find the shekels here for a stake contest, and as the Coney Island Athletic Club, satisfied that a second meeting between the black and white would not attract enough people to make the venture a paying one, will not offer another purse, it is not likely that another fight to a finish between these lads will occur, for which the foreigner should be duly thankful. The ill feeling engendered by the ill advised and ill natured remarks ascribed to the latter was increased by the refusal on the part of the dusky boxer to setto with Johnson at Fred's benefit at the Academy of Music, this city, on July 15. This was due to the fact that Tom O'Rourke, Dixon's backer and manager, was averse to George boxing for the financial benefit of the ex-agent of the C. I. A. C., who he had learned was financially interested, while Dixon was not to receive anything, he supposing, when he promised to spar, that his late opponent was to get the entire net receipts. This led to O'Rourke publicly stating that George would agree to stop both Johnson and Bill Plimmer (who had become an "offensive partisan," as it were) in four rounds each, on the same evening, the contests to take place at the Academy of Music within two weeks, the winner receiving sixty per cent. of the gate money. Johnson promptly accepted the offer, and it seems probable that such an entertainment will be arranged. If it should be, whether he proves equal to the self imposed task or no, both Dixon and his shrewd backer will certainly increase their present supply of the needful, for the exhibitions would be sure to attract a full house; so that, whichever side may get the short end of the output, both can afford to be content with the result of the evening's work. That Dixon is taking too much on his hands in attempting to put two lads like Johnson and Plimmer to sleep in so short a time is generally conceded by those who are posted regarding the abilities of the Britishers, but the darkey's confidence and pluck in undertaking the job are certainly worthy of all praise.

Smith vs. Maher.

Jim Smith, the poorest specimen of a pugilist who ever claimed to be champion fighter of England, has issued a challenge to Peter Maher, the Dublin boxer, to fight for the championship and $2,500 a side, the match to be governed by the regular rules of the P. R., and the fight, of course, to be with bare knuckles. If the Celt does not fancy an engagement on these terms, then Jim says he will take him on with the gloves for the best purse that any club may be willing to offer. We cannot imagine where a man of Smith's calibre can find backing for such a bit of money, but if Maher has any one behind him willing to back him for a good thing, he ought to jump at the chance offered, for to lambaste the English counterfeit ought to be like drinking a quart of mixed ale to Peter. We don't believe that any club in England would offer a purse for any match in which Smith was to figure as a principal, and the purse which the Coney Island Athletic Club is stated to be willing to hang up for them is not of sufficient value to conform to the Dublin boy's ideas, which became considerably enlarged after his arrival in the States. As it is announced that Maher is to start for New York in a few days, the natural inference is that Tony Sage, "or any other man," is not disposed to find the sinews of war for him in a match such as that proposed by the Londoner.

The Black Cut It.

Frank Tobin, white, and Jim Curtis, alias "Blackie," colored, scrappers well known "on the Bowery," having had a growl regarding their relative abilities as millerites, decided to settle matters in the old style, and repaired on Sunday morning, July 17, to a spot on Staten Island, where, in the presence of a small but not particularly select company, they proceeded to paint each other red. This they succeeded in doing in the opening round, so desperately did they fight, and at the end of the three minutes they were pretty well exhausted. They were given ample time to recover from their exertions, however, and then resumed the conflict with redoubled energy, Jack being quite as good as his master, and each belting the other from side to side of the ring. Thus they kept hammering away like smitheys, round after round, till ten had been reeled off. Then the darkey concluded that there was no use fighting longer for love (no money was at stake), and he declined to face the music any more that day. There is a likelihood that a match for a stake or purse will be arranged between these lads.

The California Athletic Club, it seems, have not offered a purse of $7,500 for a glove fight between George Dixon and Johnny Murphy, of the Hub. The meeting between these clever lads is not, therefore, likely to take place, for Tom O'Rourke, who manages the boxer of color, will not accept the amount the club are now said to be willing to hang up for such a "go." Jimmy Mitchell, representing O'Rourke, had posted $500 in San Francisco last week, on the strength of the report that the club would offer the purse mentioned, and that Murphy could be backed for $2,500 in stakes.

Paddy Slavin is now engaged in making a book at the races in Merry England, and at last advices he had done fairly well. In recognition of the courage and determination displayed by Paddy in the mill with Jackson a number of gentlemen have decided to present him with a substantial testimonial of the regard of the sporting public and admirers of boxing generally. The probabilities are that a considerable sum of money will be realized, and it is the intention to make the presentation in some one of the large music halls in the metropolis.

William Gibson, of Shenandoah, and Jack Donohue, of Philadelphia, were principals in a glove fight at the Mount Carmel Rink, Ashland, Pa., early on the morning of July 13. They had been in training several weeks and were in pretty good condition. They fought with desperation for seventeen rounds, Queensberry code, when the myrmidons of the law interfered with the game and the referee, Edward Turner, declared it a draw.

Johnny Griffin, of Braintree, Mass., and Jimmy Lynch, the New York lightweight, have been matched to fight with gloves before the Coney Island Athletic Club during the latter part of September. They will contend for a purse of $2,500, of which the loser will be entitled to $300. The Bay State boxer has sent to Mississippi to secure the services of Jimmy Carroll as trainer.

Bob Fitzsimmons, accompanied by his wife and baby boy Charley, took possession of their cottage at Bay St. Louis, Miss., on July 16, and on 18 began light work in the gymnasium in the upper part of the house. Jimmy Carroll is also residing in the village, and talks of giving battle to the winner of the McAuliffe-Myer fight. There's much life in the old 'un yet. Martin Julian, Bob's manager, will join him shortly, and Fitz will have the services of good trainers. The Australian is to be the hero of "The Blacksmith" next season, and his leisure moments between now and the day he meets Jack O'Brien will be spent in studying the part which he is to create. During the performance Bob will shoe a horse in full view of the audience—a bit of realism that is sure to "catch on," especially if the auburn haired lad wins his coming battle with the Welshman. His theatrical season will open at the Windsor Theatre, Chicago, Ill., on Sept. 11.

Jim Mace is among the applicants for the position of instructor in the art of boxing to the Chicago Athletic Club. Although the ex-champion is on the down hill side of life, he is very spry still, can use his hands and impart instruction to the rising generation far better than the great majority of the fraternity now in their prime, and the probabilities are that if his terms suit he will secure the job. Mace still knows a good thing when he sees it, and in the absence of England's most scientific boxer, as well as remarkably clever fighter, the World's Fair would lose a decided attraction. Jim's place next year is in the Windy City, and his friends here all hope that he will be seen there.

George Siddons, the Western boxer, and Eddie Pierce have been matched to try conclusions before the Coney Island Athletic Club, for a fair sized purse, on the night of Aug. 8 at the Casino at West Brighton, erected under the supervision of the late unfortunate Paul Bauer. The conflict will occur at the usual hour, and to give spectators the full value of their money, Charley Kammer and Jim Sullivan will box the pugilistic compass the same evening. The former engagement is to a finish, while the latter will be limited to eight rounds.

The Coney Island Athletic Club has acted wisely in deciding to reduce the prices of admission to their next tourney, which are announced as follow: General admission, $2; reserved seats, $3; seats in private boxes, $5. Johnny Eckhardt, who has had much experience in connection with fistical entertainments, has been engaged as press agent by the club, and will prove to be the right man for the position.

Danny Daly, the pugilist who was recently knocked out by Sol Smith in the California Athletic Club, is laid up with a broken jaw. The blow Smith struck Daly, in addition to breaking his jaw in three places, also broke three teeth. A lump as big as a two ounce boxing glove has developed on Daly's broken member, and the physician who is attending the Bangor lad says that he fears blood poisoning may set in.

The Pacific Athletic Club have matched Burge, "the Iron Man," to fight a brother of George Lavigne, of Minneapolis. The contest will take place on Aug. 10. The Pacifics have decided to hold the fight between Williams and Turner on the 26th inst. As the California Athletic Club will have a match between Dawson and Needham on the same evening, a lively time is expected.

Charley Hawkins, of Brooklyn, and Jim Glynn, of Jersey City, have agreed to fight with gloves, at catchweights, for a purse, at Island Park, Paterson, N. J., on July 22. They will don four ounce gloves, and the contest will be governed by Queenberry rules, while Steve Brodie will act as referee.

Dick Sweeney knocked out Jack Bullock in a fight for a purse of $200 at Ridgewood, L. I., on July 17. The fighting was even up to the moment, in the fifth round, when Sweeney caught his adversary on the point of the jaw with a righthander, when it was all day with the bullock of the Fourth Ward.

Charley Davies was to start on a tour with Peter Jackson on July 18. He has secured a number of engagements, and they would have been doing business some time ago, but Peter's hand, which was hurt in the fight with Slavin, bothered him, and delay was necessary. Jackson's sparring partner will be Joe Choynski.

The Scottish-American Athletic Club, of Jersey City, have projected a boxing entertainment for July 25, for the benefit of the ex-amateur mile runner, W. J. Crowley, who, on July 4, fell off Bergen Bridge, a distance of thirty-five feet, sustaining painful injuries. Pete McCoy and Pat Cahill will give the wind up.

Jack Donovan, who is training for his fight with Joe Tansey at Memphis, next month, fought Ed. White, formerly of Cincinnati, at Lima, O., July 16, for $250 a side and the gate receipts. Donovan won in the fifth round.

Jimmy Lynch commenced training on July 19 for his coming glove fight with Johnny Griffin. He is located at Sweeney's hotel, at the Isle of Coney, and Joe Quinn has been engaged to look after his physical needs.

BILLIARDS.

JOE DION'S SAD CONDITION.

The Once Famous Billiardist Removed to Ward's Island.

Joseph Dion, the ex-champion of America, is now one of the inmates of the home on Ward's Island for the city's pauper insane. He was taken there from Bloomingdale Asylum, where he had long been a private patient. The transfer was made so quietly, however, that it was not generally known, and its publication will be a surprise to most of the old champion's friends.

It has been suggested by some of those who were closely associated with Dion in the days of his prosperity and popularity that he should not be permitted to end his life among such unpleasant surroundings. This suggestion will probably take definite shape in the near future by the raising of funds by subscription to place and maintain him at some private retreat for the remainder of his life. The return to town of George Slosson, Schaefer, Ives and others who are likely to take special interest in the matter is awaited.

Joseph Dion was removed to Bloomingdale five years ago, suffering from general paresis. He was then the proprietor of a billiard room in the Grand Union Hotel. From the first there was no hope of ultimate recovery, but he held his own for a long time, the quiet life of the asylum seeming to agree with him. He was a valuable acquisition to the institution, for he was wont to entertain the other patients by daily exhibitions of his marvelous skill in the billiard room.

His affairs were in comfortable shape when he became insane, and he was handsomely cared for in his retirement by the proceeds of the Grand Union Hotel rooms for a time. This billiard room was subsequently absorbed for hotel purposes. Then a billiard parlor was opened on Broadway and was conducted by his father in law. It finally proved a failure, and when it was given up his source of income ceased and he became a pauper charge on the community. Maurice Daly thinks a benefit could be easily arranged and prove successful if its aim were advertised. "Dion is too nice a fellow," he said, "to be sent to a pauper asylum." When the others return from Europe something will probably be done.

Schaefer Will Claim Forfeit.

When Champion Frank Ives and ex-Champion Jacob Schaefer sailed for Paris, some months ago, it was thought that they would give a great exhibition of the balkline game in that city. Paris was the place selected by Ives when he defeated Slosson in Chicago, and after much persuasion the "Wizard" consented to go there and make an attempt to recover his old title and the silver cup of the Brunswick-Balke-Collender Company. Word was received in this city July 18, however, that the two experts had failed to agree on a match, and that Schaefer would claim the forfeit and emblem.

Cricket Notes.

The Boston Wanderers, who intend playing five metropolitan clubs this week, played their opening game, July 18, at Staten Island. The Staten Island Club went first to the bat and scored 304 runs, of which Wright, the professional of the club, by magnificent batting, made 156 before he was bowled, this being the largest individual score made in this vicinity in many years. This contribution was all the more remarkable as Wright has hitherto shown up much better as a bowler than as a bat. The other chief scorers were Lambkin, Grierson and Pool, who made 48, 22 and 22 respectively. The visitors made 78 in their first inning and had scored 34 for the loss of five wickets in the second inning when stumps were drawn.

The conflict of dates between the final match of the Inter-City League and the international match between the United States and Canada will be bad for the Philadelphia team, as Chicago claims the dates originally selected, evidently wishing to secure the empty title of championship by meeting a weakened team.

Two tie one inning games have recently been played, the Bridgeport-Brooklyn game, July 2, at Prospect Park, Brooklyn, being the first. Each scored 65 runs, A. Brown going in first and scoring 45 not out of Brooklyn's total. The other tie game was on July 4, at Philadelphia, between the Germantown and Belmont Clubs, the leading contestants for the local championship. The Belmont eleven batted first, and made 142 runs, and this lead was thought an easy task for the Germantown eleven to overcome, but five were out, including Patterson and Bohlen, their best bats, when they had made 35 runs. Noble then saved the game by making 81 in almost perfect form. His score included no fewer than seventeen 4's. The score was tied with eight wickets down, but Noble and Warder were then both declared "l. b. w.," and the last wicket fell without the winning run being made.

.... The Western championship lawn tennis tournament was concluded at Chicago, Ill., on Saturday afternoon, July 16. Samuel T. Chase retains the championship in singles, having defeated J. A. Ryerson by a score of 6—4, 6—3, 6—2. The latter, however, will be the Western representative in singles at Newport, while Chase and Ryerson will represent the wooly section in doubles. Cole took second prize in singles, while Cole and Paddock took second prize in doubles, the consolation singles went to Mundy, who defeated Beach by 6—2, 6—4, and the consolation doubles to Gardner and Wrenn.

.... The lawn tennis championship of England was contended for at the courts of the Queen's Club, London, July 15. The Queen's Cup was won by Miss M. Shackle, holder of the Kent all comers' ladies' championship, defeating Mrs. Draffen by two sets to love. In the semi-final game for the championship of London the American player, O. S. Campbell, was defeated by J. Pim, the score being 6—4, 7—5, 7—5.

.... Dr. Wilson, handicapped at 28yds., won the Allowance Sweepstakes, $15 each, ten birds per man, at the grounds of the Hollywood Gun Club, Long Branch, N. J., July 15. Score: Wilson, 10; N. Money, 30yds., and W. W. Leonard, 26yds., tied at 9 and divided the money.

.... The championship of Lancaster, Pa., was contended for by teams of eight men each, representing the Scheutzen Verein and the North End Rifle Club, respectively of Lancaster and Ephrata, at Engleside range, near Lancaster, on July 15. The distance was two hundred yards, American standard target. Each contestant had ten shots, and the result was in favor of the Scheutzens by a score of 596 to 557.

.... The lawn tennis tourney of the Seabright (N. J.) Cricket Club came to an end on the afternoon of July 16, the match for the Seabright Cup resulting as follows: R. Stevens defeated S. M. Allen, 6—2, 6—1, 6—1.

.... The Manhattan Athletic Club's tennis tournament attracted many members and their lady friends to the grounds in this city on July 16. It was for singles only, and in the final round F. X. Sadlier, 8 points, defeated J. F. Headley Jr., 8 points, 48 to 38.

.... The annual rifle contest for the Elcho Shield took place at Bisley, Eng., July 16, the Scottish team winning by this score: Scotland, 1,696; England, 1,692; Ireland, 1,665. On the same day the Kolapore Cup was contended for, the English team winning with a score of 684; Canada second, 662; Guernsey third, 659; Jersey, fourth, 658.

A match at football of the Gaelic variety was contested at Ridgewood Park, Brooklyn, L. I., on Sunday afternoon, July 17, and it was witnessed by a very large crowd, who in addition to the game proper were treated to a game of fisticuffs on the field, the result of a dispute between the teams. After matters had been quieted down the contest proceeded, finally resulting in the defeat of the Gaelics by the Farley Emmets, of Jersey City, by a score of four points to one.

.... A. J. Eppig and F. Pfaender are to shoot a match against F. Lanzer and W. F. Quimby, all of the Coney Island Rod and Gun Club, at Woodlawn Park, on July 27. Each man will shoot at fifty live birds, gun handicap, eighty yards boundary.

.... Frank Ibert and Frank Sanger are to shoot at one hundred birds each, under modified Hurlingham rules, 28yds. rise and 80yds. fall, for $100 a side, the loser to also pay for the birds, at Woodlawn Park, L. I., on Wednesday, July 27. Both are well known trap shots.

.... Clarence Dolan, of Philadelphia, and "Mr. Wilson," of New York, shot a match at one hundred birds each, for $500 a side, at the grounds at Hollywood, N. J., July 13. They stood at thirty yards from the traps and the result was a tie on seventy-five birds. They will shoot off the tie at the same place today (Wednesday).

.... The United Brewers' Association will hold their annual picnic and athletic sports at Decklemann's Ridgewood Park, Brooklyn, on Thursday afternoon and evening, July 21. The Balfe Musical Club will furnish the music, and doubtless the jolly sons of Gambrinus and their many equally jolly friends will have the good time that always follows their efforts in the merry-making line.

FOR SALE—MONSTER DEVIL FISH (GENUINE). Exhibited in tanks of water; in fine condition; just from the ocean; good show alone. Also for sale, 25 Tucker Sideshow Paintings, Curios, Slot Machines, etc. H. L. MONTFORD, Toronto, Can.

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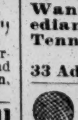

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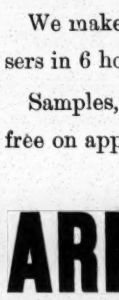

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